

TINGKLIK TOCCATA

FOR: TINGKLIK (BALINESE BAMBOO XYLOPHONE)
SULING (BALINESE FLUTE)
2 MIDI Mallet CONTROLLERS
JEGOG (BASS BAMBOO XYLOPHONE, OR Mallet CONTROLLER)
GONG

BILL ALVES

SCORE

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TINGKLIK TOCCATA

For tingklik (Balinese bamboo xylophone), Balinese suling (flute), 2 mallet controllers, jegog (bass bamboo xylophone, or mallet controller), and gong.

A

Musical score for section A, measures 1-4. The score is in 5/4 time and B-flat major. It features six staves: Suling (flute), Mallet Controller 1, Tingklik (bamboo xylophone), Mallet Controller 2, Jegog (bass bamboo xylophone), and Gong. The Suling part is mostly rests, with a final measure in the third system. Mallet Controller 1 and Mallet Controller 2 play rhythmic patterns. Tingklik and Jegog play melodic lines, with a forte (*f*) dynamic marking. The Gong part is mostly rests. Repeats are marked 4x.

B

Musical score for section B, measures 5-8. The score continues with the same instruments. Mallet Controller 1 has a melodic line starting at measure 5. Tingklik and Mallet Controller 2 continue their rhythmic patterns. Jegog has a melodic line. The Gong part is mostly rests. A repeat sign is present at the end of the section.

3x

Musical score for section C, measures 9-12. The score continues with the same instruments. Mallet Controller 1 has a melodic line. Tingklik and Mallet Controller 2 continue their rhythmic patterns. Jegog has a melodic line. A repeat sign is present at the end of the section.

TINGKLIK TOCCATA

C

14

4x

mp

mp

mp

mp

18

D

f

f

f

f

f

22

3

TINGKLIK TOCCATA

25

Suling

3

25

ontroler 1

Tingklik

ontroler 2

Jegog

29

Suling

E

mp

ontroler 1

mp

Tingklik

mp

ontroler 2

Jegog

mp

33

Suling

33

ontroler 1

Tingklik

ontroler 2

Jegog

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F

Musical score for measures 37-40. The score includes staves for Suling, Kontroler 1, Tingklik, Kontroler 2, Jegog, and Gong. A dynamic marking of *f* (forte) is present in measures 38-40. A fermata is placed over the Suling staff in measure 38.

Musical score for measures 41-44. The score includes staves for Suling, Kontroler 1, Tingklik, Kontroler 2, and Jegog. The Suling staff has a fermata over measures 41-42.

G

Musical score for measures 45-48. The score includes staves for Suling, Kontroler 1, and Kontroler 2. Dynamic markings of *pp* (pianissimo) are present in measures 45-48. A fermata is placed over the Suling staff in measure 48.

49

Suling

Controller 1

Controller 2

53

Suling

Controller 1

Controller 2

mf

56

Suling

Controller 1

Controller 2

p

60

Suling

Controller 1

Controller 2

f

TINGKLIK TOCCATA

63 **H**

Suling
Kontroler 1
Tingklik
Kontroler 2
Jegog

mf

67 **2x**

Kontroler 1
Tingklik
Kontroler 2
Jegog

f

71 **I**

Kontroler 1
Tingklik
Kontroler 2
Jegog

mf

75

Controler 1

Tingklik

Controler 2

Jegog

mp

79

Suling

Controler 1

Tingklik

Controler 2

Jegog

p cresc.

cresc.

cresc.

cresc.

83

J

Suling

Controler 1

Tingklik

Controler 2

Jegog

Gong

f

f

f

f

K

88

ontroler 1

Tingklik

ontroler 2

Jegog

92

ontroler 1

Tingklik

ontroler 2

Jegog

mp

mp

mp

mp

96

ontroler 1

Tingklik

ontroler 2

Jegog

mp cresc.

mp cresc.

mp cresc.

L

99

ontroler 1

Tingklik

ontroler 2

Jegog

f

f

f

ff

ff

ff

103

ontroler 1

Tingklik

ontroler 2

Jegog

107

ontroler 1

Tingklik

ontroler 2

Jegog

M

2x

111

ontroler 1

Tingklik

ontroler 2

Jegog

Gong