

Tight Weave

for wind orchestra

Bill Alves

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Instrumentation:

- 3 Flutes
- Oboes
- 3 B♭ Clarinets
- B♭ Bass Clarinet
- Bassoons
- 2 E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 4 F Horns
- 3 B♭ Trumpets
- Euphoniums
- 3 Trombones
- Tuba
- 4 Percussionists:
 - Percussion 1: Woodblock, 2 bongos or high toms, triangle
 - Percussion 2: 2 congas, 2 brake drums (similar metal instruments may be substituted)
 - Percussion 3: low tom, 2 cowbells
 - Percussion 4: low drum, bass drum, 2 small muted gongs, tam-tam

Duration: c. 7:00

The score is in C. Clarinets, saxophones, horns and trumpets are notated as they actually sound.

Parts may be played by multiple players (except percussion) or one on a part. Also, the oboe and bassoon parts may be doubled even if other parts are played singly.

Program note: *Tight Weave* was inspired by my interest in the elaborate woven fabrics of West Africa, such as the Kente cloth of Ghana. Different patterns can be seen among the repetitions, depending on your perspective, knowledge of the various symbolic motifs, and the skill of the designer. In the same way, the polyrhythmic music of the region reflects the plurality of viewpoints amidst an overarching unity of spirit. In *Tight Weave*, this plurality is also represented through a kaleidoscope of different pentatonic modes and instrumental roles. I was also inspired by my study with master drummer Kobla Ladzepko at UCLA who taught me that, "In Africa, *all* drums talk." Each has its own story to tell, and yet each is a irreplaceable member of the tightly-woven community of sound.

Tight Weave

for wind orchestra

Score in C

Bill Alves

♩ = 174

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

B♭ Trumpets 1,2

B♭ Trumpet 3

Euphonium

Trombones 1,2

Trombone 3
Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A

11

B♭ Tenor Sax

E♭ Bari Sax

Trombones 1,2

f

20

B♭ Tenor Sax

E♭ Bari Sax

Trombones 1,2

f

B

28

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

Trombones 1,2

f a 2

36

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

Trombones 1,2

f

C

44

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 3,4

Euphonium

Trombones 1,2

f a 2

D

52

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

Euphonium

Trombones 1,2

a2
f

60

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

Euphonium

Trombones 1,2

E

67

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

Euphonium

Trombones 1,2

Trombone 3
Tuba

f

74

Score for measures 74-80. The system includes parts for Eb Alto Sax 1,2; Bb Tenor Sax; Eb Bari Sax; F Horns 1,2; F Horns 3,4; Euphonium; Trombones 1,2; and Trombone 3/Tuba. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Score for measures 81-87. The system includes parts for Eb Alto Sax 1,2; Bb Tenor Sax; Eb Bari Sax; F Horns 1,2; F Horns 3,4; Euphonium; Trombones 1,2; and Trombone 3/Tuba. The music continues with the same complex rhythmic pattern as the first system.

94

Flutes 1,2

Flute 3

Oboe

B \flat Clarinets 1,2

B \flat Clarinet 3

B \flat Bass Clar.

Bassoon

E \flat Alto Sax 1,2

B \flat Tenor Sax

E \flat Bari Sax

F Horns 1,2

F Horns 3,4

B \flat Trumpets 1,2

B \flat Trumpet 3

Euphonium

Trombones 1,2

Trombone 3
Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

G

100

The musical score for 'Tight Weave' on page 7 begins at measure 100. It features a complex arrangement for a large ensemble. The woodwind section includes Flutes 1, 2, and 3, Oboe, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, and Bassoon. The saxophone section consists of E♭ Alto Sax 1, 2, B♭ Tenor Sax, and E♭ Bari Sax. The brass section includes F Horns 1, 2 and 3, 4, B♭ Trumpets 1, 2, 3, Euphonium, Trombones 1, 2, 3, and Tuba. The percussion section has four parts: Percussion 1, 2, 3, and 4. The score is written in a key with one flat (B♭ major or G minor) and a 4/4 time signature. The music is characterized by dense, rhythmic patterns and frequent ties across measures, creating a 'tight weave' texture. A rehearsal mark 'G' is placed above the first measure of the page.

106

Flutes 1, 2

Flute 3

Oboe

B♭ Clarinets 1, 2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1, 2

F Horns 3, 4

B♭ Trumpets 1, 2

B♭ Trumpet 3

Euphonium

Trombones 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

112

Flutes 1, 2

Flute 3

Oboe

B♭ Clarinets 1, 2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1, 2

F Horns 3, 4

B♭ Trumpets 1, 2

B♭ Trumpet 3

Euphonium

Trombones 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

H

119

Flutes 1,2
Flute 3
Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

125

Flutes 1, 2

Flute 3

Oboe

B♭ Clarinets 1, 2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1, 2

F Horns 3, 4

B♭ Trumpets 1, 2

B♭ Trumpet 3

Euphonium

Trombones 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

131

Flutes 1,2
Flute 3
Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

mf
mf
mf
f
f
f

Detailed description: This page of a musical score, titled 'Tight Weave', is numbered 131. It features a large ensemble of instruments. The woodwind section includes Flutes 1, 2, and 3, Oboe, B♭ Clarinets 1 and 2, B♭ Clarinet 3, B♭ Bass Clarinet, and Bassoon. The saxophone section consists of E♭ Alto Sax 1 and 2, B♭ Tenor Sax, and E♭ Bari Sax. The brass section includes F Horns 1 and 2, F Horns 3 and 4, B♭ Trumpets 1 and 2, B♭ Trumpet 3, Euphonium, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section has four parts: Percussion 1, 2, 3, and 4. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *mf* and *f* are present, particularly in the woodwind and bassoon parts.

J

152

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

f

f

Detailed description: This page of a musical score for 'Tight Weave' contains measures 152 through 158. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flutes 1, 2, and 3; Oboe; B♭ Clarinets 1, 2, and 3; B♭ Bass Clarinet; and Bassoon. The brass section includes E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Bari Saxophone. The percussion section consists of four parts: Percussion 1 (snare), Percussion 2 (tom-toms), Percussion 3 (cymbals), and Percussion 4 (bass drum). The Flutes 1, 2, and B♭ Clarinets 1, 2, and 3 parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The B♭ Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Bari Saxophone parts enter in measure 155 with a sustained chordal texture. The percussion parts provide a consistent rhythmic foundation throughout the page. A rehearsal mark 'J' is placed above the first staff in measure 152. Dynamic markings of *f* (forte) are present in measures 155 and 156.

159

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Detailed description: This page of a musical score for 'Tight Weave' contains measures 159 through 164. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flutes 1, 2, and 3; Oboe; B♭ Clarinets 1, 2, and 3; B♭ Bass Clarinet; and Bassoon. The brass section includes E♭ Alto Saxophones 1 and 2; B♭ Tenor Saxophone; and E♭ Bari Saxophone. The percussion section consists of four parts: Percussion 1 (snare drum), Percussion 2 (tom-toms), Percussion 3 (cymbals), and Percussion 4 (bass drum). The music is in 4/4 time and features a complex, rhythmic texture. The woodwinds play intricate patterns, often in pairs. The brass provides harmonic support with sustained notes and rhythmic accents. The percussion maintains a steady, driving pulse. A dynamic marking of *mf* is present at the beginning of the page. A fermata is placed over the final measure of the Alto Saxophone 1, 2 part.

165

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

f

5

Detailed description: This page of a musical score, titled 'Tight Weave', page 16, features a complex arrangement for a large ensemble. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Flutes 1, 2, and 3; Oboe; B♭ Clarinets 1, 2, and 3; B♭ Bass Clarinet; and Bassoon. The brass section includes E♭ Alto Saxophones 1 and 2; B♭ Tenor Saxophone; and E♭ Bari Saxophone. The percussion section consists of four parts: Percussion 1, 2, 3, and 4. The score begins at measure 165. The Flutes 1, 2, and B♭ Clarinets 1, 2 parts feature intricate, rhythmic patterns with many sixteenth and thirty-second notes. The Oboe and Flute 3 parts have more sustained, melodic lines. The B♭ Bass Clarinet and Bassoon parts play a steady, rhythmic accompaniment. The E♭ Alto Saxophones 1 and 2 parts have a melodic line with a dynamic marking of *f* and a five-measure phrase marked with a '5'. The B♭ Tenor Saxophone and E♭ Bari Saxophone parts also have a melodic line with a dynamic marking of *f*. The Percussion 1 part has a complex, rhythmic pattern with many sixteenth and thirty-second notes. Percussion 2, 3, and 4 have more sustained, rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

178

Flutes 1,2
Flute 3
B \flat Clarinets 1,2
B \flat Clarinet 3
B \flat Bass Clar.
Bassoon
E \flat Alto Sax 1,2
B \flat Tenor Sax
E \flat Bari Sax
B \flat Trumpets 1,2
B \flat Trumpet 3
Percussion 1
Percussion 2
Percussion 3
Percussion 4

mf

mf

L

184

Flutes 1,2

Flute 3

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Trumpets 1,2

B♭ Trumpet 3

Euphonium

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

5

1.

f

f

f

f

190

Flutes 1,2

Flute 3

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Trumpets 1,2

B♭ Trumpet 3

Euphonium

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

f

5

196

Flutes 1, 2
Flute 3
B♭ Clarinets 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1, 2
B♭ Tenor Sax
E♭ Bari Sax
B♭ Trumpets 1, 2
B♭ Trumpet 3
Euphonium
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

The musical score for measures 196-201 features a complex texture. The woodwinds (Flutes, Clarinets, Bass Clarinet, Bassoon, Saxophones) play intricate melodic and harmonic lines. The brass section (Trumpets, Euphonium, Trombone, Tuba) provides harmonic support and melodic counterpoints. The percussion section (Percussion 1-4) maintains a steady rhythmic accompaniment. Measure 196 is marked with a rehearsal sign and the number 196. Measures 199 and 200 contain five-measure rests (marked with '5') for the B♭ Trumpets 1, 2 and B♭ Trumpet 3.

202 M

Flutes 1,2
Flute 3
Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

f *fp* *f* *dim.* *f* *gliss.* *f* *dim.* *f* *mf*

a 2 *a 2* *a 2* *a 2 (trombone pedal)* *Tam-tam*

208

Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

f *p*
f *p*
f *p*
f *p*
f *p*
mp
mp
f
mp
f
f
mf Damped stroke
mf Hands on bongos
mf Hands on congas
Damped stroke

N

215

F Horns 1,2
F Horns 3,4
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

mf
mf
mf
f

222

F Horns 1,2
F Horns 3,4
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

Detailed description: This system of music covers measures 222 through 228. It features seven staves. The top two staves are for F Horns 1,2 and 3,4, both in treble clef. The Euphonium staff is in bass clef. The Trombones 1,2 and Trombone 3/Tuba staves are also in bass clef. Percussion 1 and Percussion 2 are shown with rhythmic patterns. The music is in a key with two flats and a 4/4 time signature. The horn parts play a melodic line with eighth and sixteenth notes. The trombone parts play a rhythmic pattern of eighth notes. The euphonium part has a more sustained, harmonic role. The percussion parts provide a steady rhythmic accompaniment.

229

F Horns 1,2
F Horns 3,4
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

Detailed description: This system of music covers measures 229 through 235. It features the same seven staves as the previous system. The music continues with the same instrumental parts. The horn parts play a melodic line with eighth and sixteenth notes. The trombone parts play a rhythmic pattern of eighth notes. The euphonium part has a more sustained, harmonic role. The percussion parts provide a steady rhythmic accompaniment.

O

236

F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3 Tuba
Percussion 1
Percussion 2

243

Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3 Tuba
Percussion 1
Percussion 2

P

250

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

F Horns 1,2

F Horns 3,4

B♭ Trumpets 1,2

B♭ Trumpet 3

Trombones 1,2

Percussion 1

Percussion 2

p

f

f

p

f

p

p

257

Flutes 1,2
Flute 3
B \flat Clarinets 1,2
B \flat Clarinet 3
E \flat Alto Sax 1,2
B \flat Tenor Sax
E \flat Bari Sax
F Horns 1,2
F Horns 3,4
B \flat Trumpets 1,2
B \flat Trumpet 3
Trombones 1,2
Percussion 1
Percussion 2

p

271

B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

277

mp

mp

mp

mp

mp

mp

p

p

f

f

Percussion 1

Percussion 2

283

B \flat Bass Clar.

Bassoon

E \flat Alto Sax 1,2

B \flat Tenor Sax

E \flat Bari Sax

F Horns 1,2

F Horns 3,4

B \flat Trumpets 1,2

B \flat Trumpet 3

Euphonium

Trombones 1,2

Trombone 3
Tuba

Percussion 1

Percussion 2

R

289

Flutes 1,2
Flute 3
Oboe
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

mf
mf
mf
f
f
p

295

Flutes 1,2
Flute 3
Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2

p *f* *a2* *f* *f* *p* *f*

S

302

Flutes 1,2
Flute 3
Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Side of drum or woodblock
Triangle
Brake drums
Cowbells
Muted gongs

f
p
p
p
p

309

B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
Percussion 1
Percussion 2
Percussion 3
Percussion 4

T

316

B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

straight mute
1.
mf
straight mute
3.
mf

323

B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

329

B \flat Bass Clar.

Bassoon

E \flat Alto Sax 1,2

B \flat Tenor Sax

E \flat Bari Sax

Trombones 1,2

Trombone 3
Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Detailed description: This page of a musical score contains measures 329 through 334. The instrumentation includes woodwinds (B \flat Bass Clarinet, Bassoon, Eb Alto Sax 1,2, B \flat Tenor Sax, Eb Bari Sax), brass (Trombones 1,2, Trombone 3/Tuba), and percussion (Percussion 1-4). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and moving lines. The percussion section features a complex rhythmic pattern with multiple layers of drums and cymbals, including a prominent snare drum pattern in Percussion 1 and a steady bass drum pattern in Percussion 2.

This musical score page, titled "Tight Weave" and numbered "Page 38", contains the following parts and measures:

- Woodwinds:**
 - B♭ Clarinets 1, 2:** Measures 342-348. Part 1.2 has a measure rest at 342, then plays eighth-note patterns. Part 3 plays a similar pattern.
 - B♭ Bass Clarinet:** Measures 342-348. Plays eighth-note patterns.
 - Bassoon:** Measures 342-348. Plays eighth-note patterns.
 - E♭ Alto Sax 1, 2:** Measures 342-348. Part 1.2 has a measure rest at 342, then plays eighth-note patterns.
 - B♭ Tenor Sax:** Measures 342-348. Plays eighth-note patterns.
 - E♭ Bari Sax:** Measures 342-348. Plays eighth-note patterns.
- Brass:**
 - F Horns 1, 2:** Measures 342-348. Part 1.2 has a measure rest at 342, then plays chords. Part 3, 4 plays chords.
 - Euphonium:** Measures 342-348. Plays chords.
 - Trombones 1, 2:** Measures 342-348. Part 1.2 has a measure rest at 342, then plays chords. Part 3, 4 plays chords.
 - Trombone 3 / Tuba:** Measures 342-348. Plays chords.
- Percussion:** Measures 342-348.
 - Percussion 1:** Plays a complex rhythmic pattern with asterisks.
 - Percussion 2:** Plays a rhythmic pattern of eighth notes.
 - Percussion 3:** Plays a rhythmic pattern of eighth notes.
 - Percussion 4:** Plays a rhythmic pattern of eighth notes.

356

Woodwinds:
B♭ Clarinets 1,2: *cresc.*
B♭ Clarinet 3: *cresc.*
B♭ Bass Clar.: *cresc.*
Bassoon: *cresc.*
E♭ Alto Sax 1,2: *cresc.*
B♭ Tenor Sax: *cresc.*
E♭ Bari Sax: *cresc.*

Brass:
F Horns 1,2: *mf cresc.*
F Horns 3,4: *mf cresc.*
B♭ Trumpets 1,2: *cresc.*
B♭ Trumpet 3: *cresc.*
Euphonium: *p.*
Trombones 1,2: *p.*
Trombone 3: *p.*
Tuba: *p.*

Percussion:
Percussion 1: *p.*
Percussion 2: *p.*
Percussion 3: *p.*
Percussion 4: *p.*

W

363

Flutes 1,2
Flute 3
Oboe
B♭ Clarinets 1,2
B♭ Clarinet 3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Bari Sax
F Horns 1,2
F Horns 3,4
B♭ Trumpets 1,2
B♭ Trumpet 3
Euphonium
Trombones 1,2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Side of drum or woodblock
Sticks on bongos
Damped stroke
Sticks on congas
Damped stroke
Low-pitched drum
Low-pitched drum
Bass drum

ff
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f

370

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

B♭ Trumpets 1,2

B♭ Trumpet 3

Euphonium

Trombones 1,2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Damped stroke

Damped stroke

p

ff

This page of the musical score, titled "Tight Weave" and page 43, covers measures 376 through 381. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboe; B♭ Clarinets 1, 2, and 3; B♭ Bass Clarinet; Bassoon; E♭ Alto Sax 1, 2; B♭ Tenor Sax; and E♭ Bari Sax. The brass section consists of F Horns 1, 2 and 3, 4; B♭ Trumpets 1, 2 and 3; Euphonium; Trombones 1, 2 and 3; and Tuba. The percussion section includes four distinct parts: Percussion 1, 2, 3, and 4. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts provide a complex, layered rhythmic accompaniment. The overall texture is dense and intricate, characteristic of a "tight weave" in orchestration.

X

382

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

B♭ Trumpets 1,2

B♭ Trumpet 3

Euphonium

Trombones 1,2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

388

Flutes 1, 2

Flute 3

Oboe

B♭ Clarinets 1, 2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1, 2

F Horns 3, 4

B♭ Trumpets 1, 2

B♭ Trumpet 3

Euphonium

Trombones 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

This page of the musical score, titled "Tight Weave", contains measures 394 through 400. The score is arranged for a large ensemble and includes the following parts:

- Flutes 1, 2:** Features a melodic line with a quintuplet of eighth notes in measures 394 and 395, followed by sustained notes.
- Flute 3:** Provides a harmonic accompaniment with sustained notes.
- Oboe:** Plays a melodic line with sustained notes.
- B♭ Clarinets 1, 2:** Play a rhythmic eighth-note pattern.
- B♭ Clarinet 3:** Plays a rhythmic eighth-note pattern.
- B♭ Bass Clarinet:** Plays a rhythmic eighth-note pattern.
- Bassoon:** Plays a rhythmic eighth-note pattern.
- E♭ Alto Sax 1, 2:** Plays a rhythmic eighth-note pattern.
- B♭ Tenor Sax:** Plays a rhythmic eighth-note pattern.
- E♭ Bari Sax:** Plays a rhythmic eighth-note pattern.
- F Horns 1, 2:** Play a rhythmic eighth-note pattern.
- F Horns 3, 4:** Play a rhythmic eighth-note pattern.
- B♭ Trumpets 1, 2:** Play a rhythmic eighth-note pattern.
- B♭ Trumpet 3:** Plays a melodic line with sustained notes.
- Euphonium:** Plays a rhythmic eighth-note pattern.
- Trombones 1, 2:** Play a rhythmic eighth-note pattern.
- Trombone 3:** Plays a melodic line with sustained notes.
- Tuba:** Plays a rhythmic eighth-note pattern.
- Percussion 1:** Plays a rhythmic eighth-note pattern.
- Percussion 2:** Plays a rhythmic eighth-note pattern.
- Percussion 3:** Plays a rhythmic eighth-note pattern.
- Percussion 4:** Plays a rhythmic eighth-note pattern.

400

Flutes 1,2

Flute 3

Oboe

B♭ Clarinets 1,2

B♭ Clarinet 3

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Bari Sax

F Horns 1,2

F Horns 3,4

B♭ Trumpets 1,2

B♭ Trumpet 3

Euphonium

Trombones 1,2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Y

gliss.

Side of drum or woodblock

f

ff