Skala-Niskala

Concerto for Keyboard and Balinese Gamelan

Bill Alves

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Skala-Niskala
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Instrumentation:

Piano or other keyboard tuned to match the gamelan

Kantilan	(2 parts) Written range: D4 - C#6 (10 keys), sounds one octave higher than written
Pemade	(2 parts) Written range: D4 - C#6 (10 keys)
Ugal	Written range: D3 - C#5 (10 keys)
Reyong	(2 parts on one instrument) Written range: E4 - G#6 (12 pots)
Penyacah	(optional) Written range: E4 - A5 (8 keys). Some penyacah are in a different octave or have fewer keys. It is permissible to adjust this part to fit the available instruments.
Jublag	Written range: C#4 - A4 (5 keys).
Jegogan	Written range: C#3 - A4 (5 keys).
Kempur/Gong	Written as pitches C#2 and A2, though the absolute pitch of these instruments is not important.

Other instruments, such as ceng-ceng, kendang, kempli, or kemong are not used.

The piece may be adjusted to accomodate variations in instrumentation found in many Balinese gamelan.

This piece may be played either with the full complement of parts as shown above, or with only one of each pair of metallophones (either pengisep or pengumbang). The detuning that is normally a part of the sound of the Balinese gamelan is not necessary in this piece.

Performance notes:

Notes notated with a staccato should be immediately damped. In sections where there is kotekan (interlocking parts), the notes should be damped after each sixteenth note, even though, for notational convenience, they may be shown in the duration of an eighth note. All other pitches should be damped normally.

Dynamics shown are meant in a relative sense, as some instruments, such as the jublag or jegogan, have a limited dynamic range. Though no dynamics are indicated for the gong and kempur, slight variations that follow the overall dynamics of the ensemble may be desirable.

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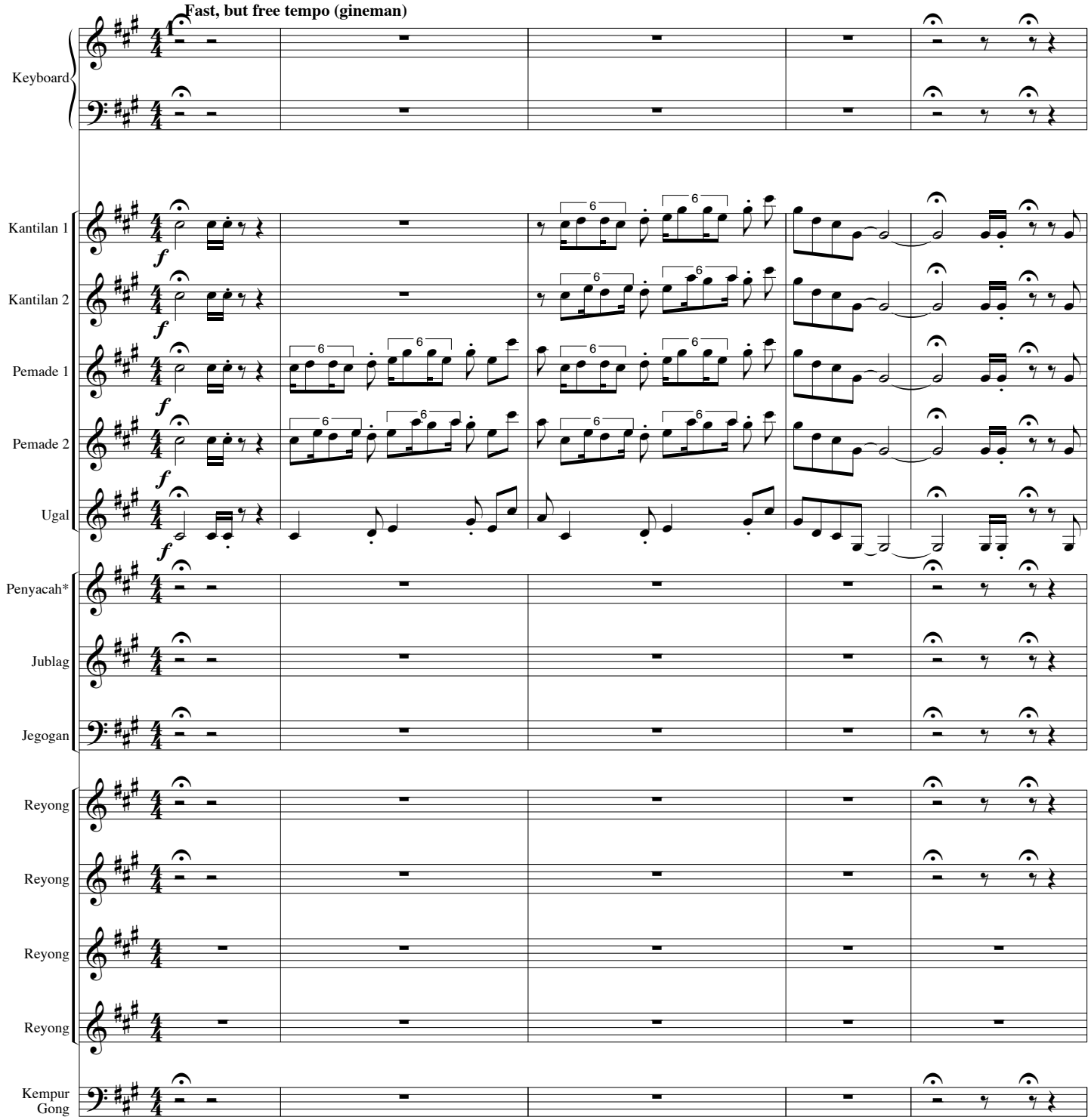
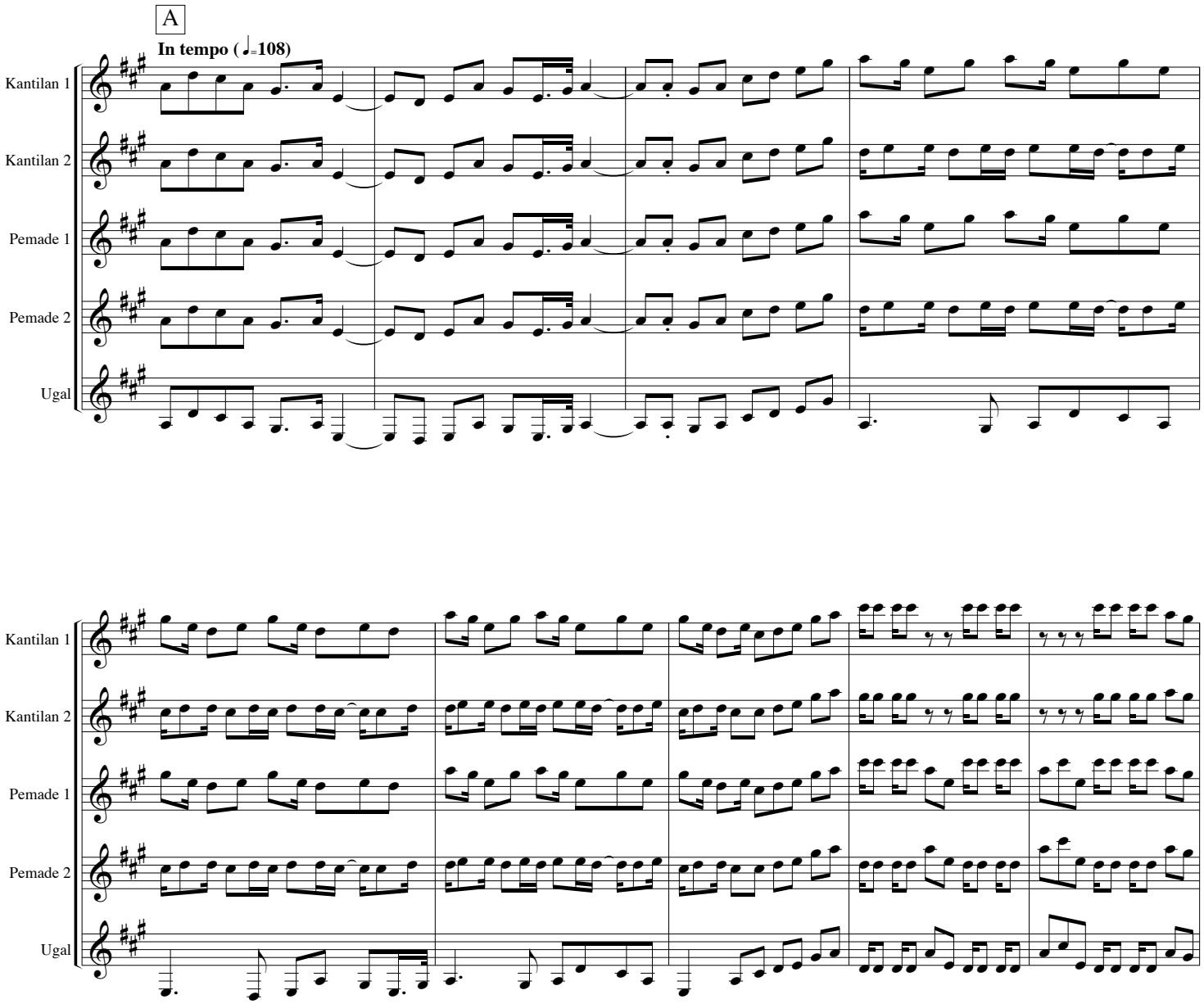
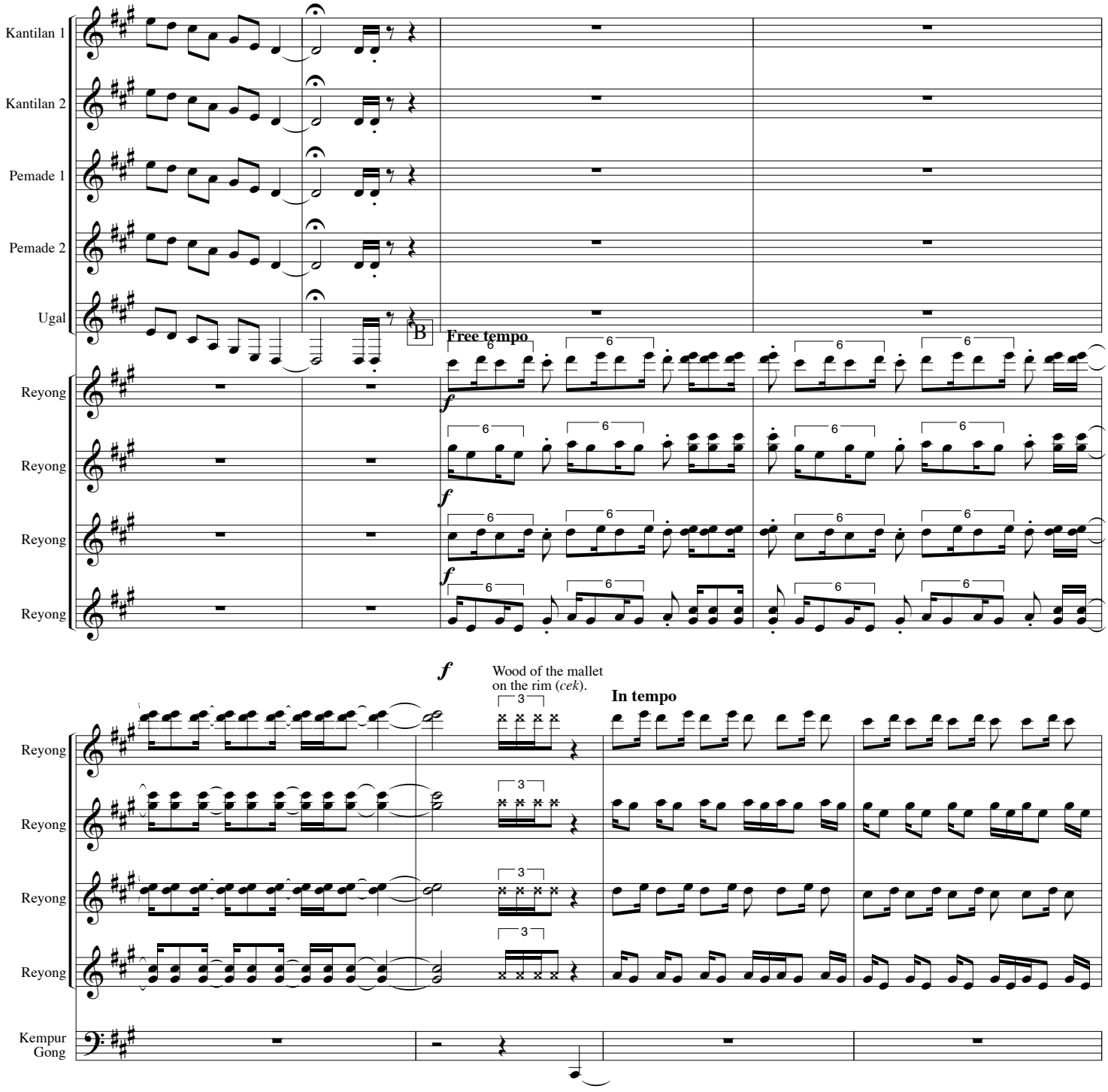
I.

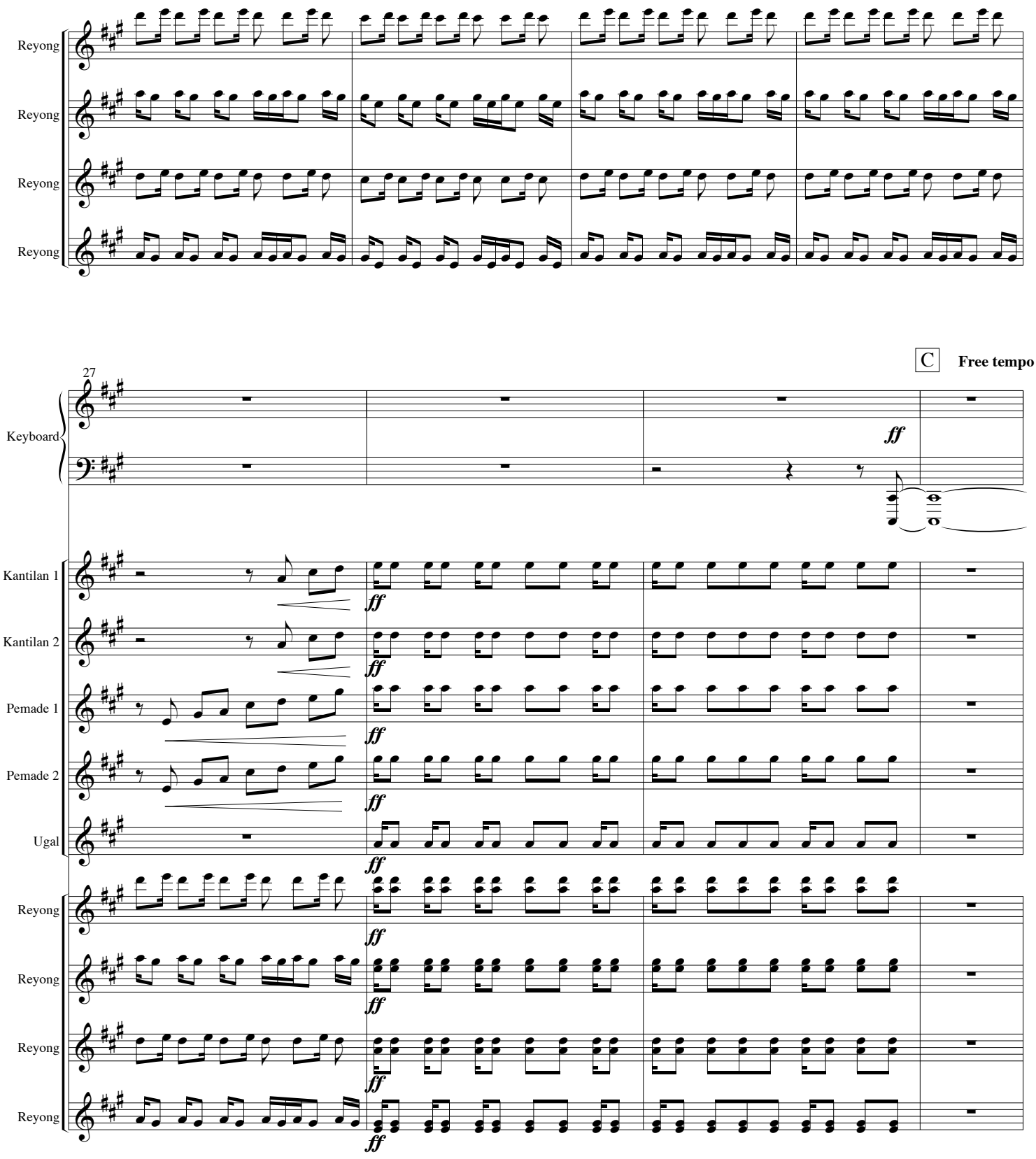
Bill Alves

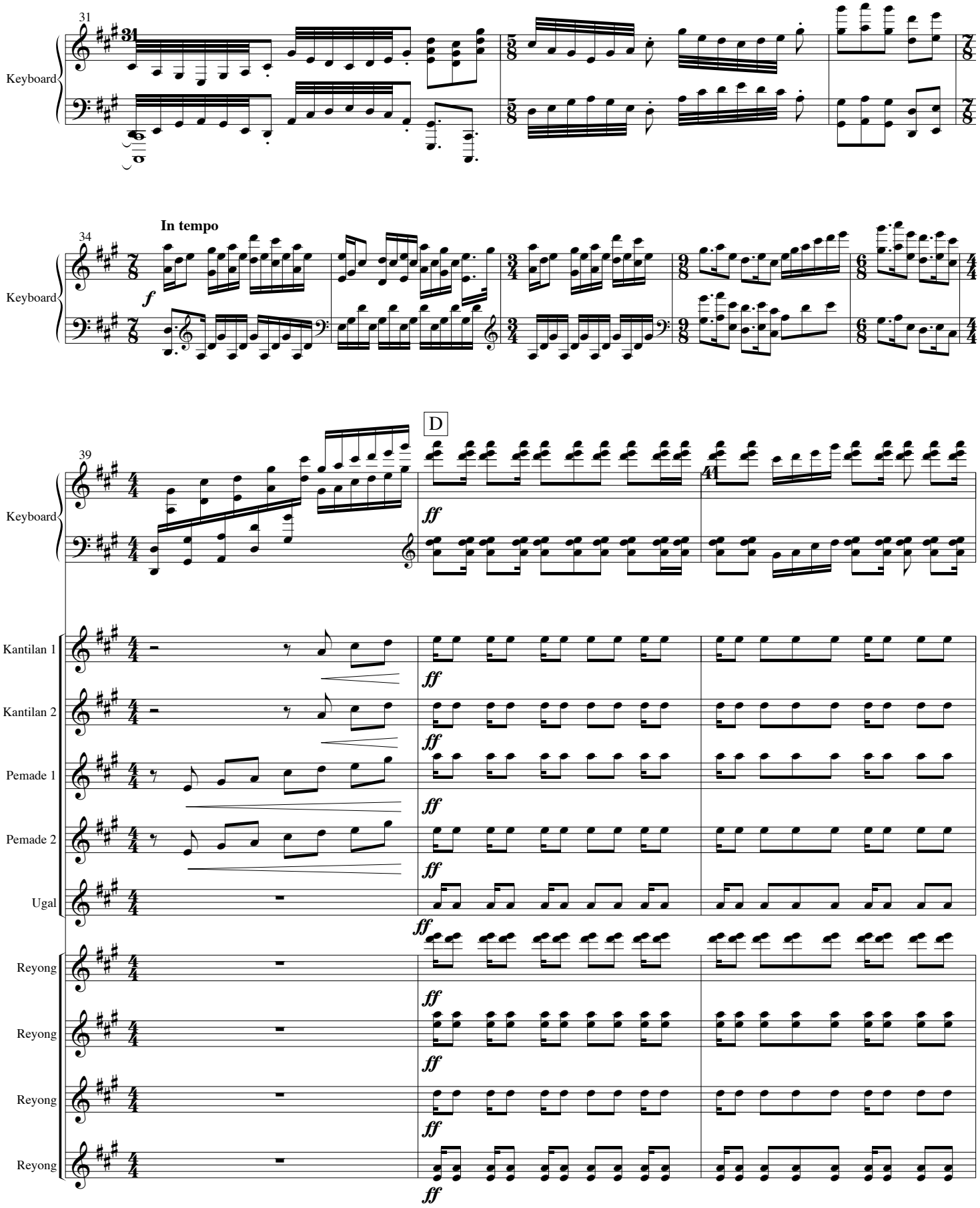


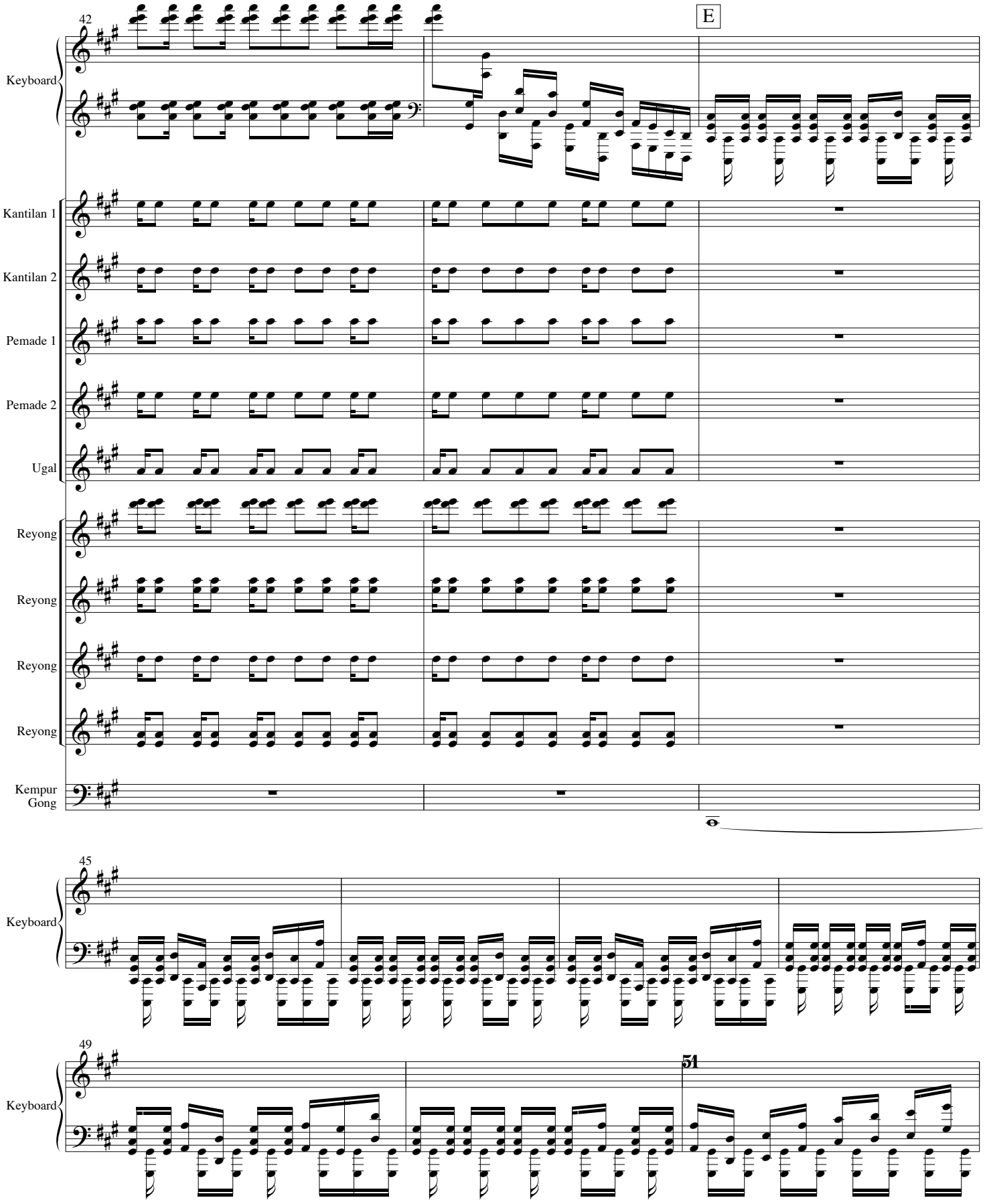
*If available

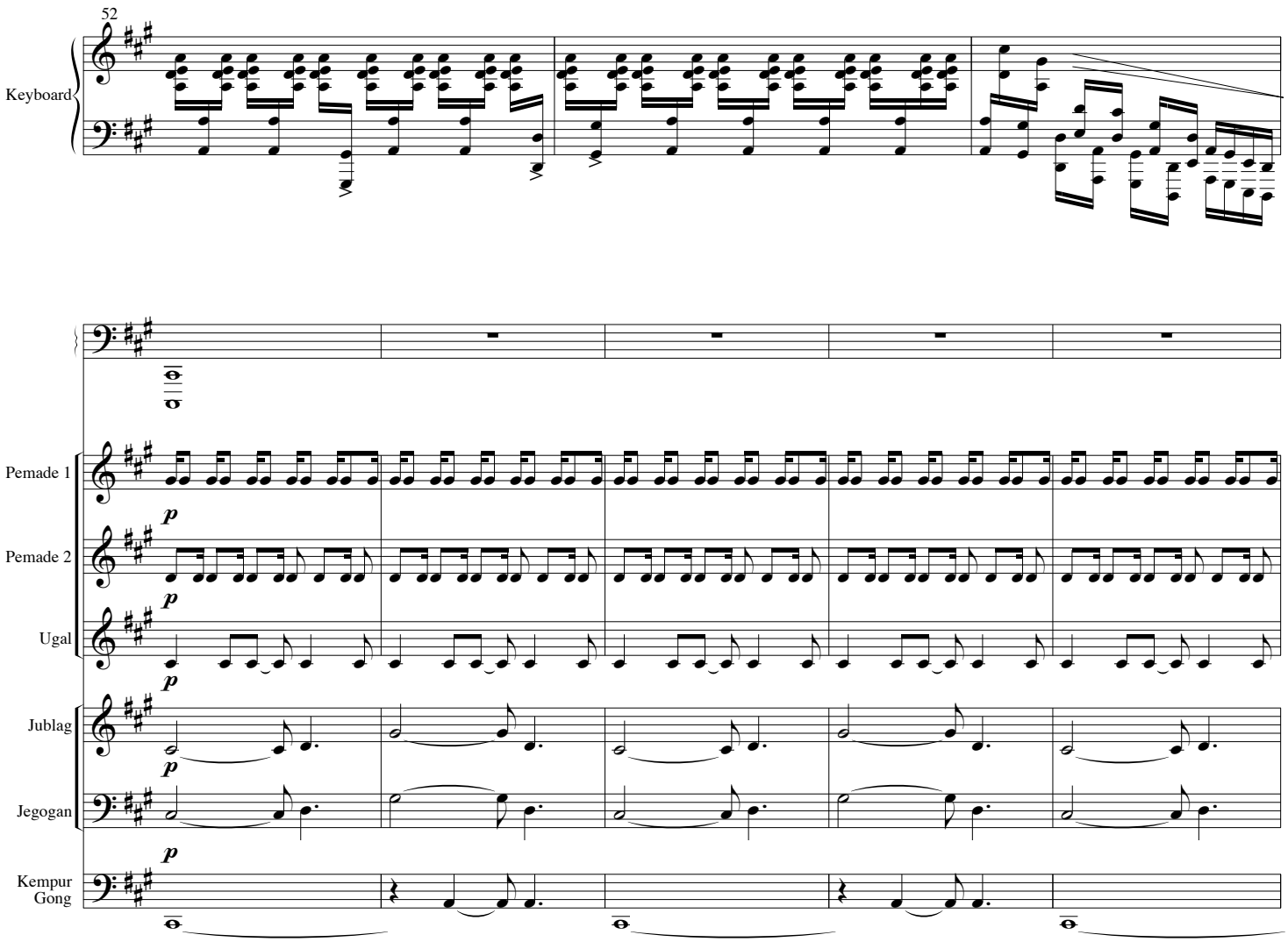

A
In tempo (♩=108)
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal

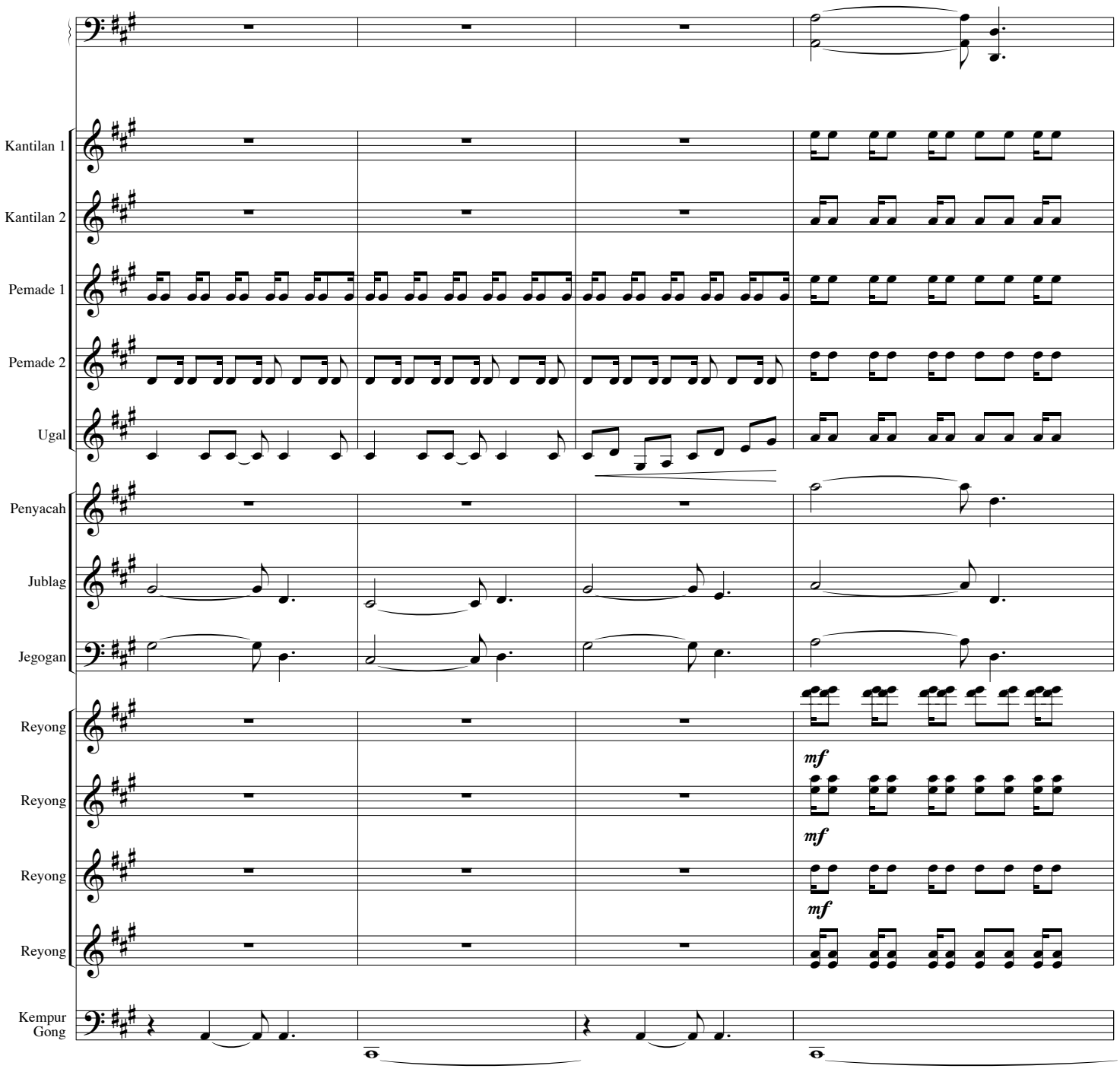

Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
B
Free tempo
Reyong
Reyong
Reyong
Reyong
f
Wood of the mallet
on the rim (cek).
In tempo
Kempur
Gong

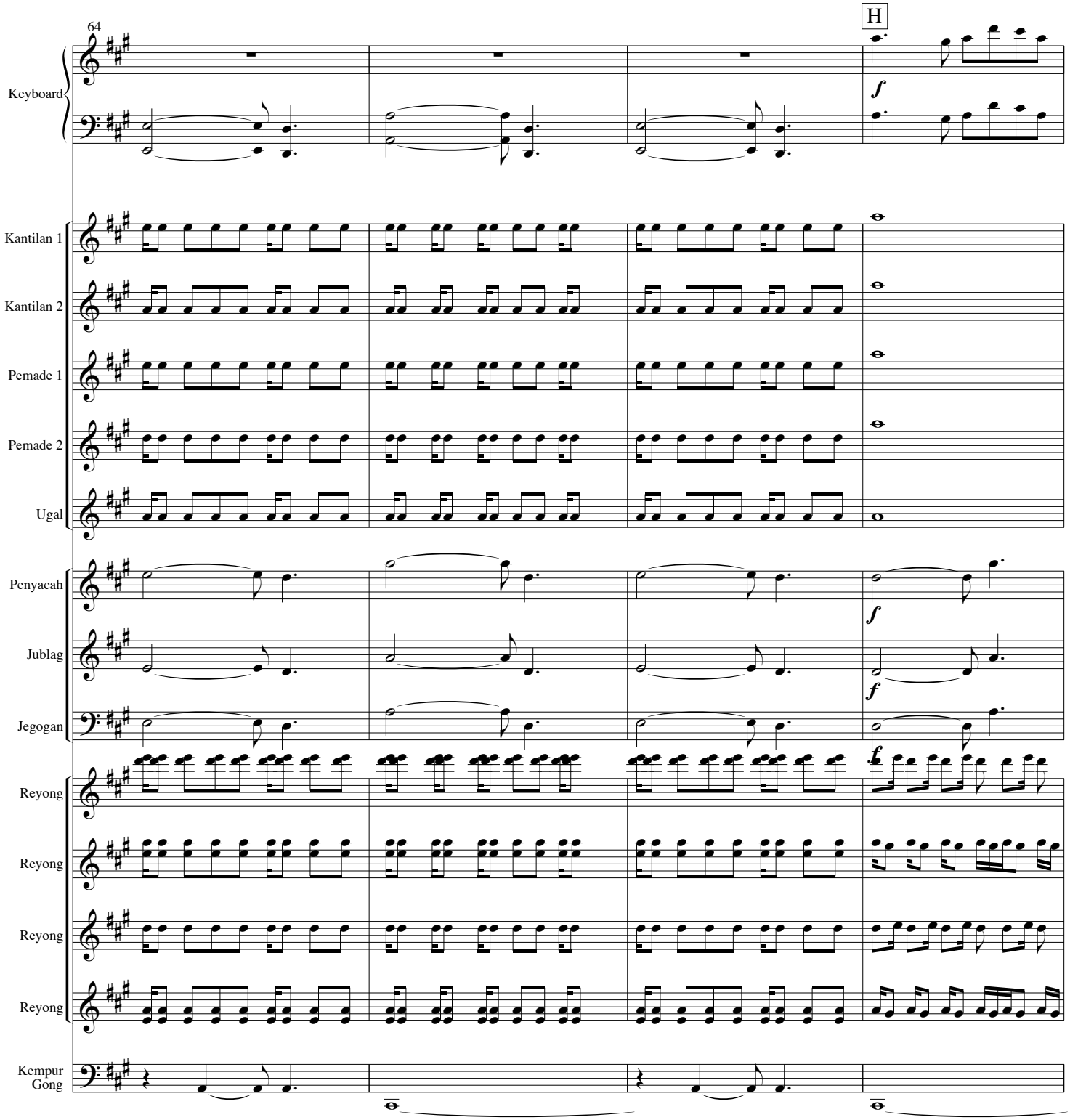

Reyong
Reyong
Reyong
Reyong
C
Free tempo
27
Keyboard
ff
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Reyong
Reyong

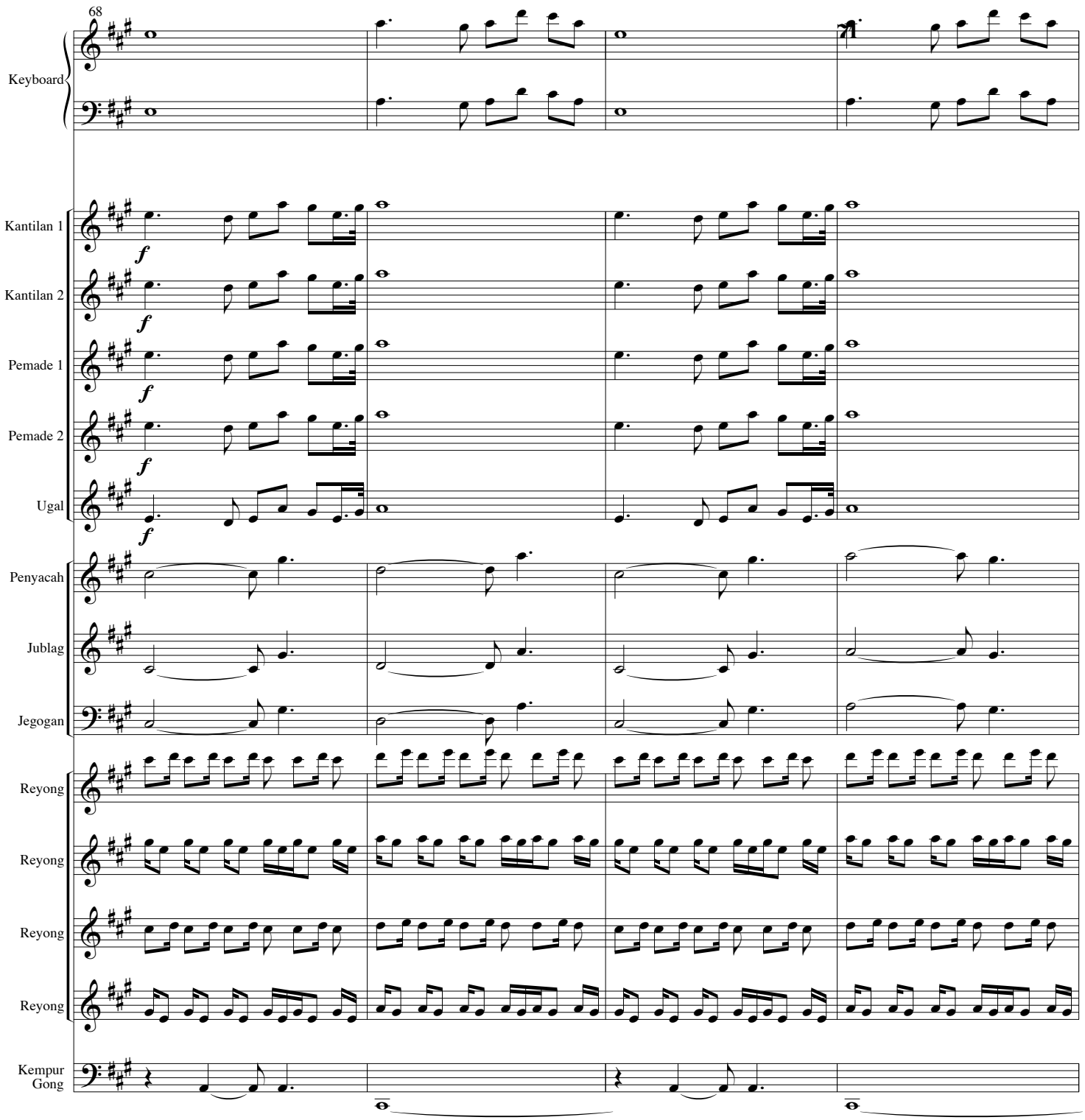

31
Keyboard
34
In tempo
Keyboard
39
D
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Reyong
Reyong

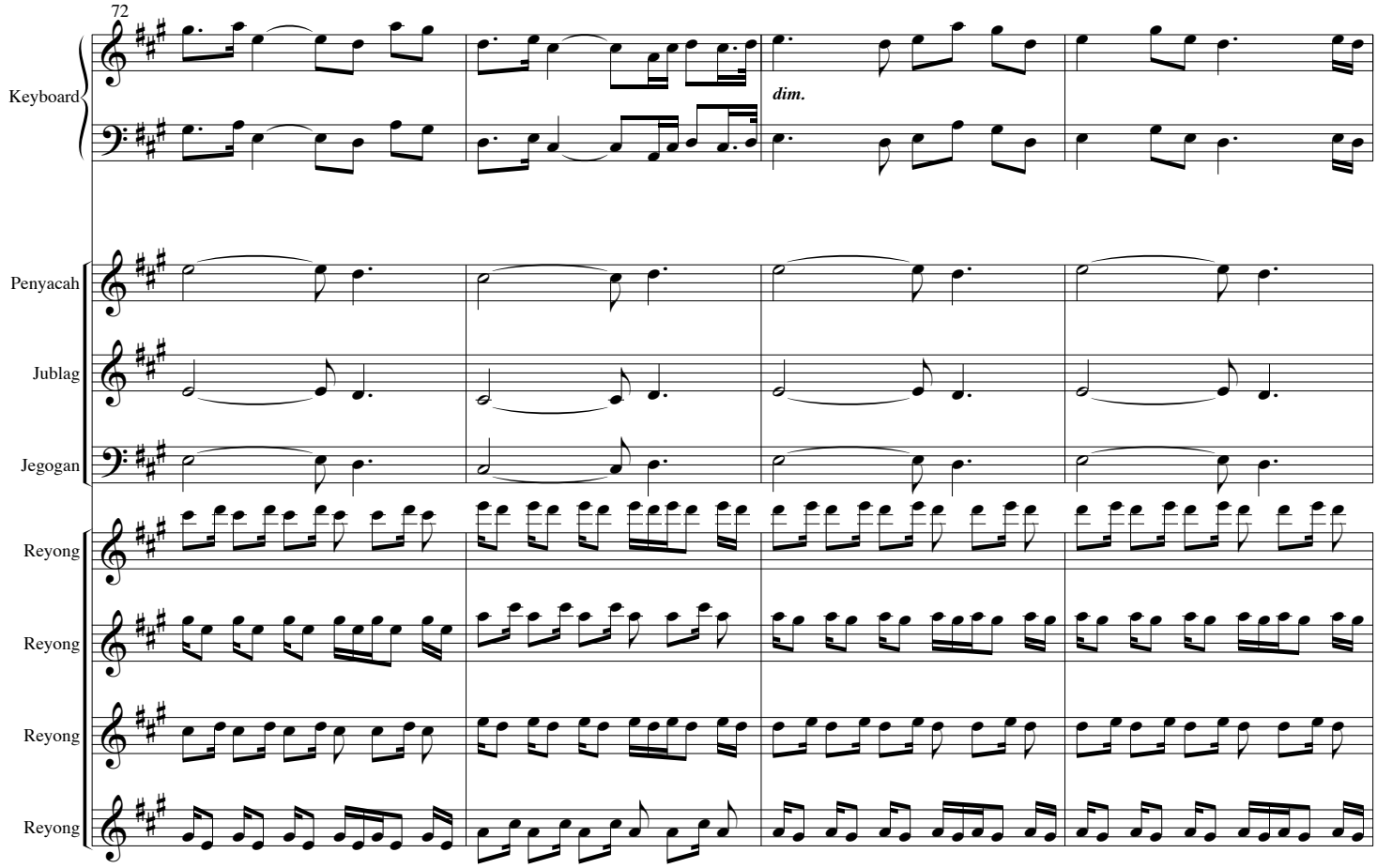

42
E
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
45
Keyboard
49
51
Keyboard

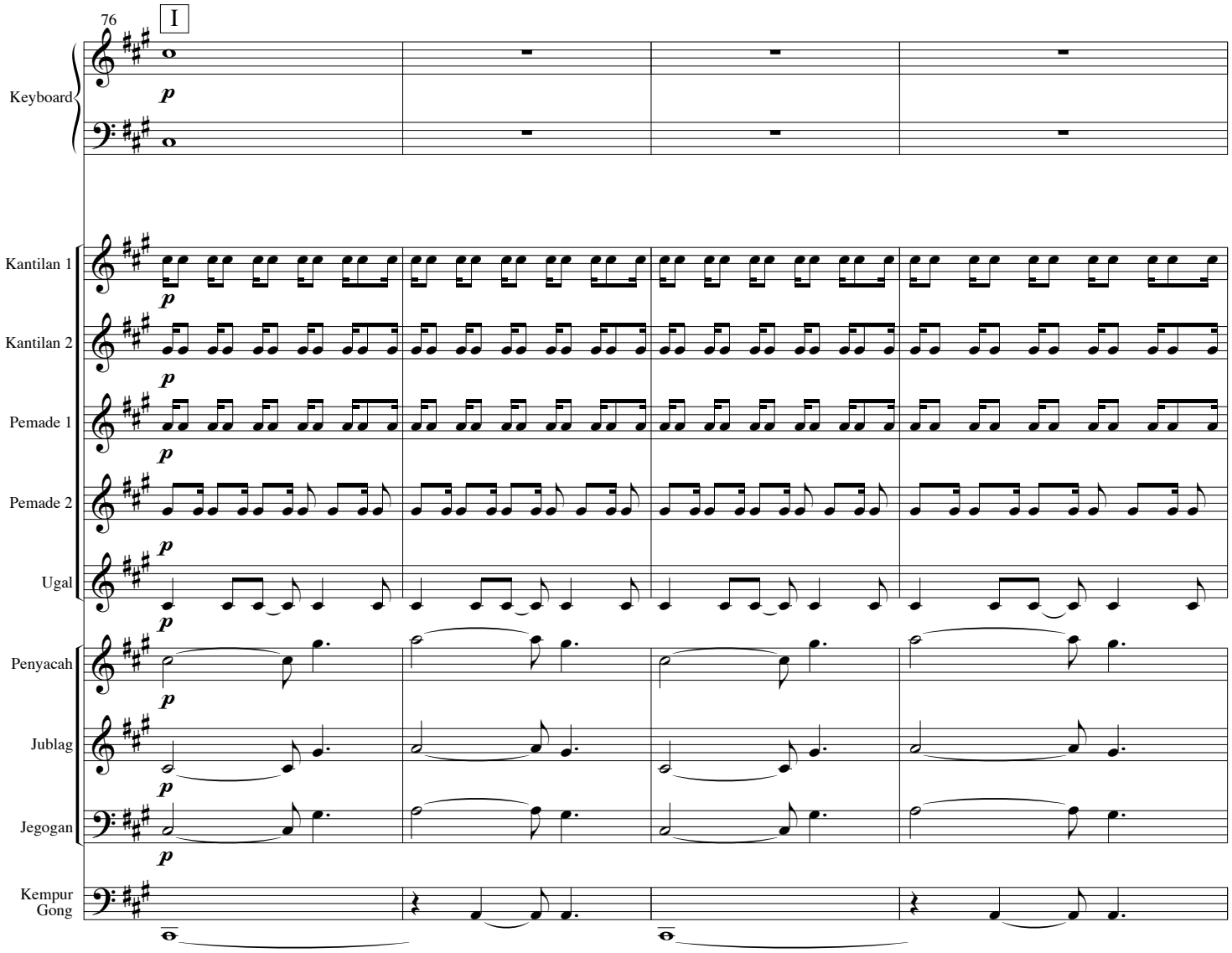

52
Keyboard
Pemade 1
Pemade 2
Ugal
Jublag
Jegogan
Kempur
Gong
p

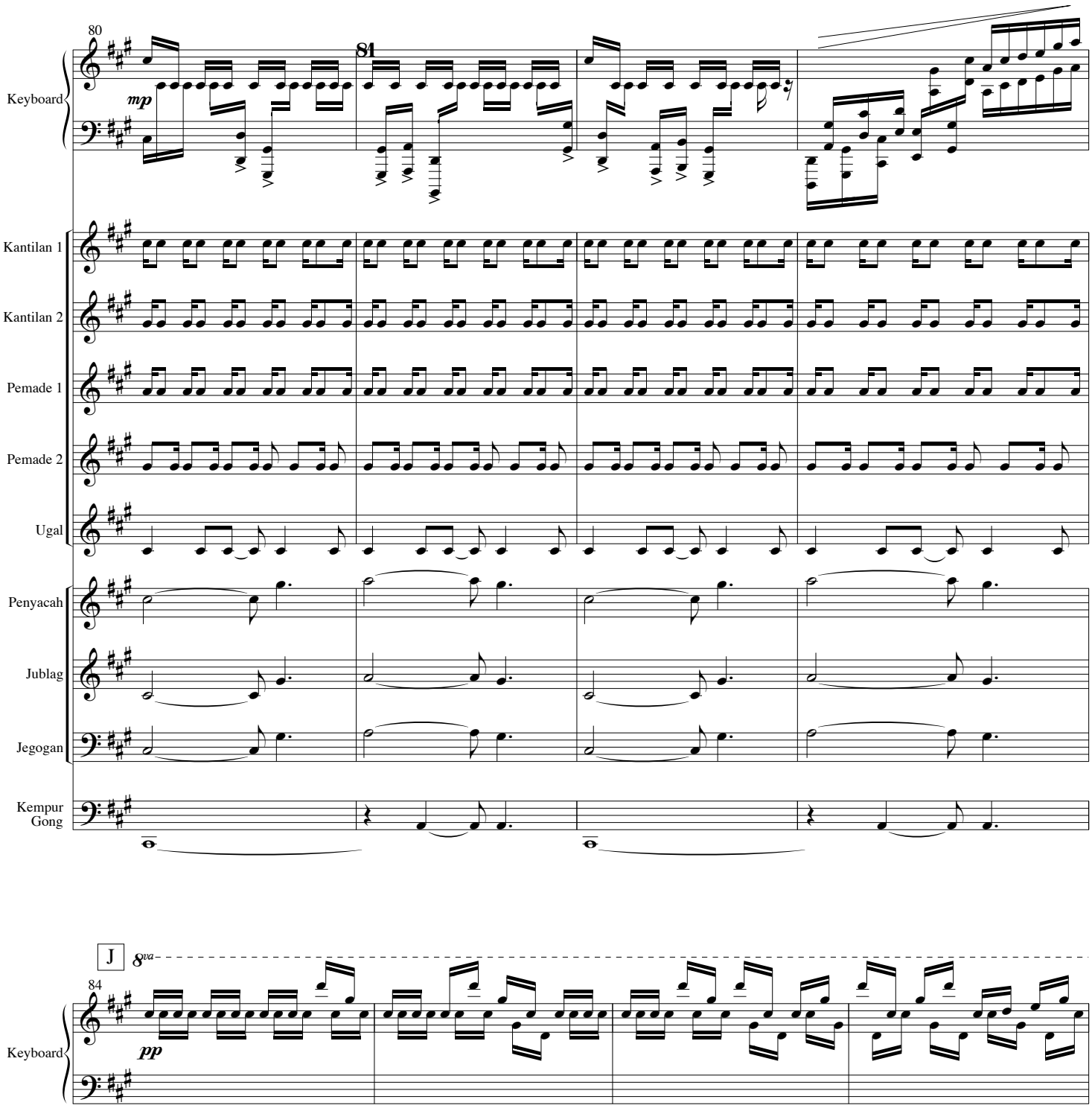

Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
mf
mf
mf
Kempur
Gong

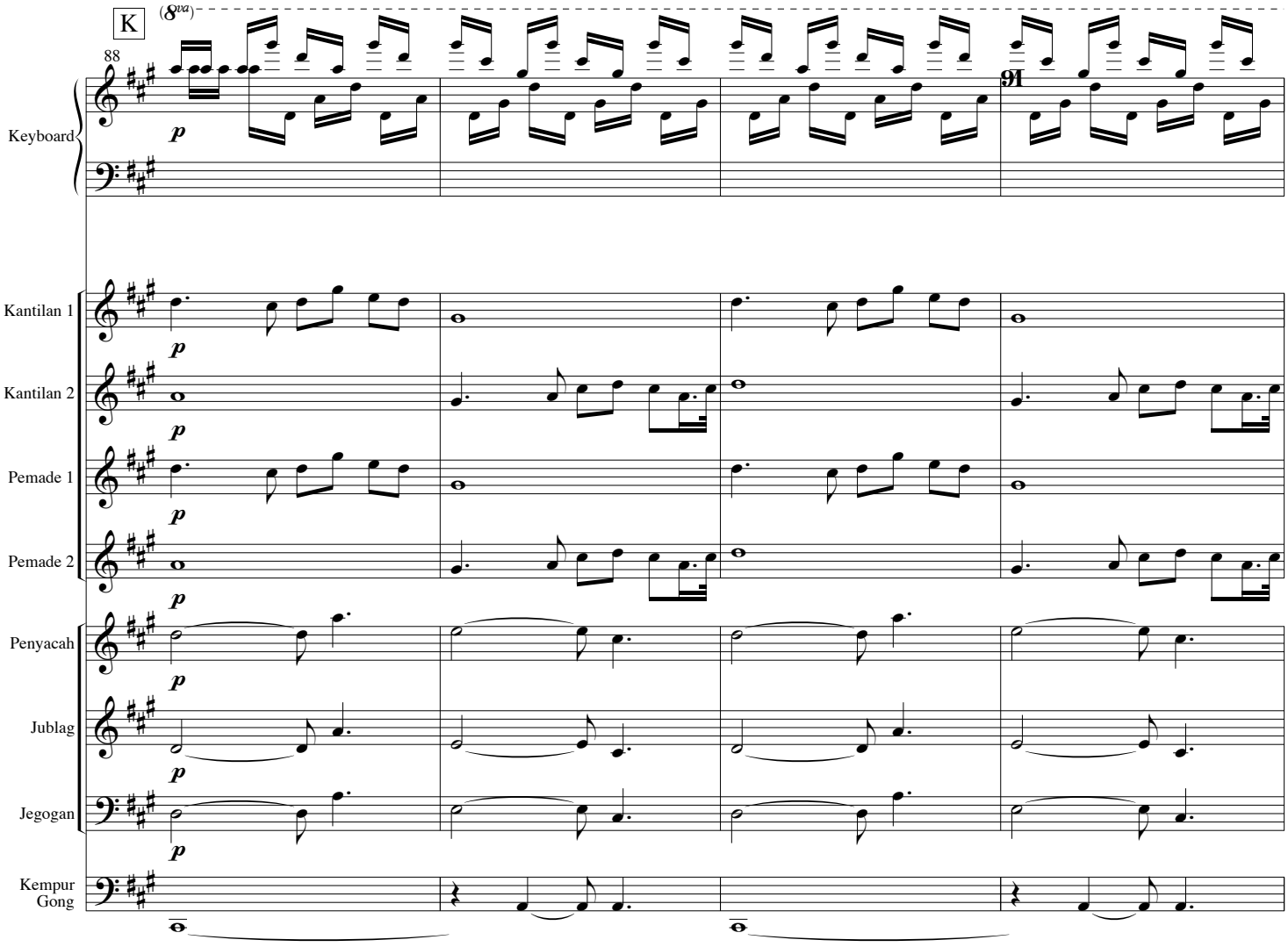

64
H
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
f

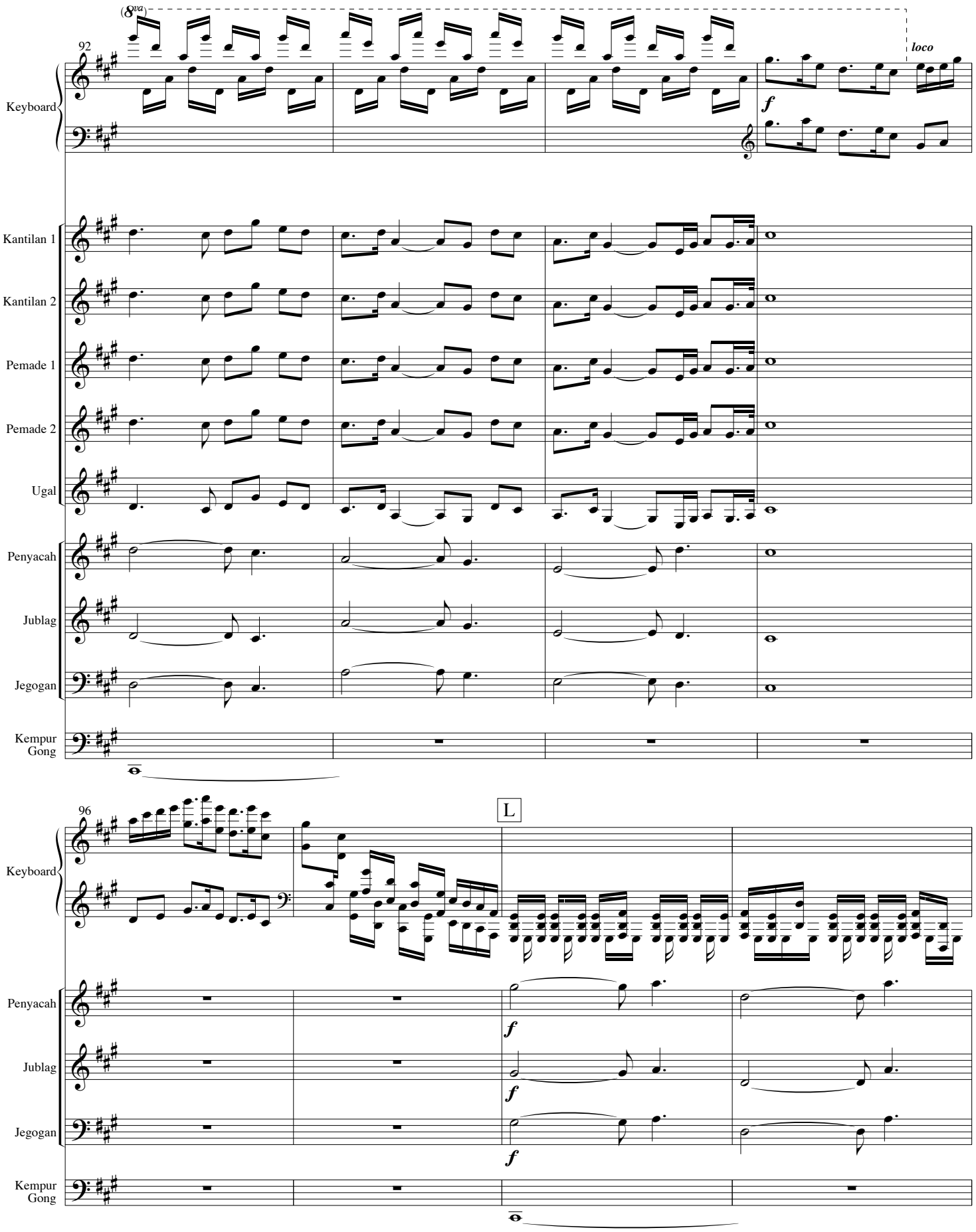

68
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong

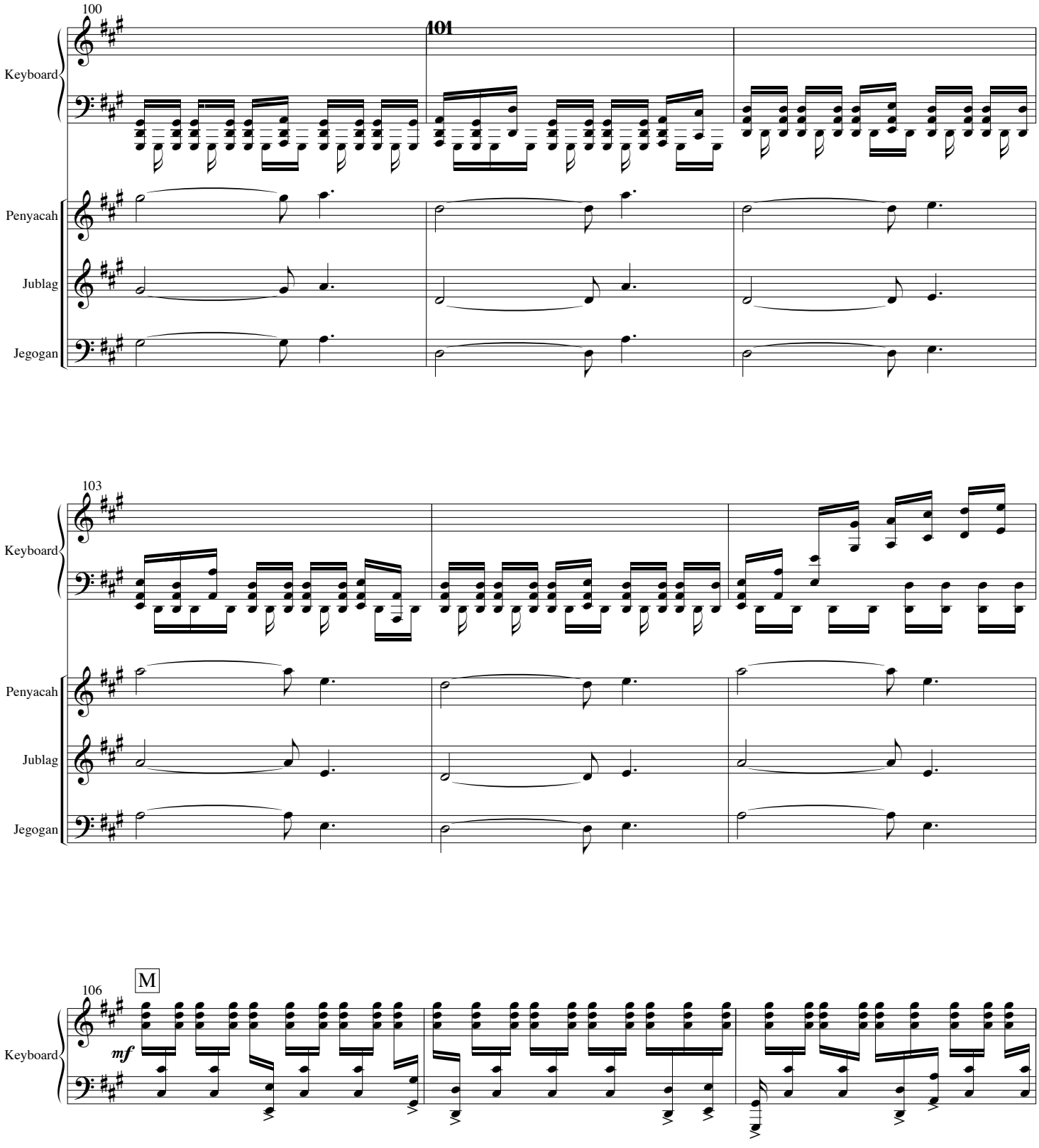

72
Keyboard
dim.
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong

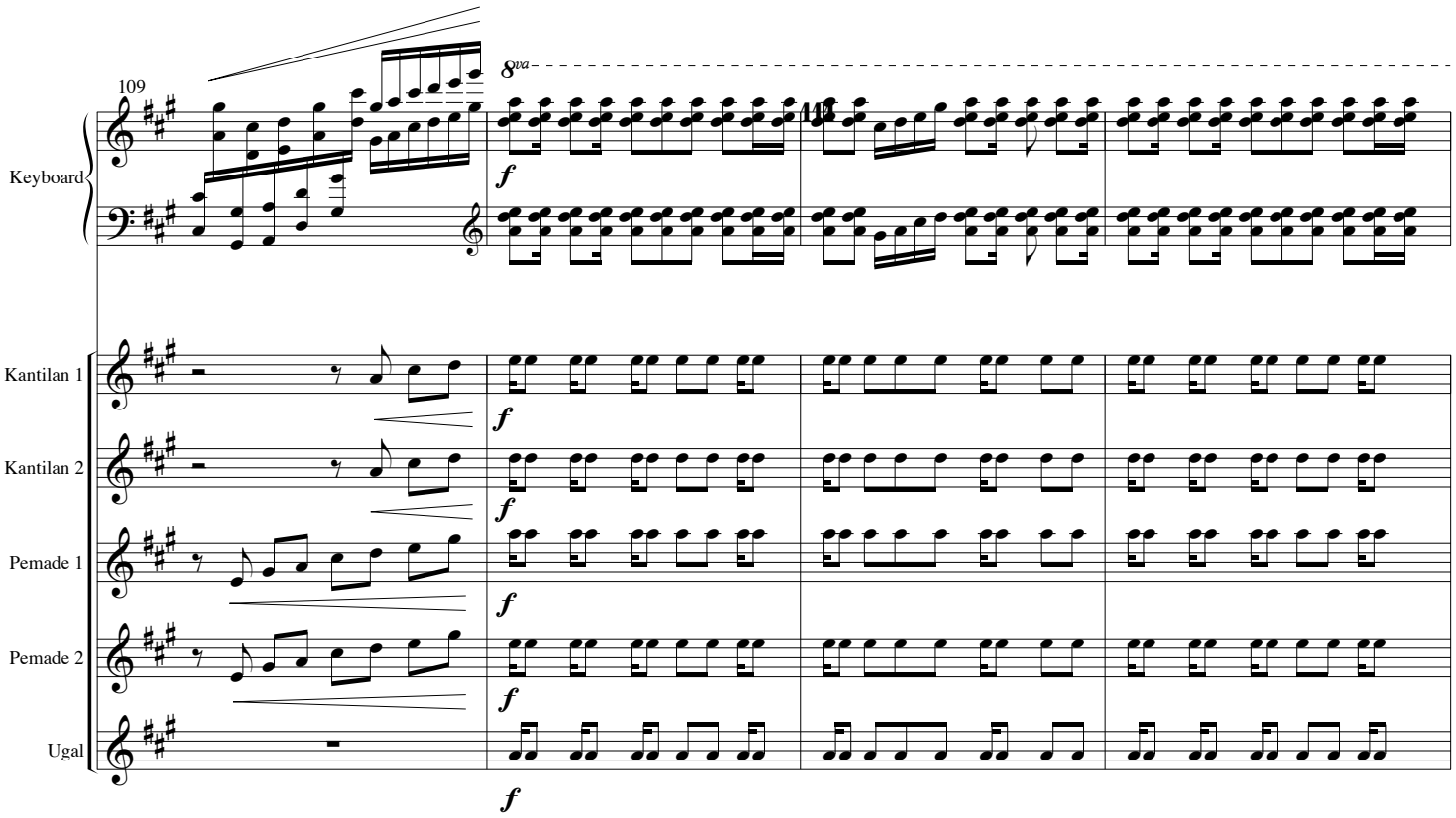

76
I
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong

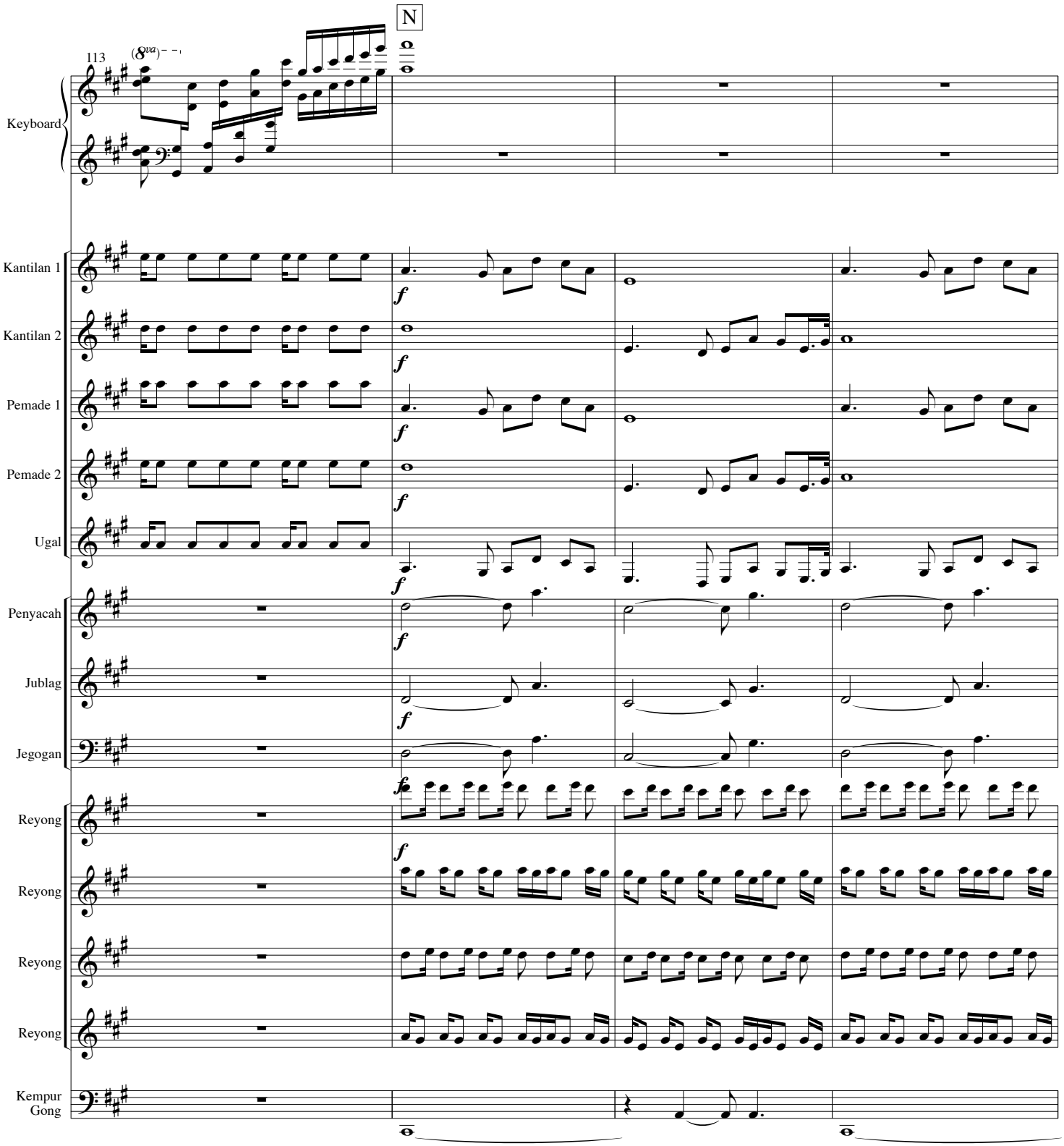

80
81
Keyboard
mp
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong
J
8va
84
Keyboard
pp

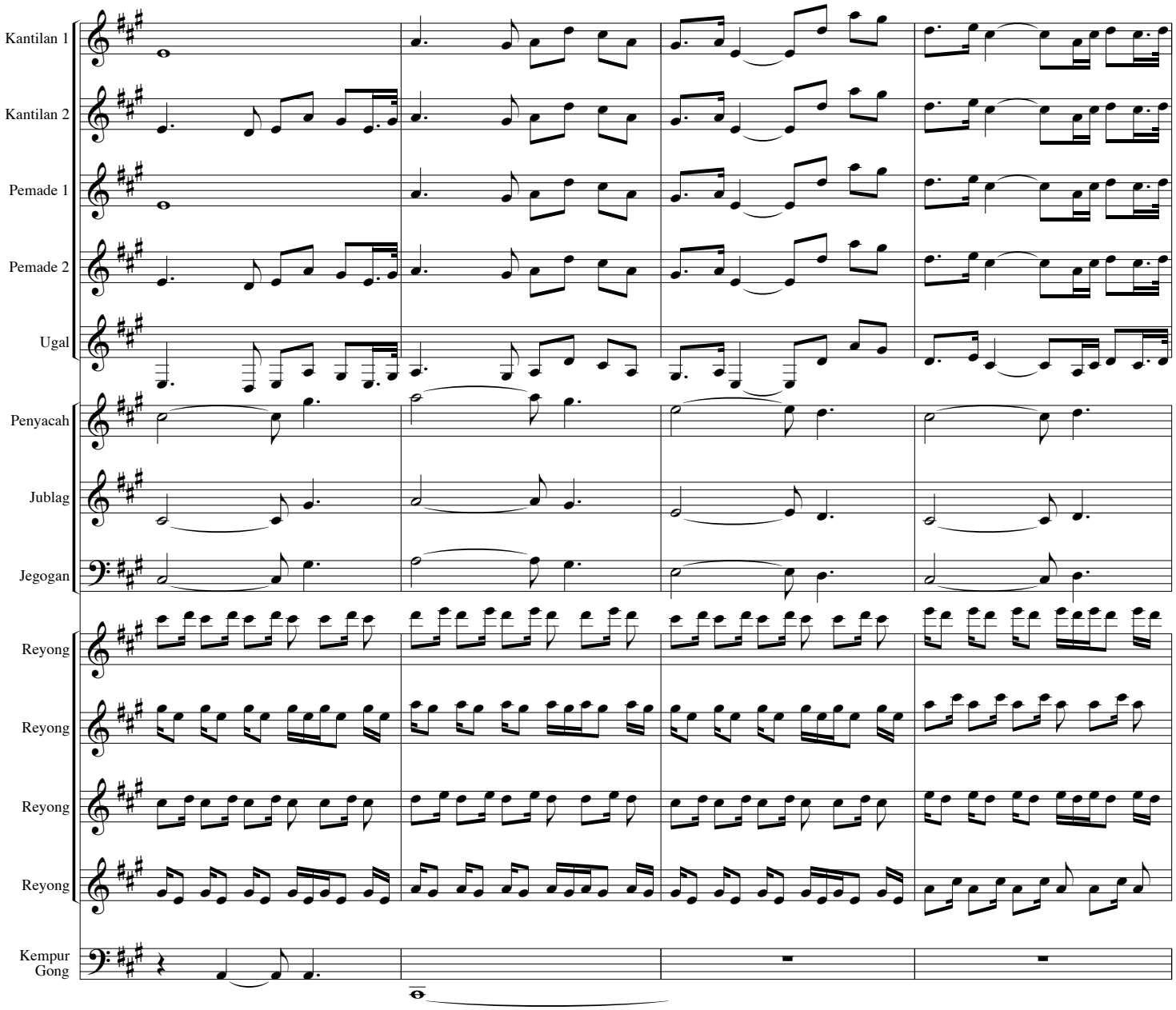

K
(8va)
88
91
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Penyacah
Jublag
Jegogan
Kempur
Gong
p

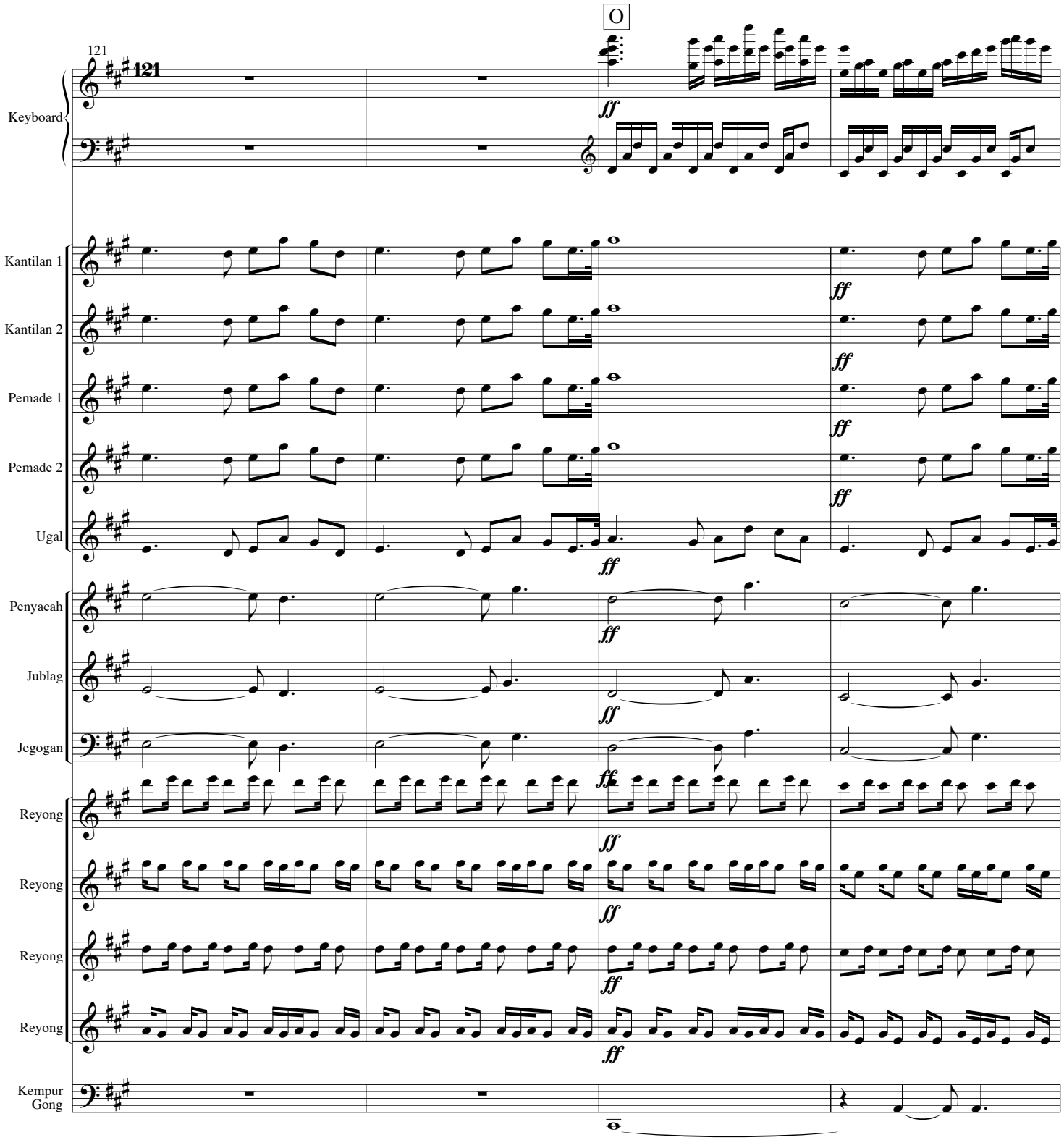

92
(8va)
loco
f
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong
96
L
Keyboard
Penyacah
Jublag
Jegogan
Kempur
Gong

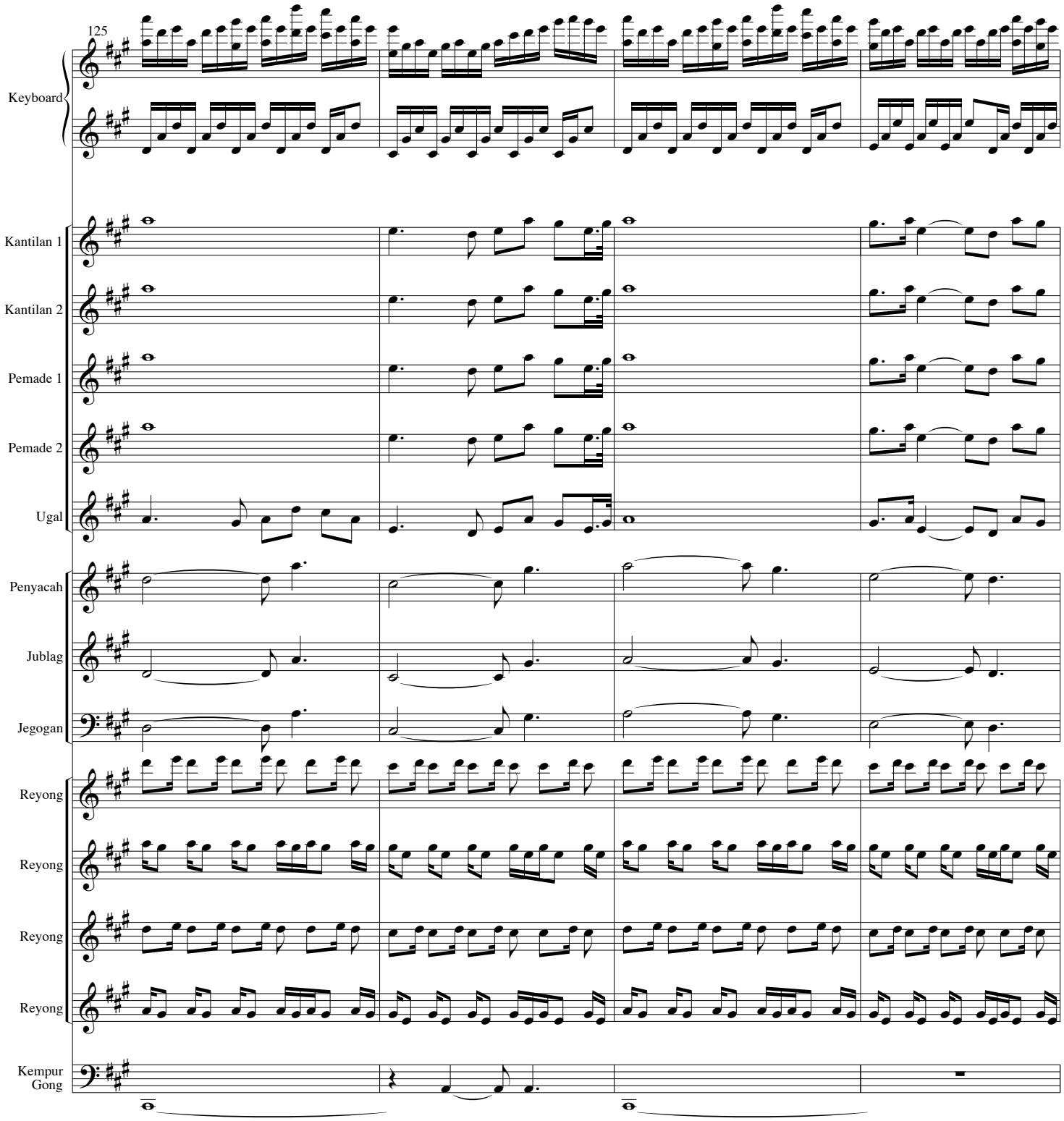

100
101
Keyboard
Penyacah
Jublag
Jegogan
103
Keyboard
Penyacah
Jublag
Jegogan
106
M
Keyboard
mf

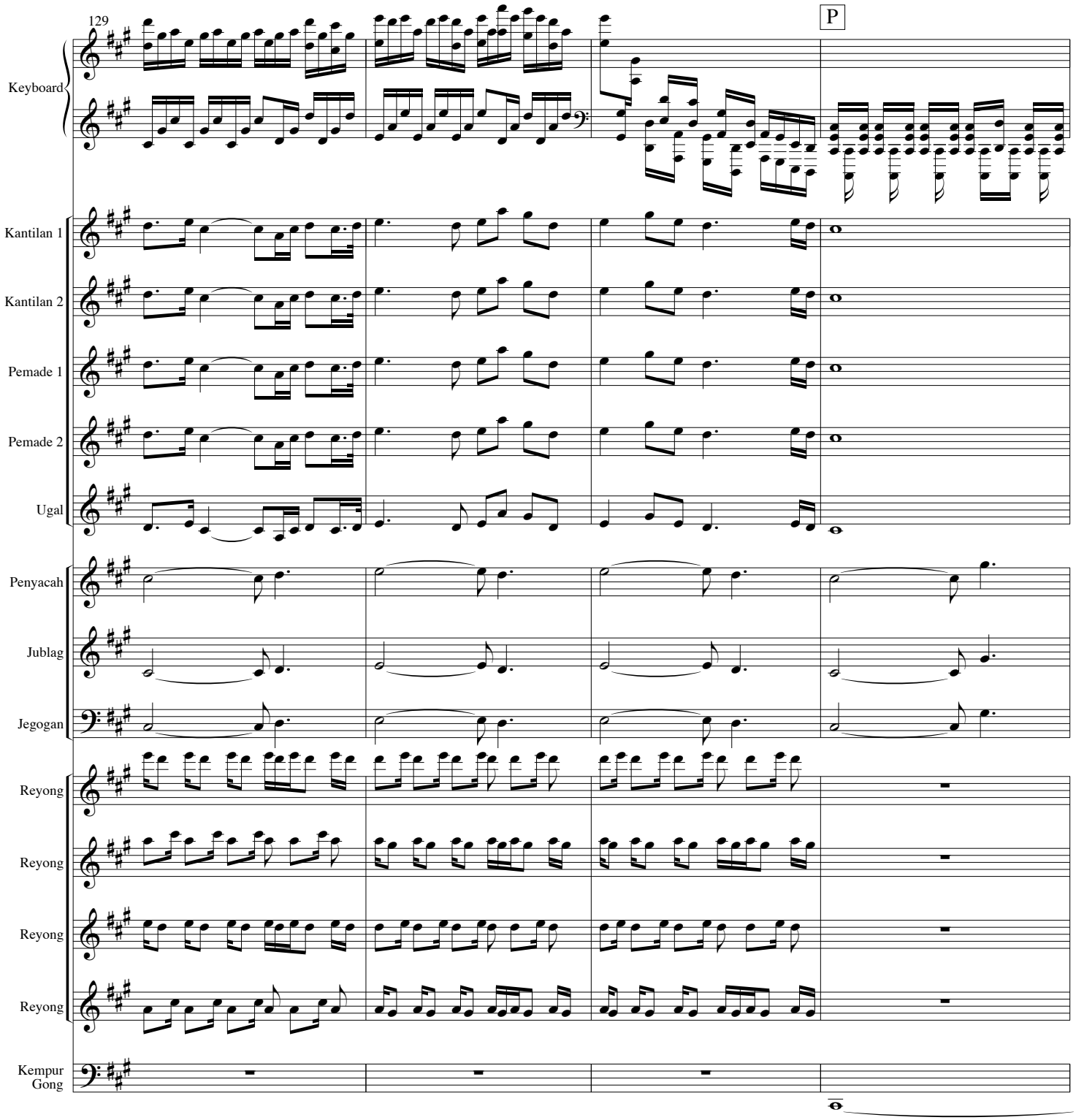

109
8va
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
f

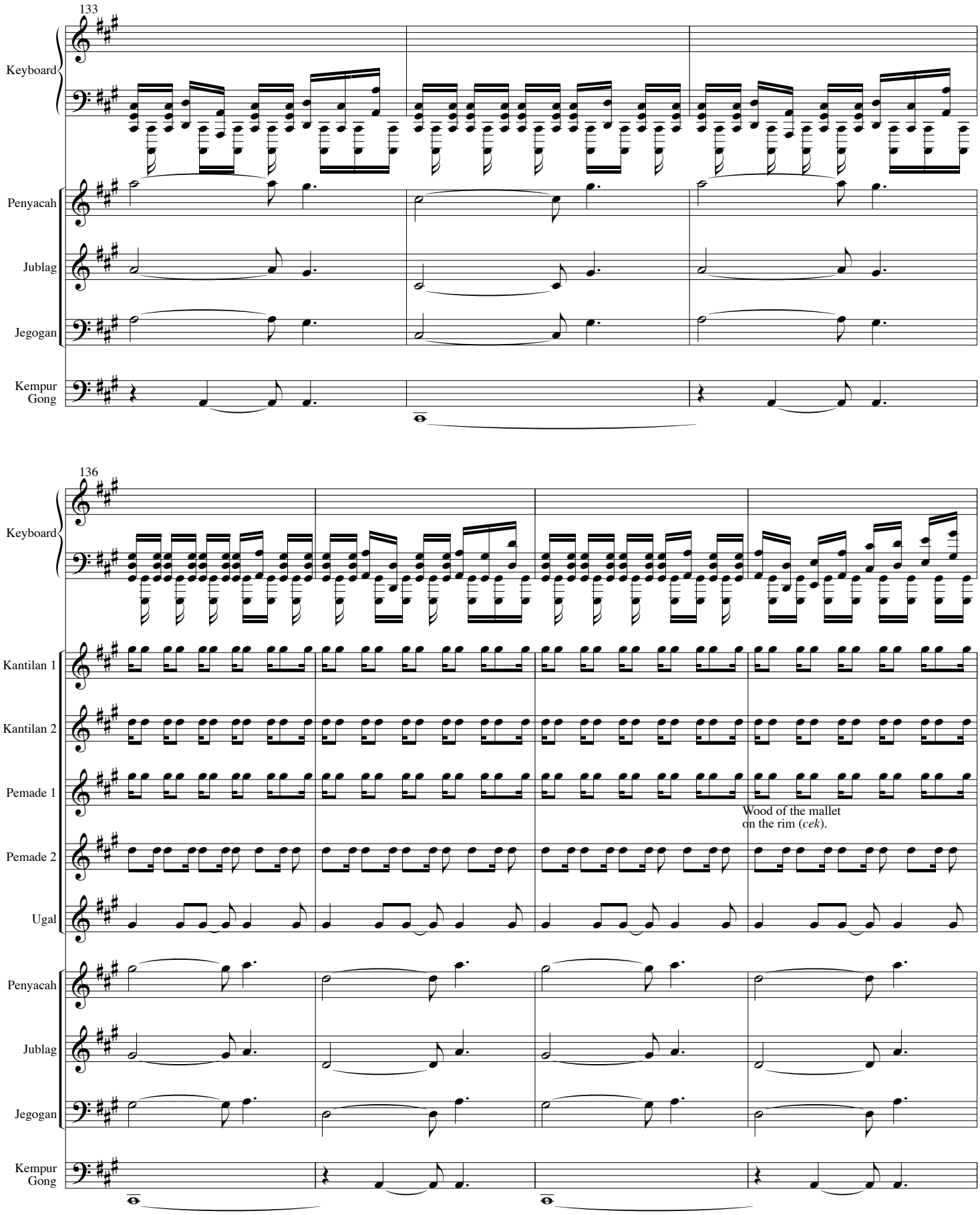

N
113
(8va)
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
f
fz

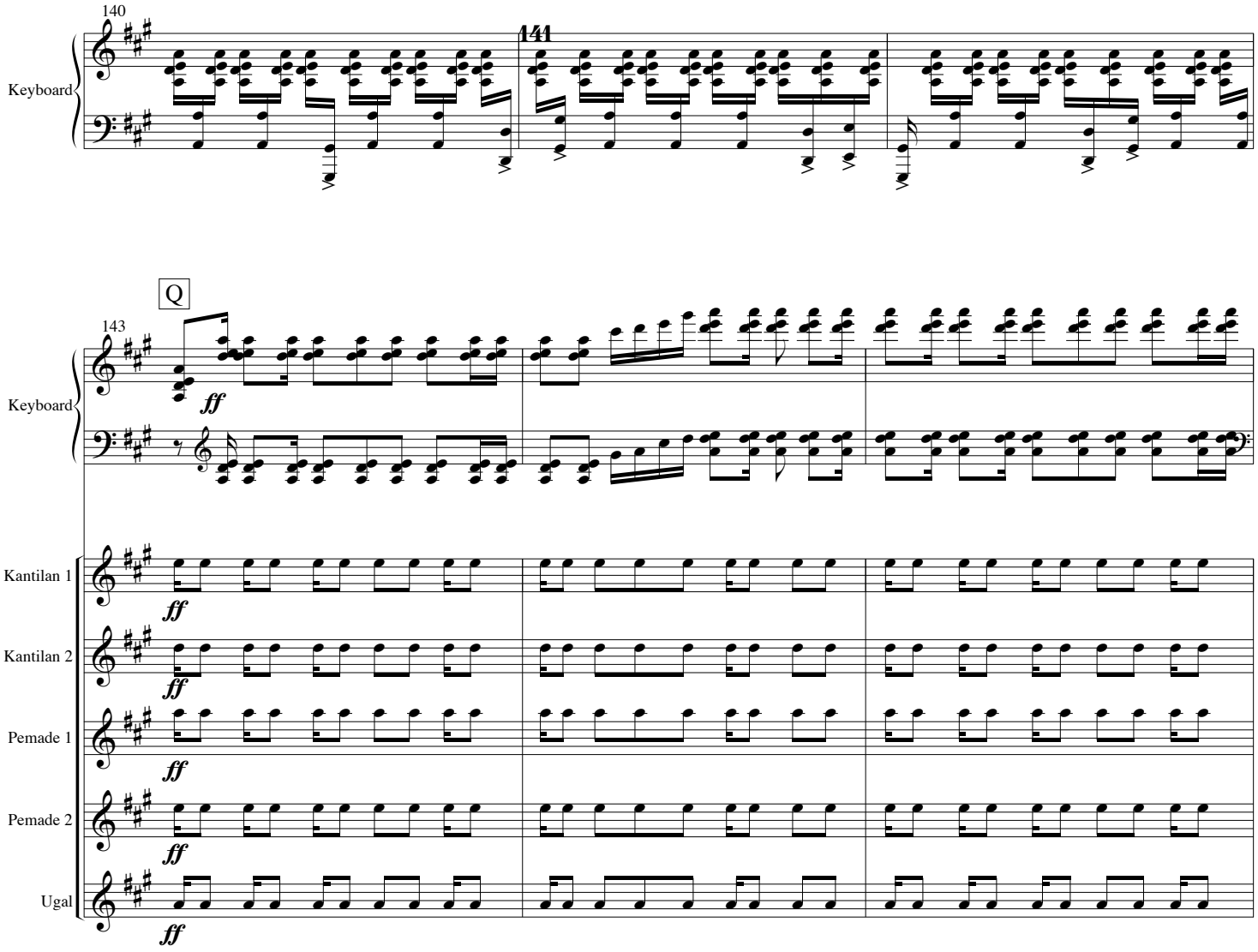

Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong

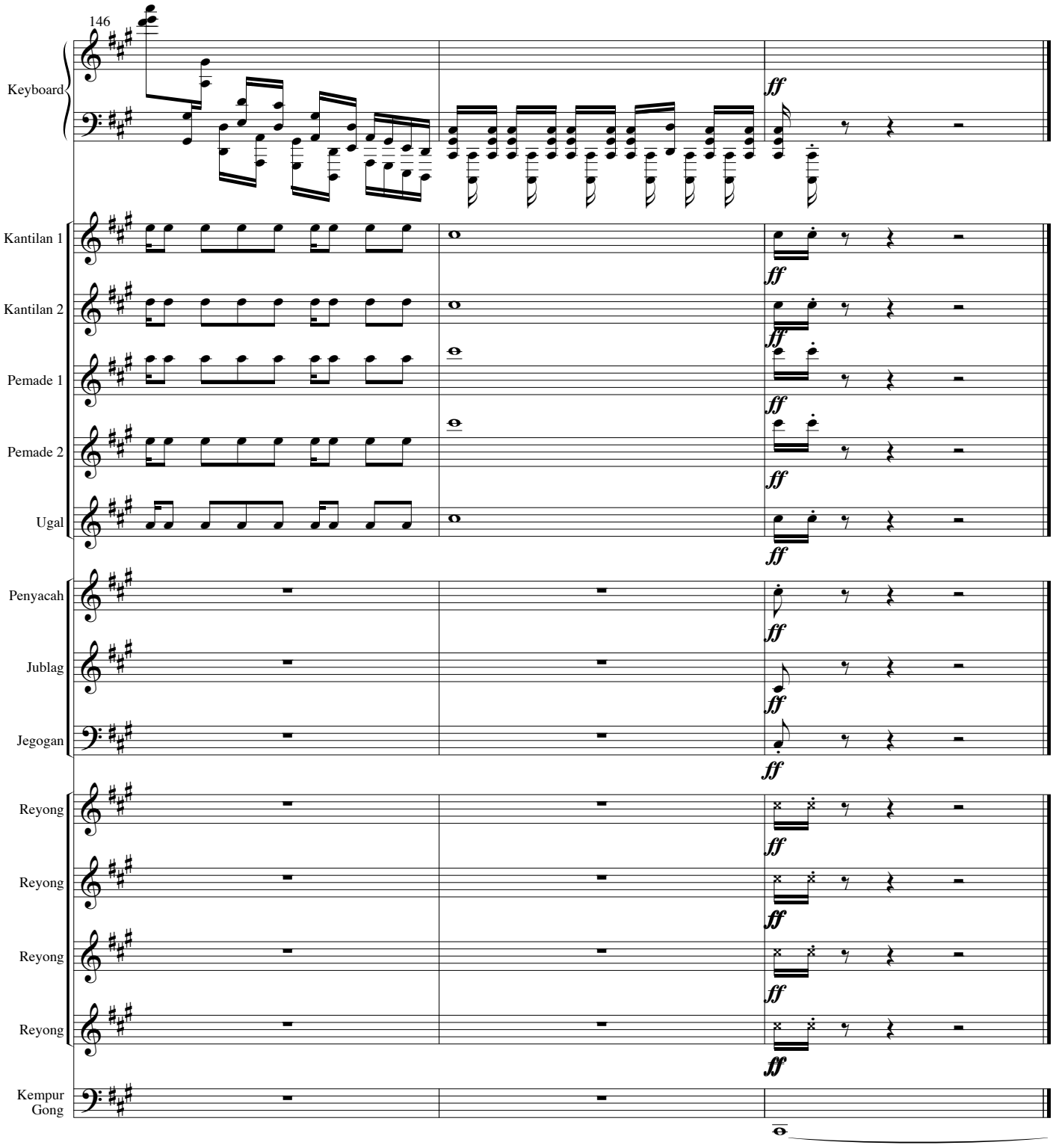

O
121
121
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
ff


125
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong


129
P
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong

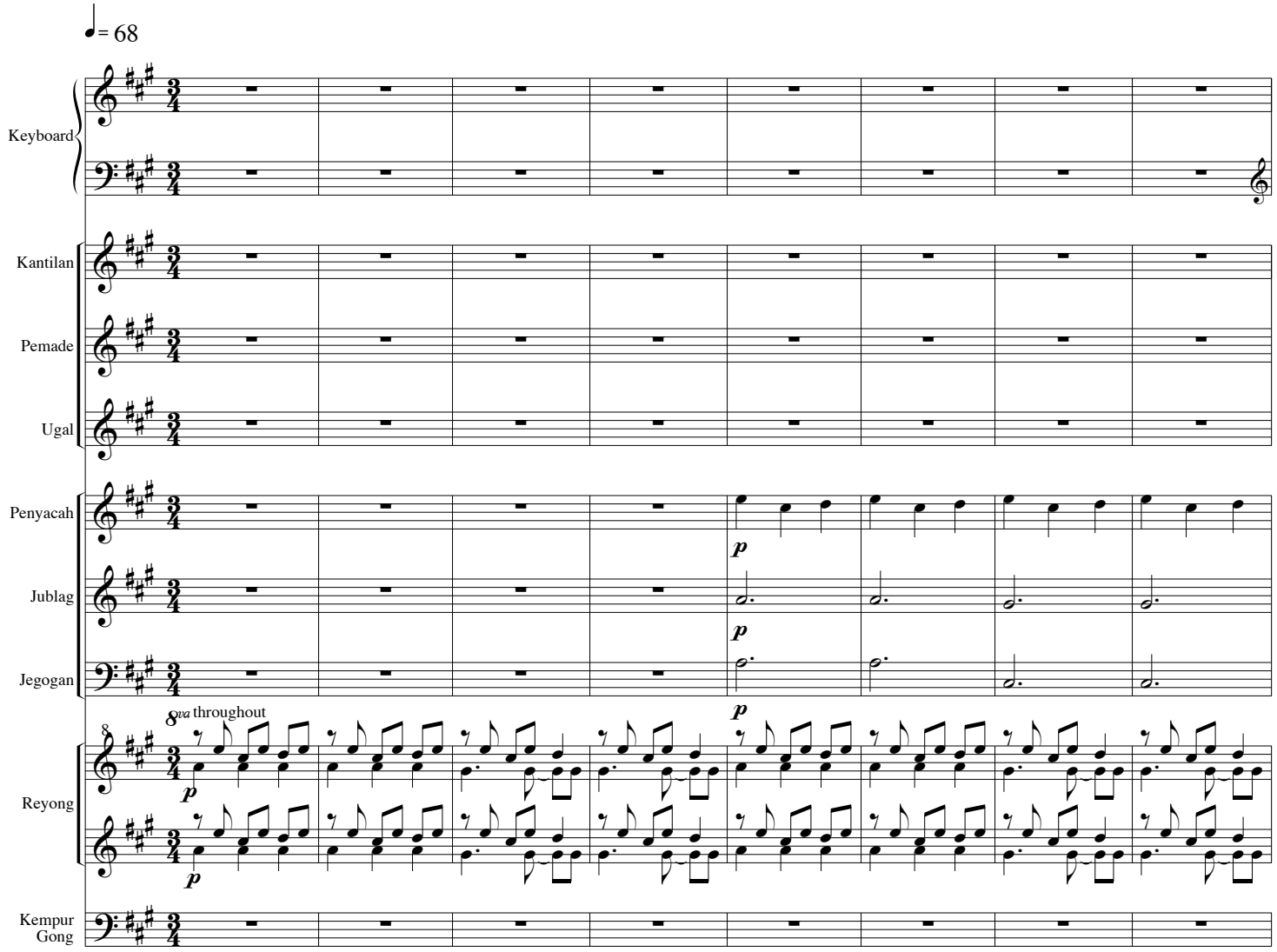

133
Keyboard
Penyacah
Jublag
Jegogan
Kempur
Gong
136
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Wood of the mallet
on the rim (cek).
Penyacah
Jublag
Jegogan
Kempur
Gong


140
141
Keyboard
Q
143
ff
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal

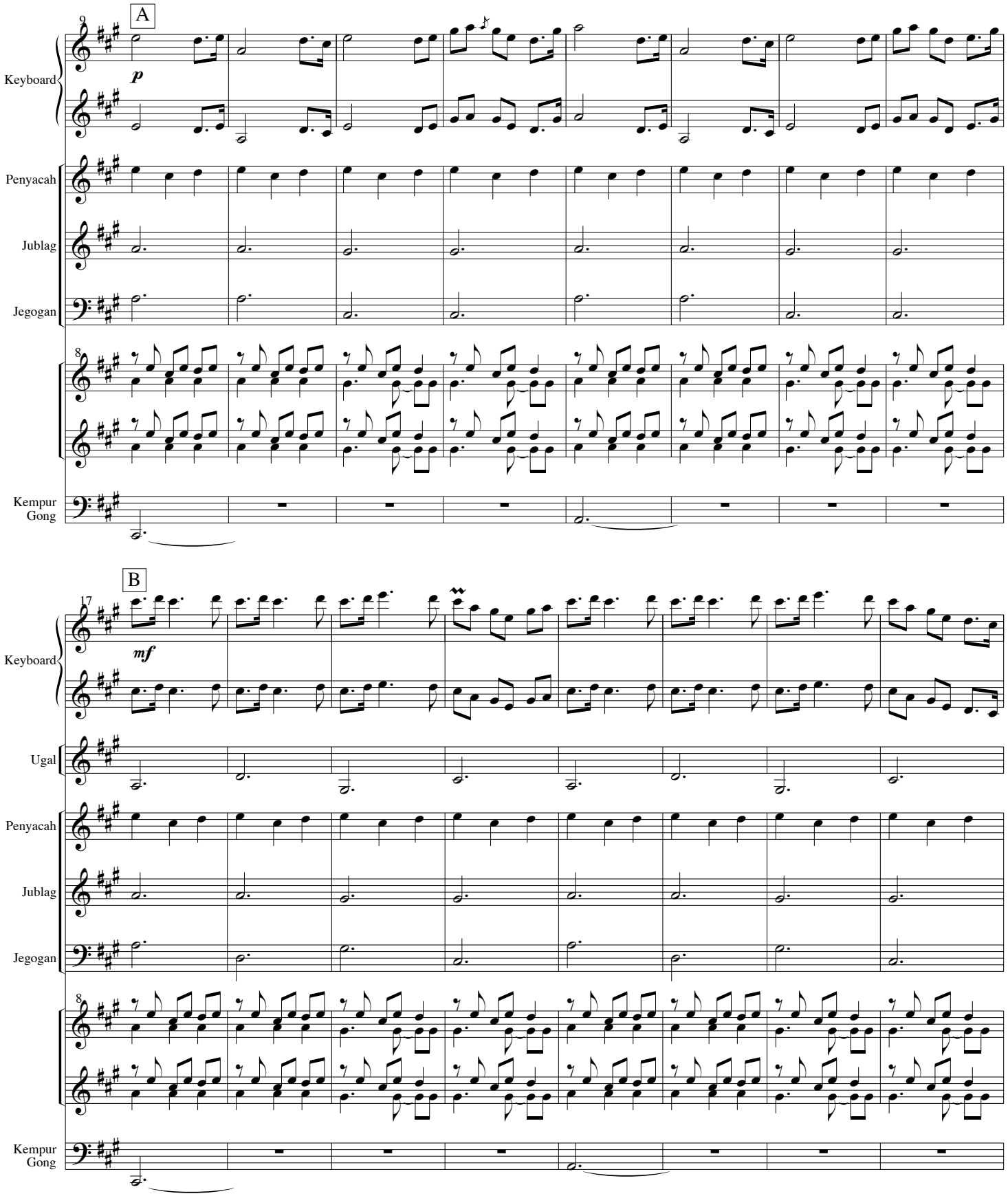

146
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
ff

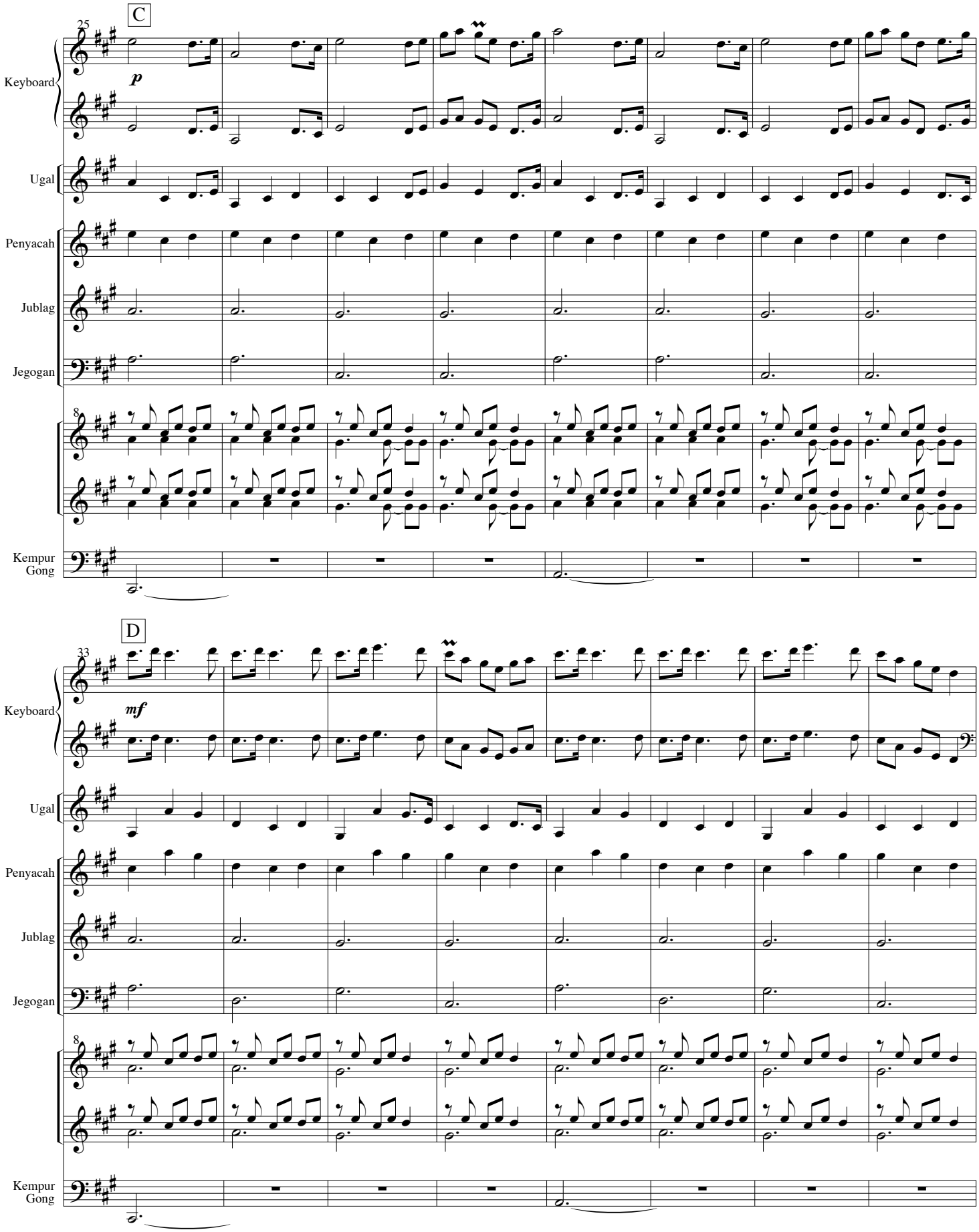
Skala-Niskala

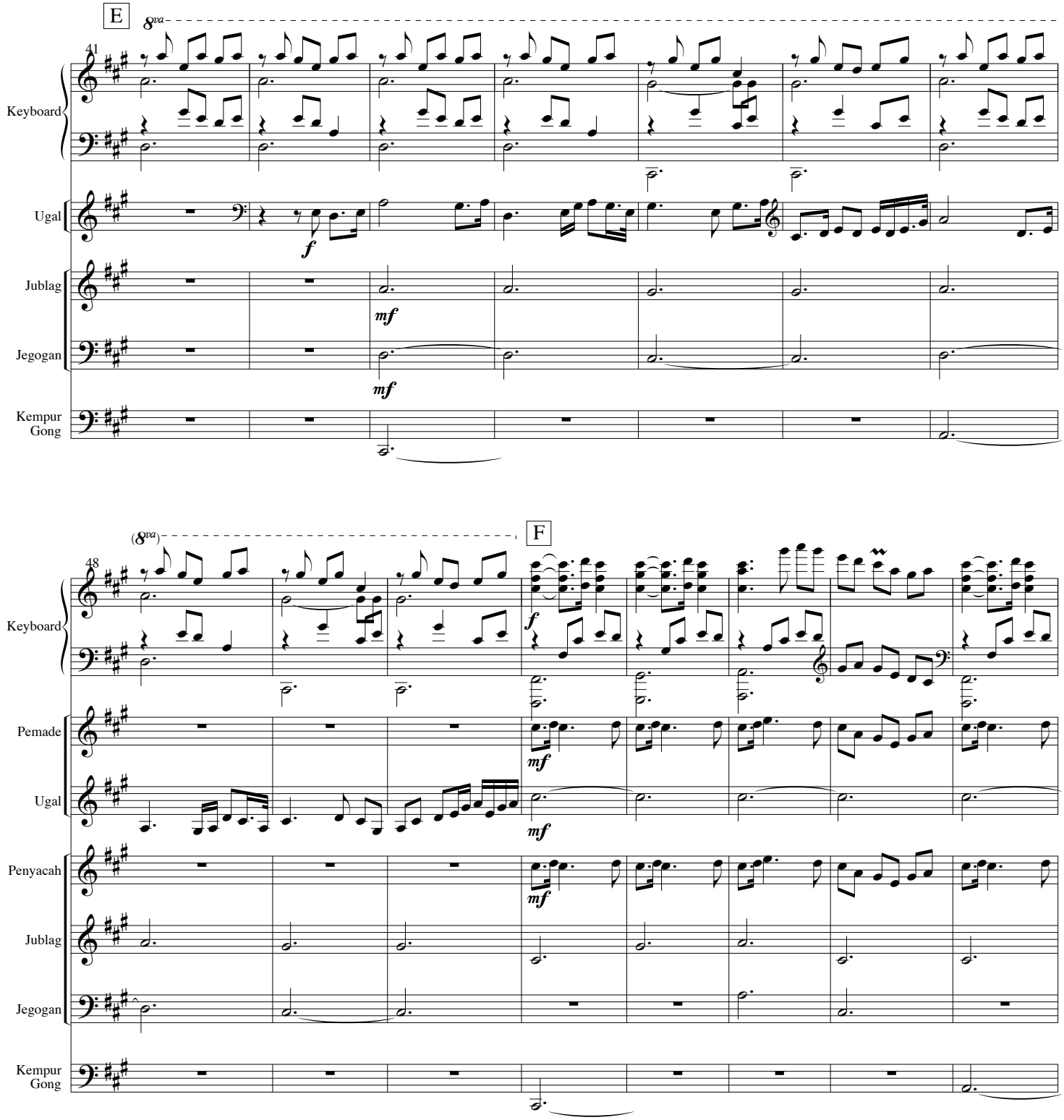
II.

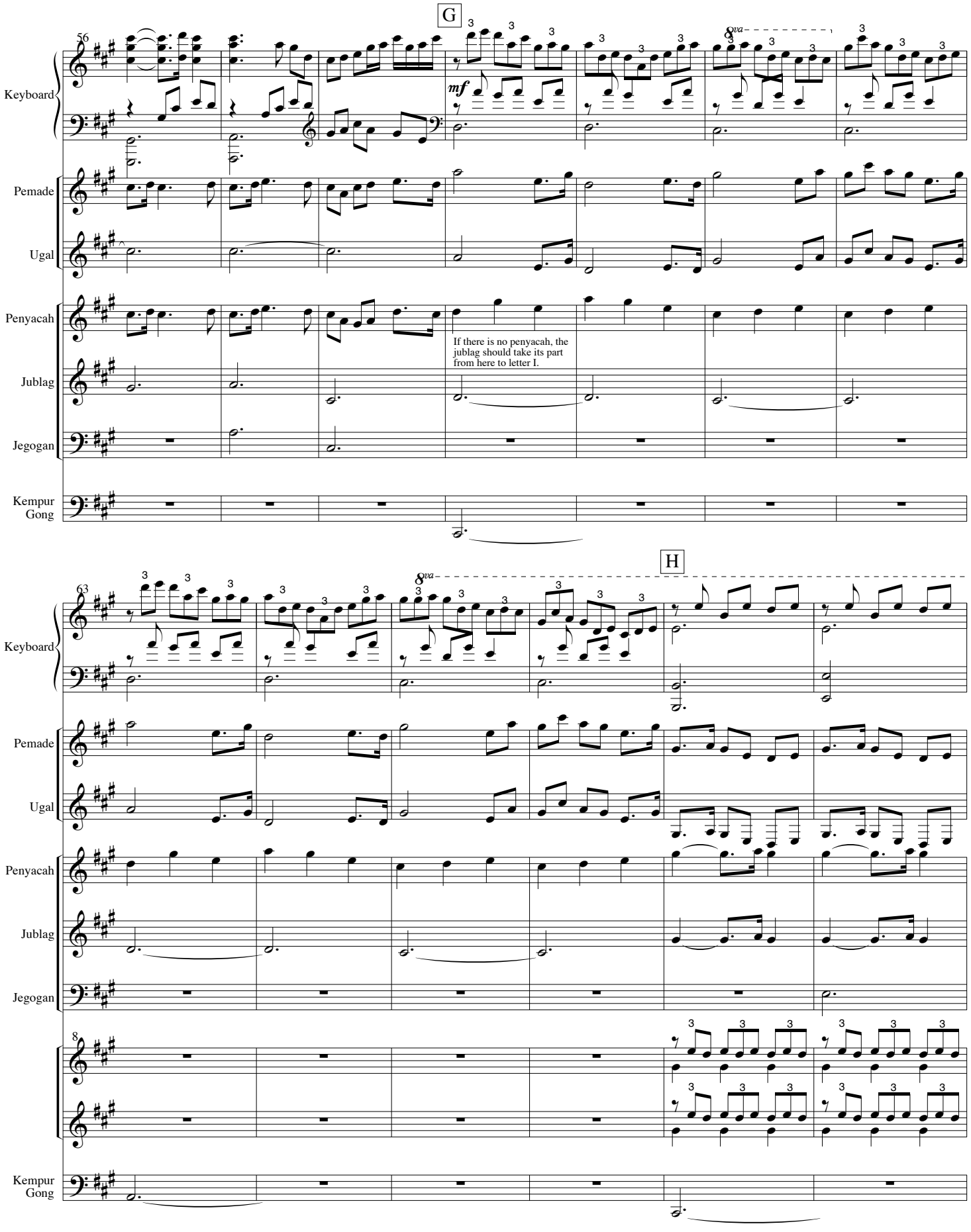


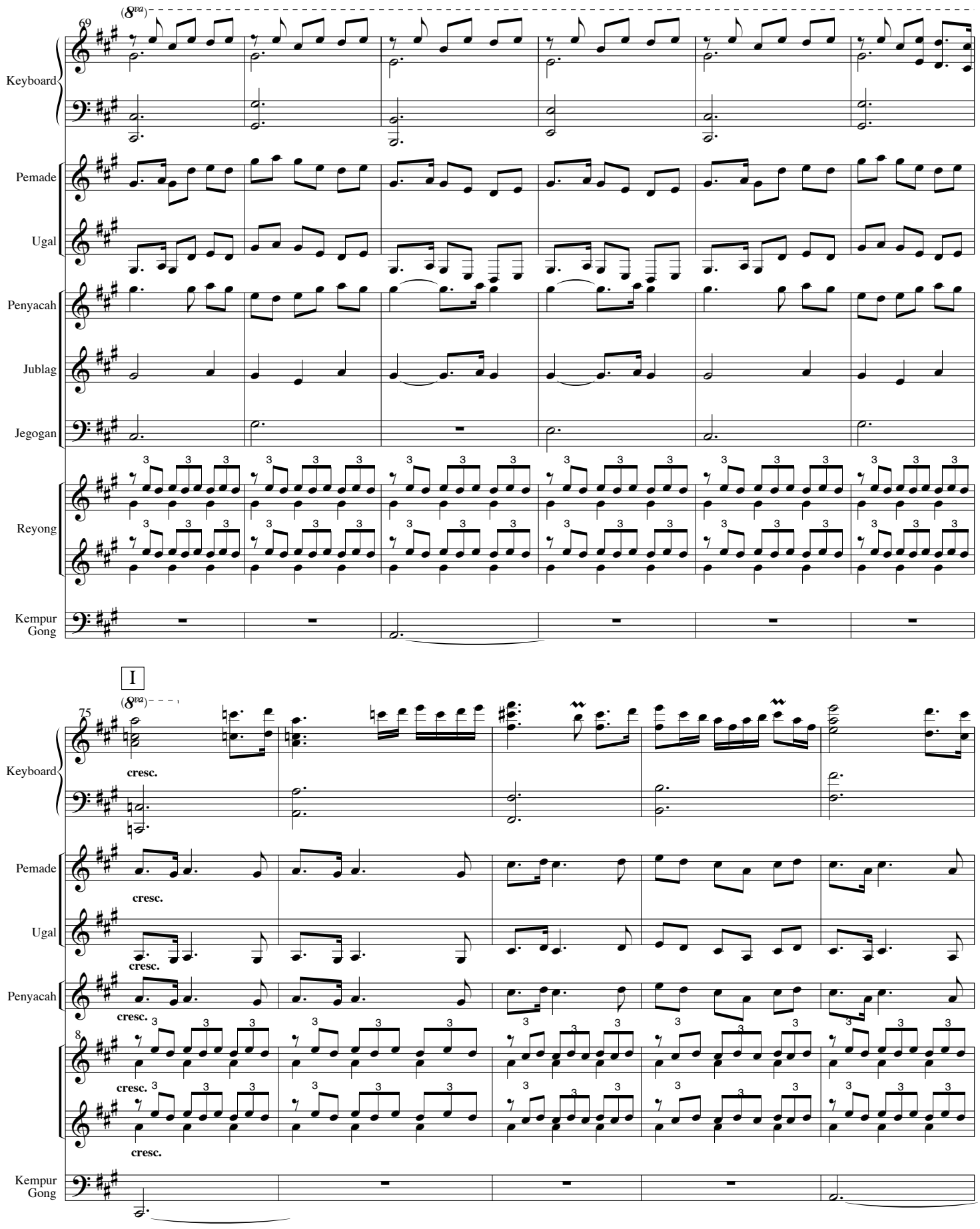
*If no penyacah is available, the jublag should play that part up to letter E with the necessary octave transpositions.

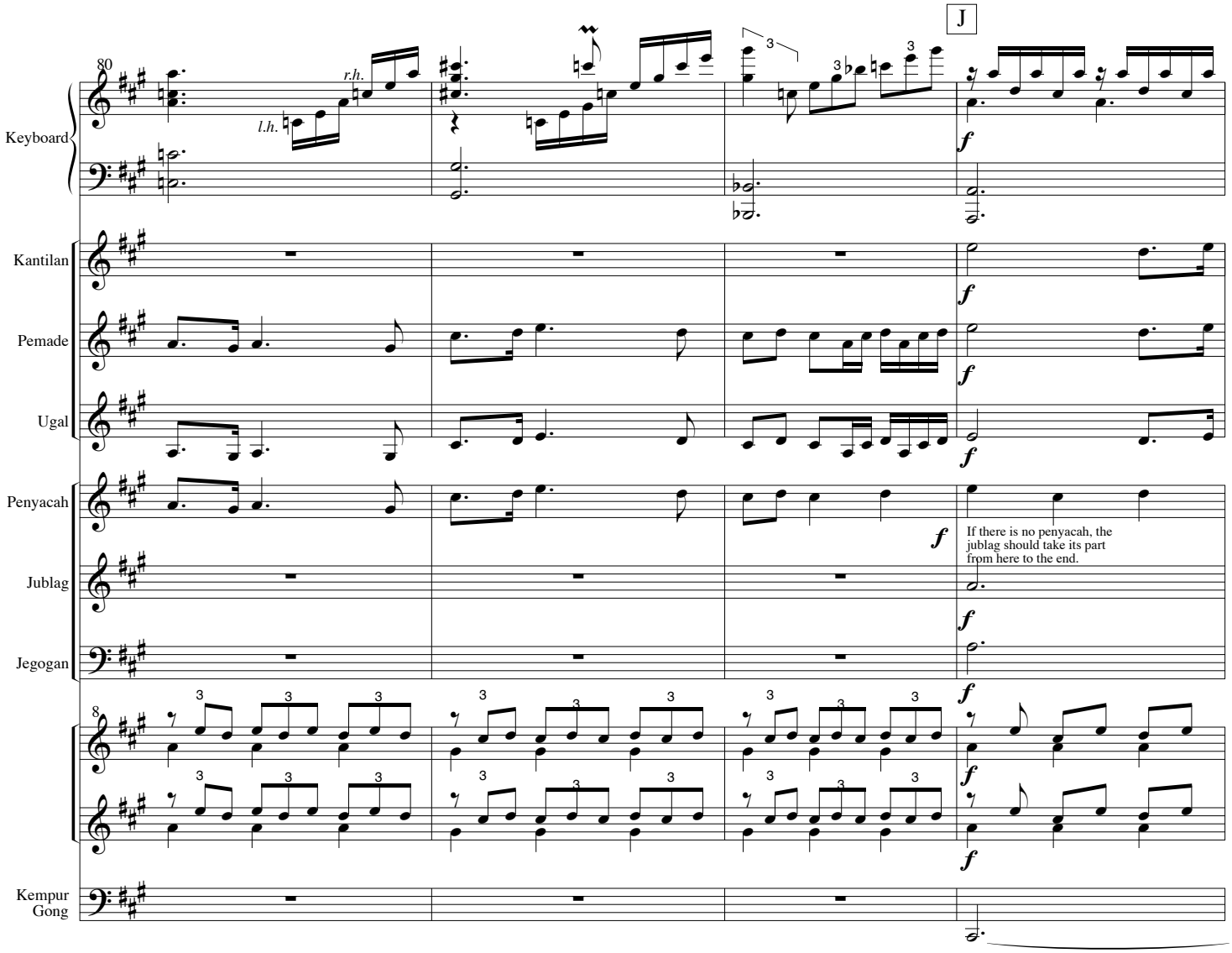

A
9
p
Keyboard
Penyacah
Jublag
Jegogan
8
Kempur
Gong
B
17
mf
Keyboard
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong

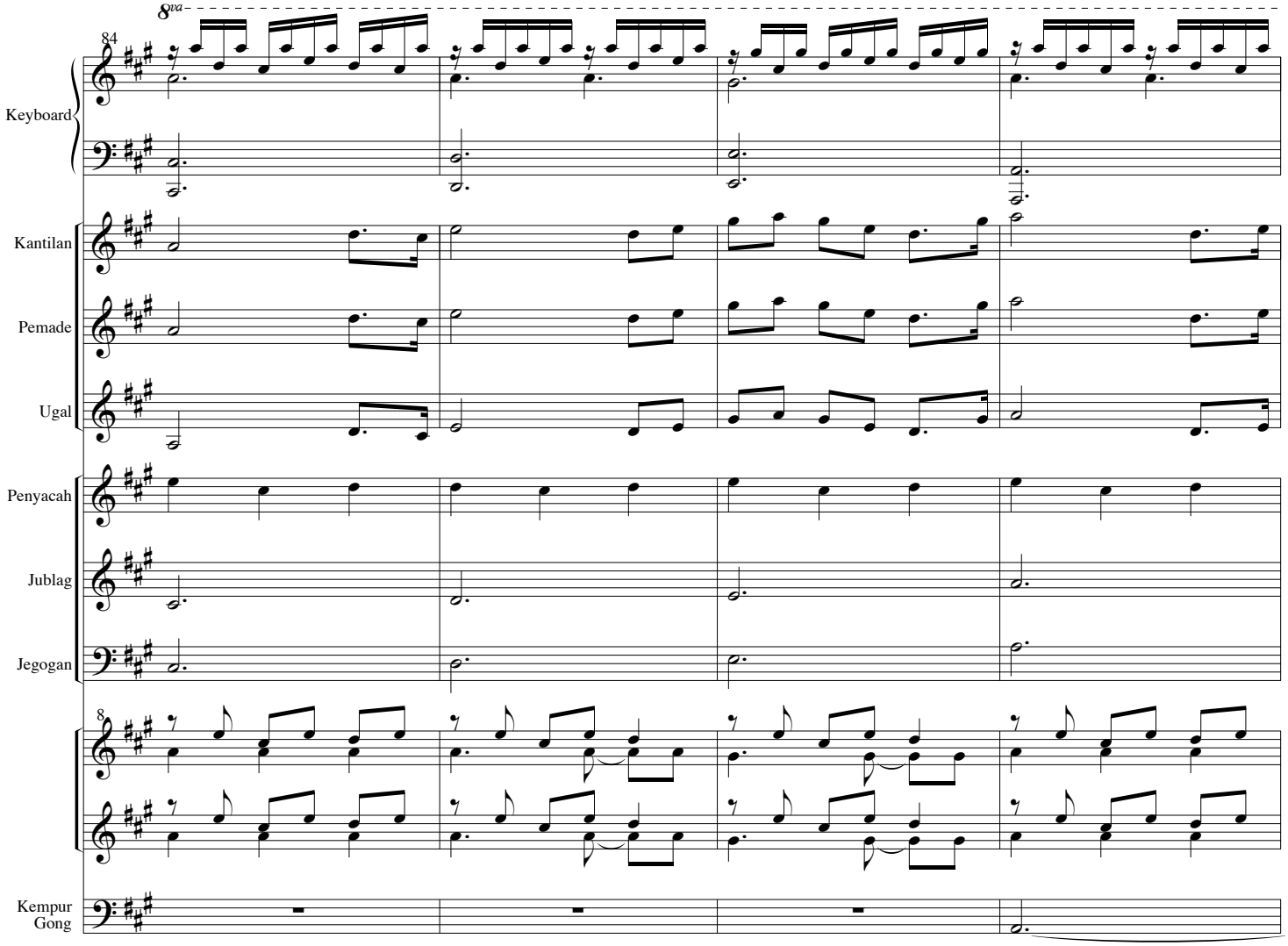

C
25
Keyboard
p
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong
D
33
Keyboard
mf
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong

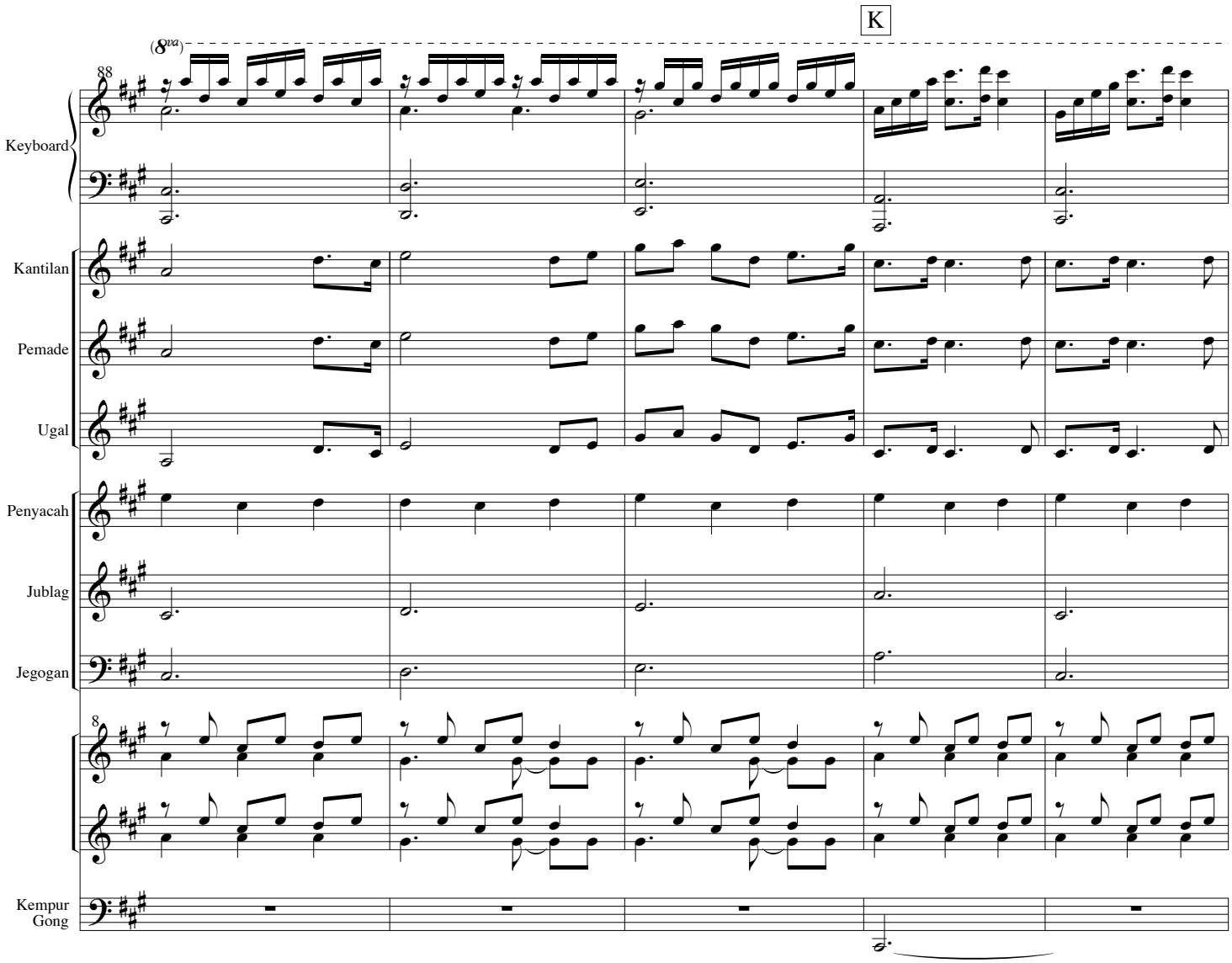

E
8va
41
Keyboard
Ugal
Jublag
Jegogan
Kempur
Gong
f
mf
mf
(8va)
F
48
Keyboard
Pemade
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong
f
mf
mf
mf

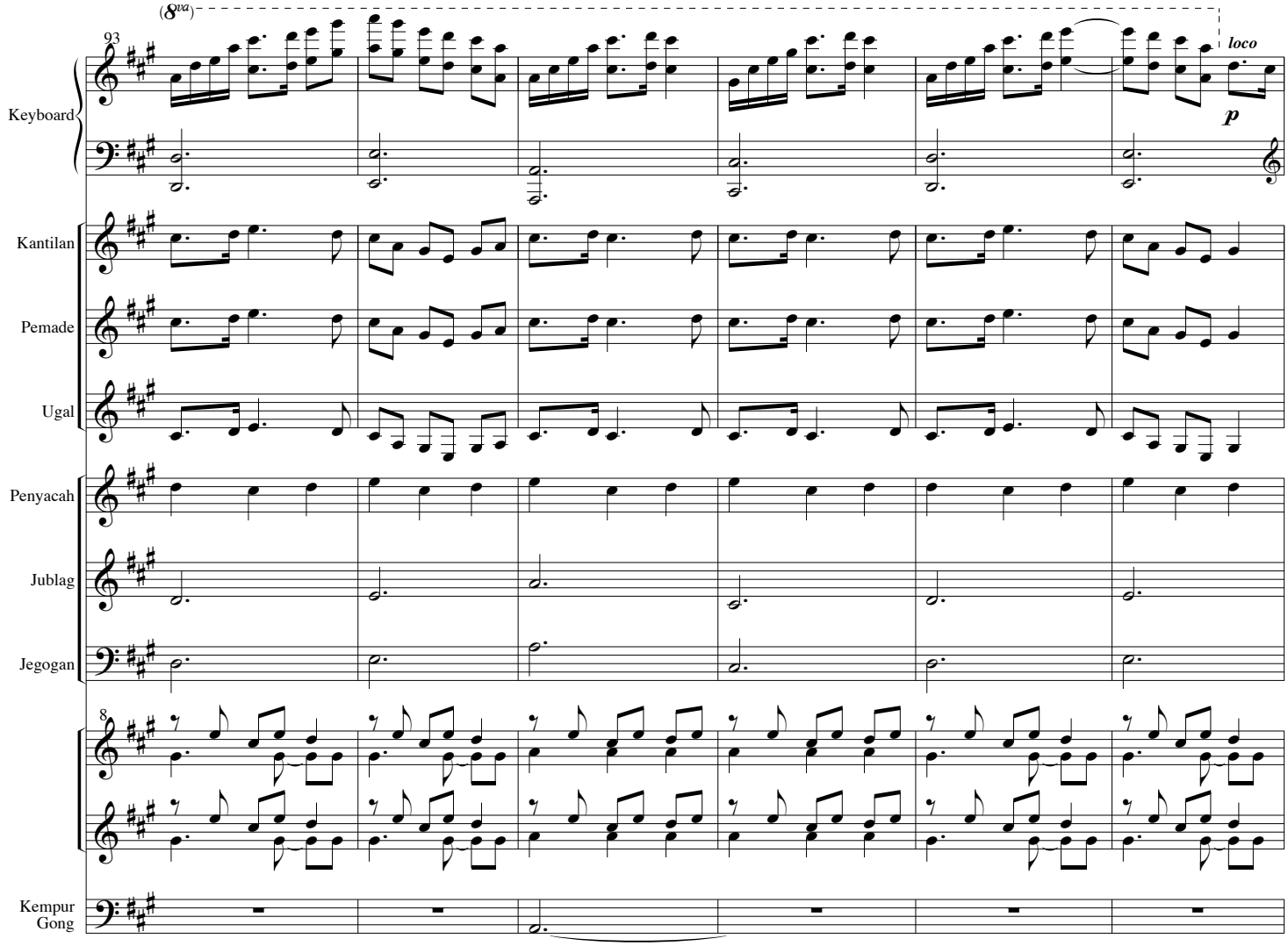

G
56
Keyboard
Pemade
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong
mf
8va
If there is no penyacah, the jublag should take its part from here to letter I.
H
63
8va
8

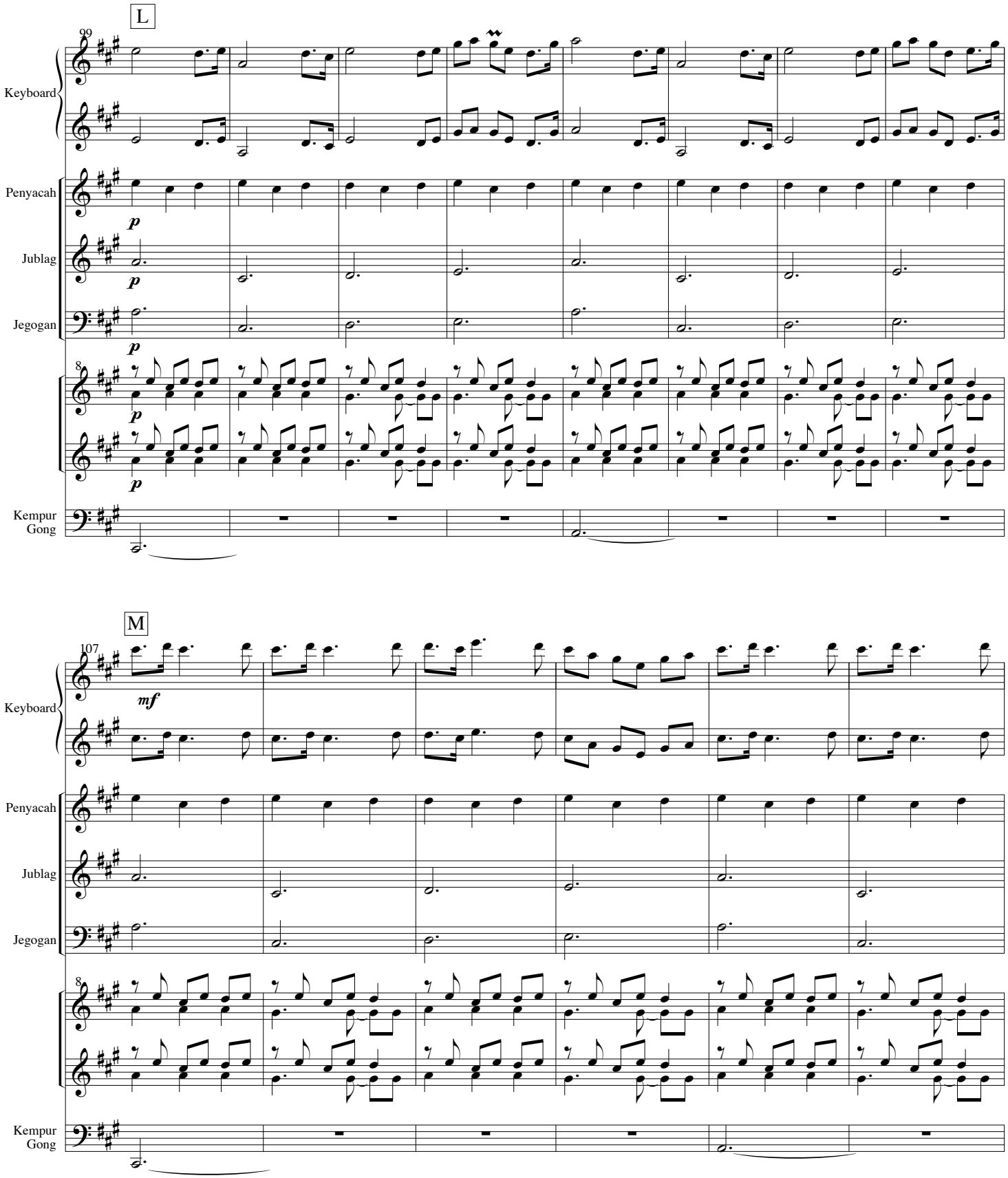

(8va)
69
Keyboard
Pemade
Ugal
Penyacah
Jublag
Jegogan
Reyong
Kempur
Gong
I
(8va)
75
cresc.
8

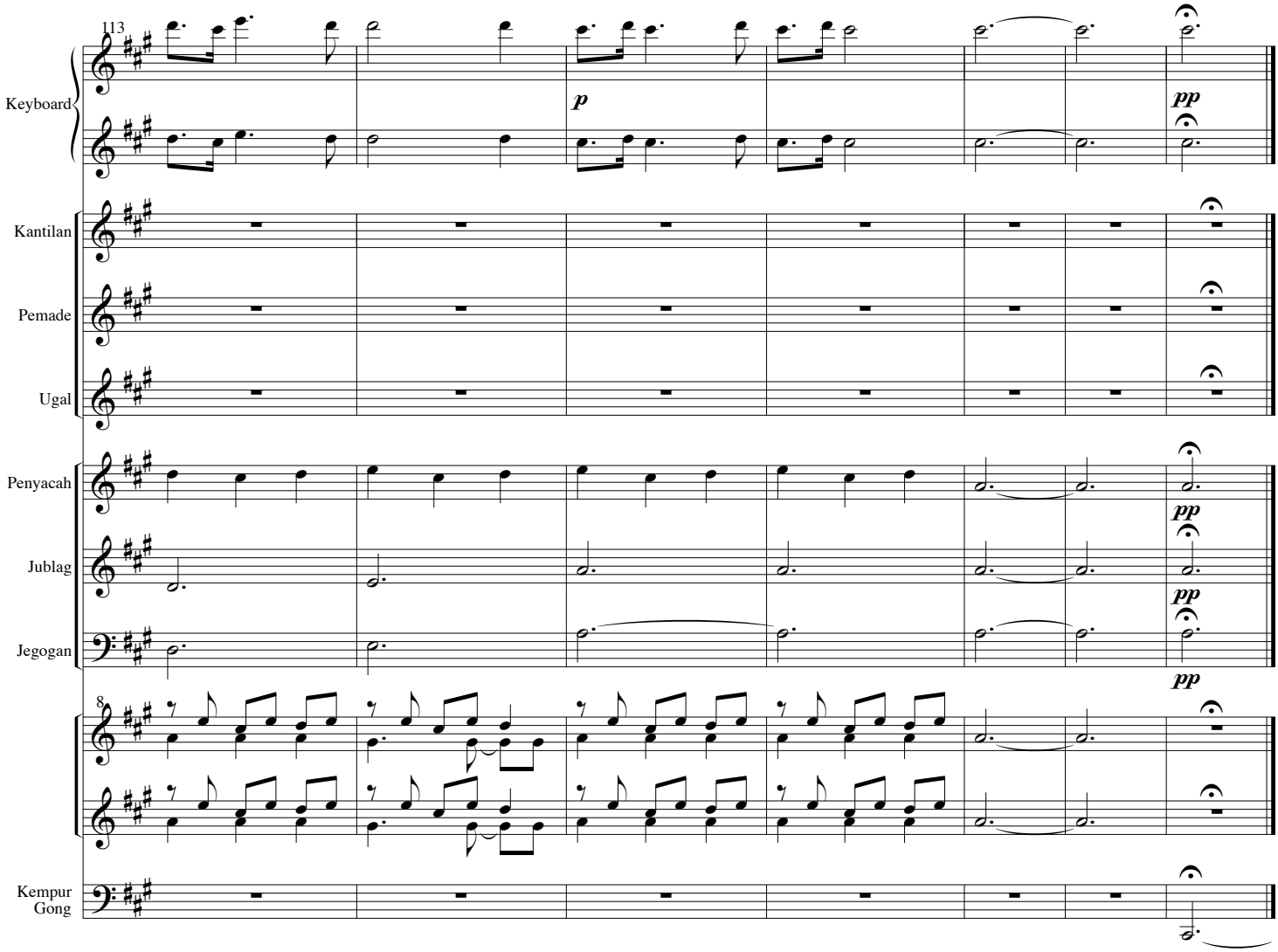

J
80
Keyboard
l.h.
r.h.
Kantilan
Pemade
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong
If there is no penyacah, the jublag should take its part from here to the end.


8va
84
Keyboard
Kantilan
Pemade
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong


K
(8va)
88
Keyboard
Kantilan
Pemade
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong

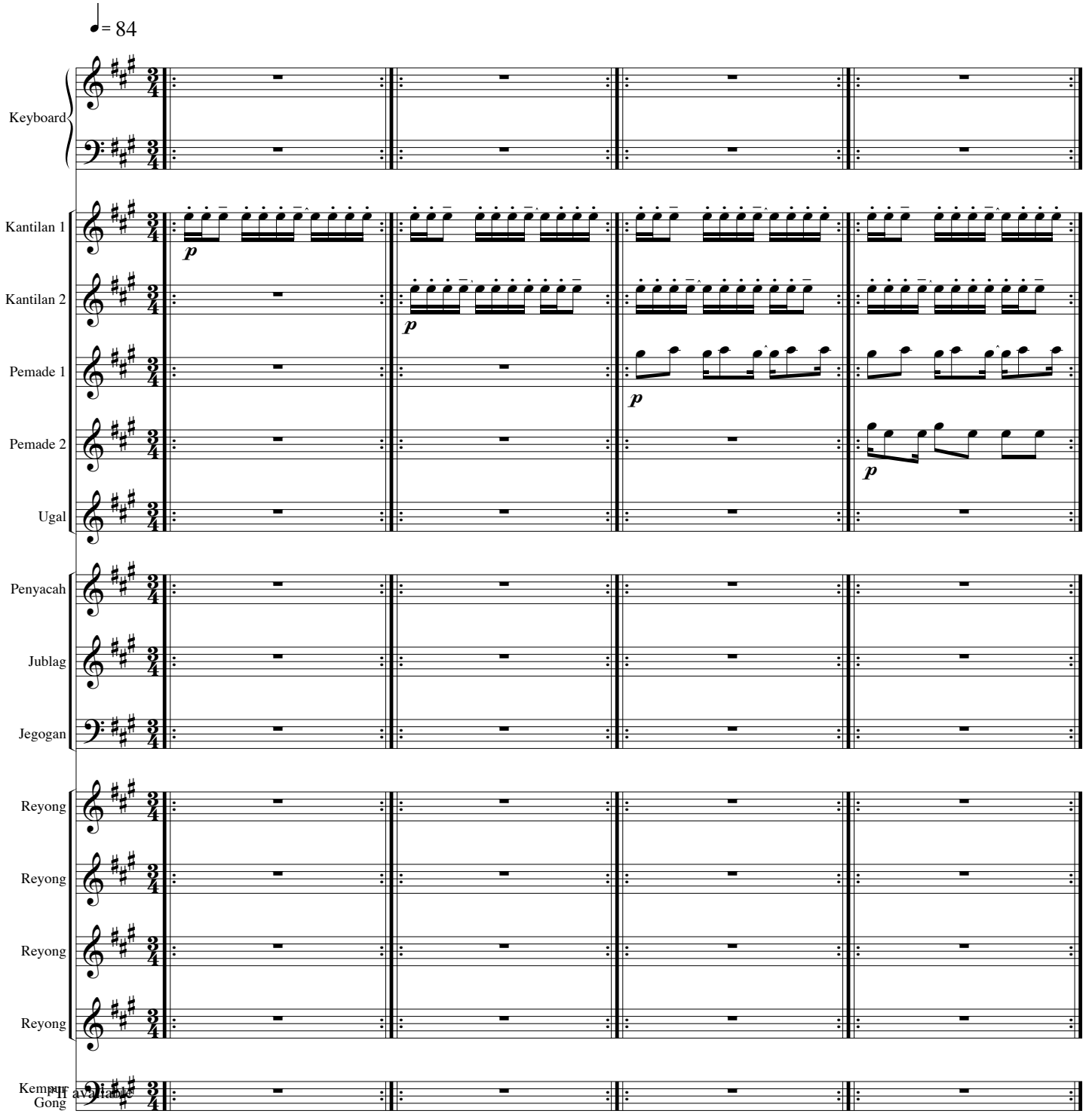

(8va)
93
loco
p
Keyboard
Kantilan
Pemade
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong

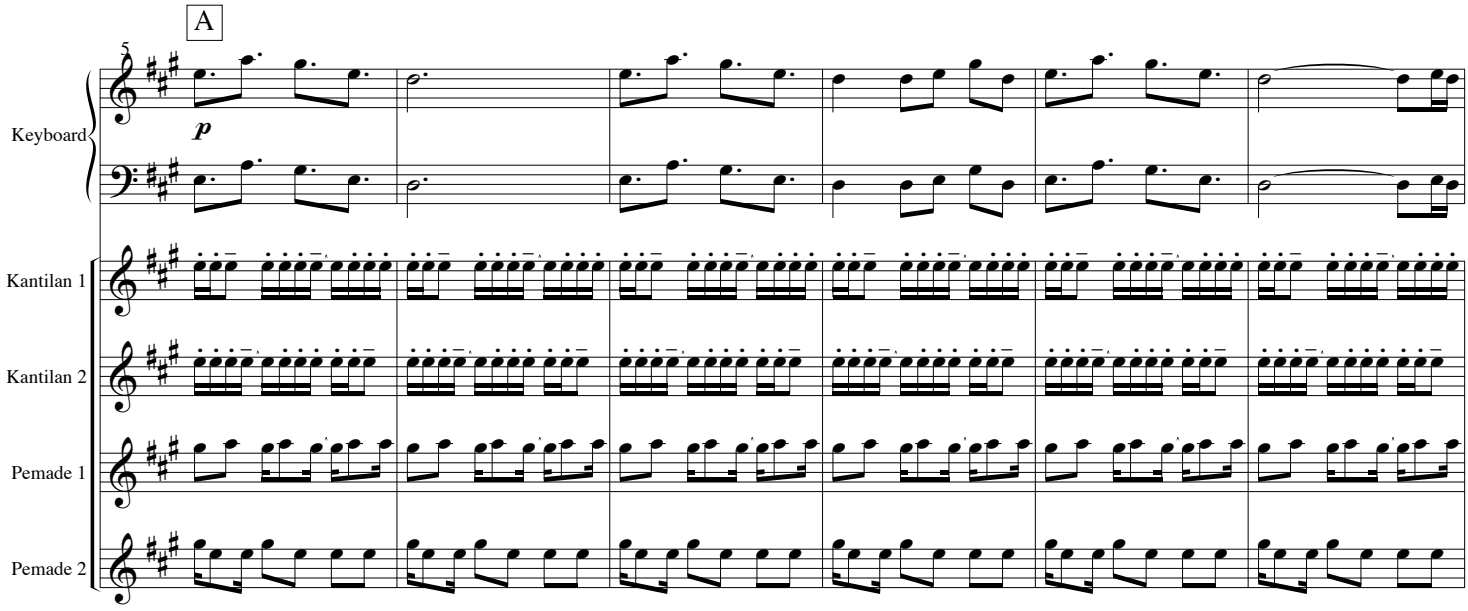

L
99
Keyboard
Penyacah
Jublag
Jegogan
p
8
Kempur
Gong
M
107
mf

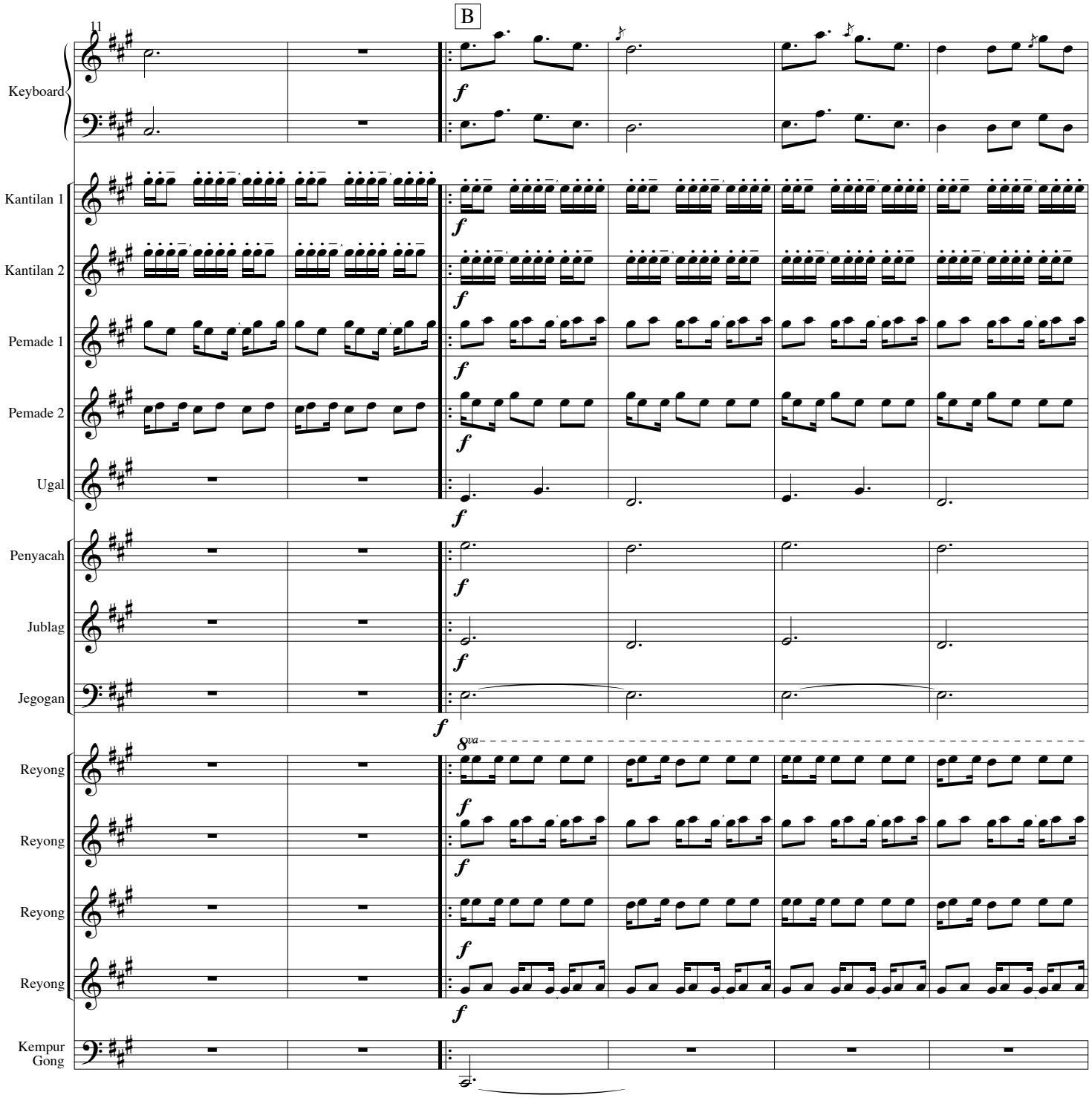

113
Keyboard
Kantilan
Pemade
Ugal
Penyacah
Jublag
Jegogan
8
Kempur
Gong
p
pp
pp
pp
pp

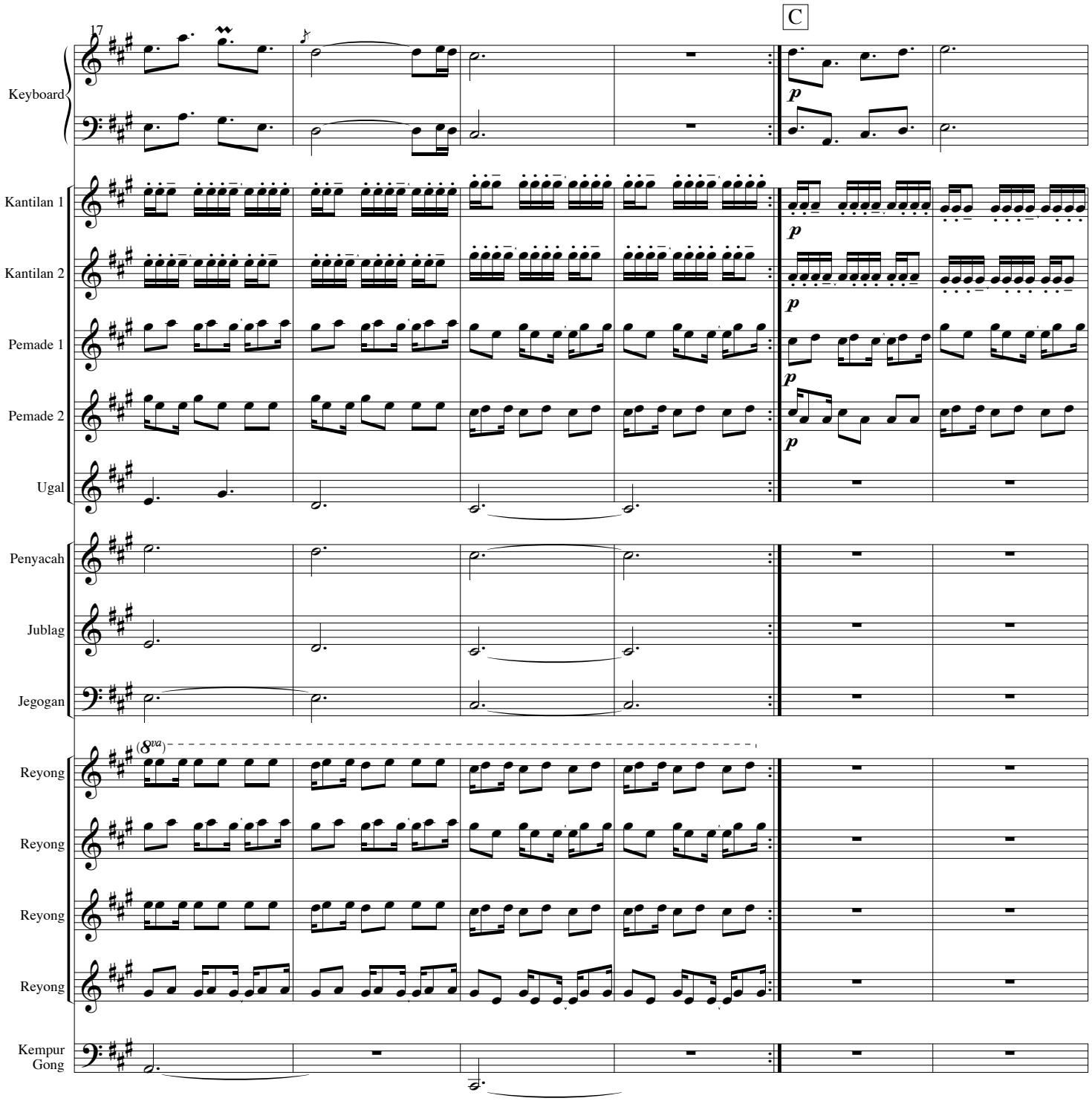
Skala-Niskala

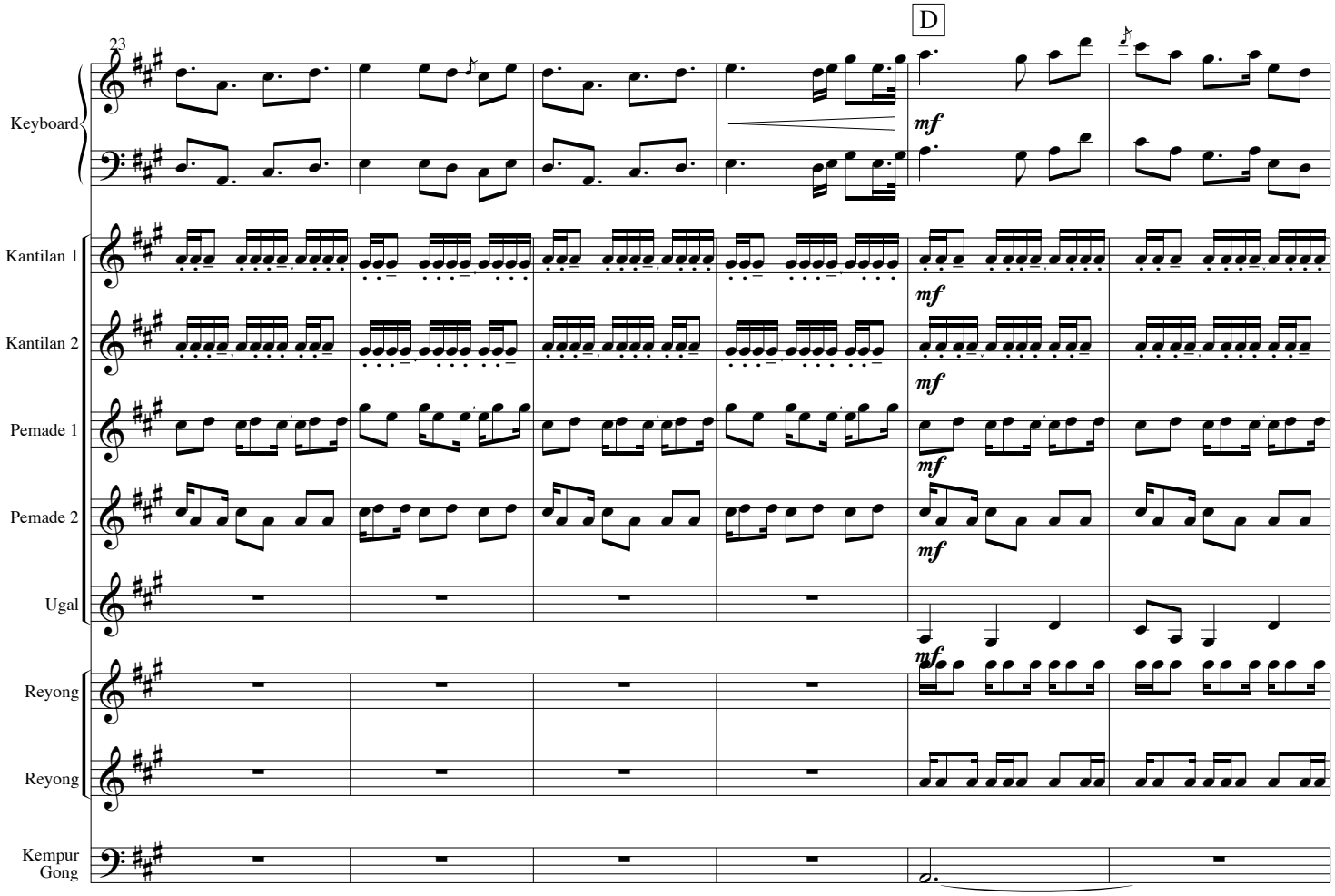
III.

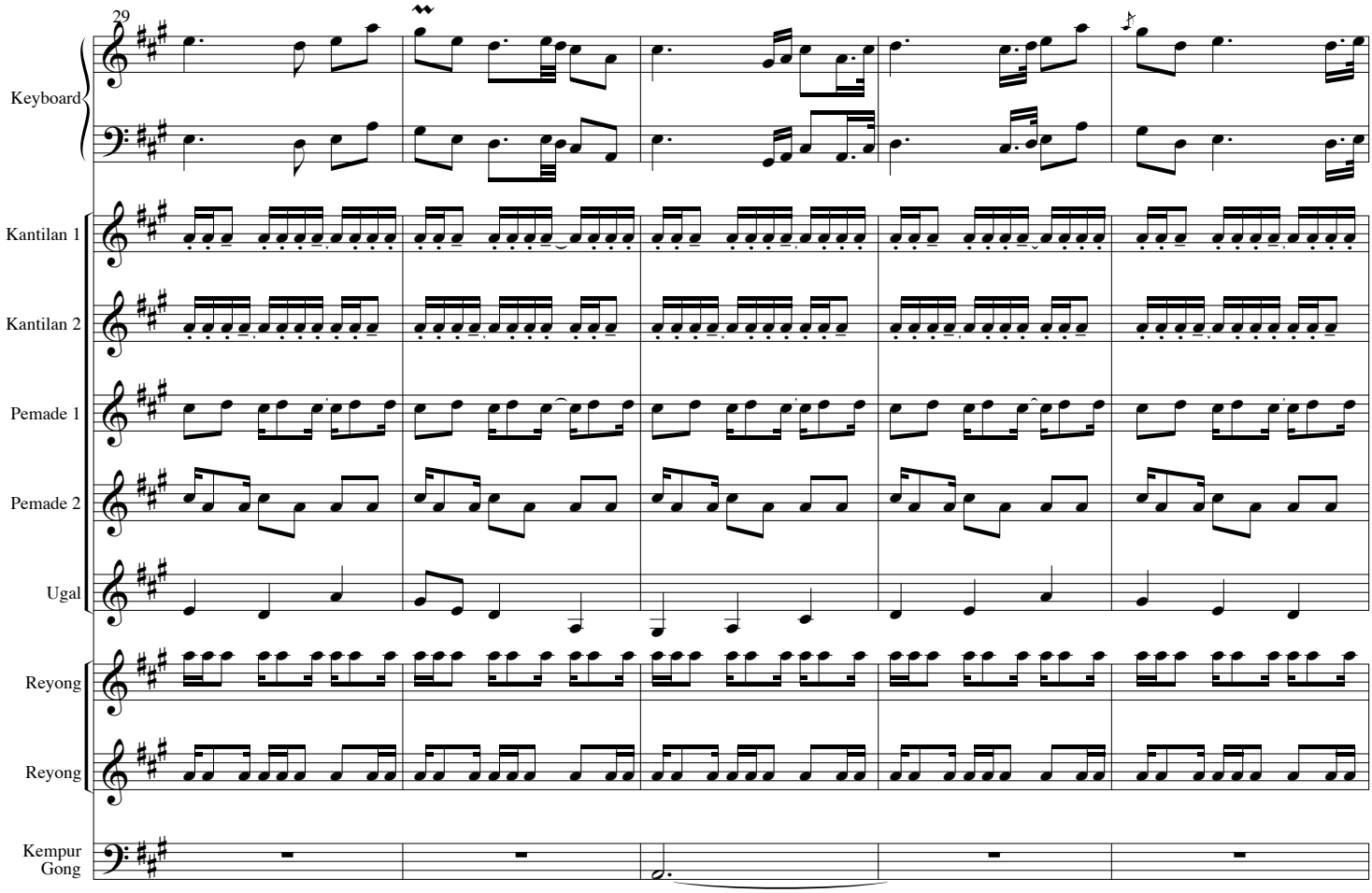


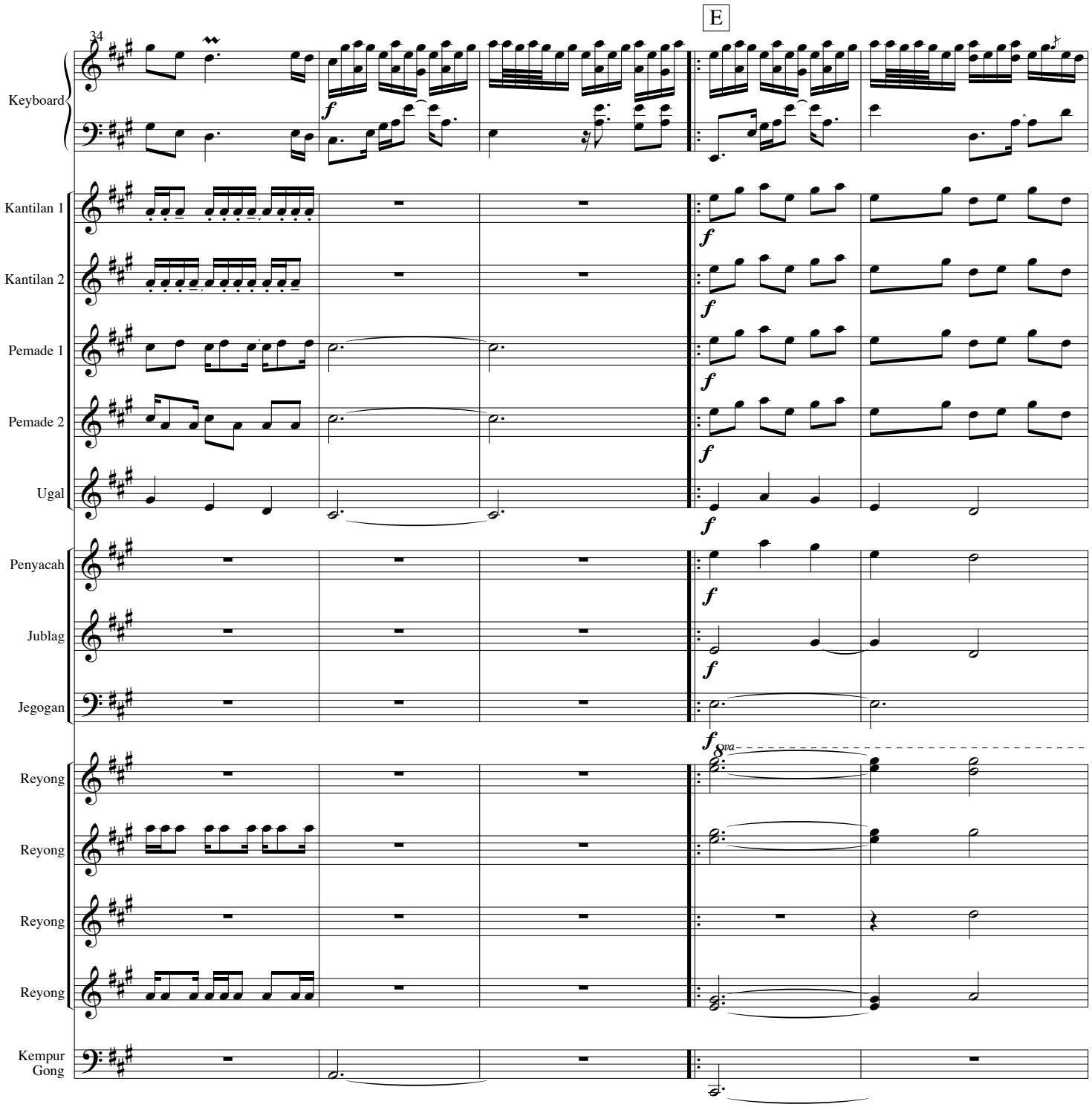

A
5
Keyboard
p
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2

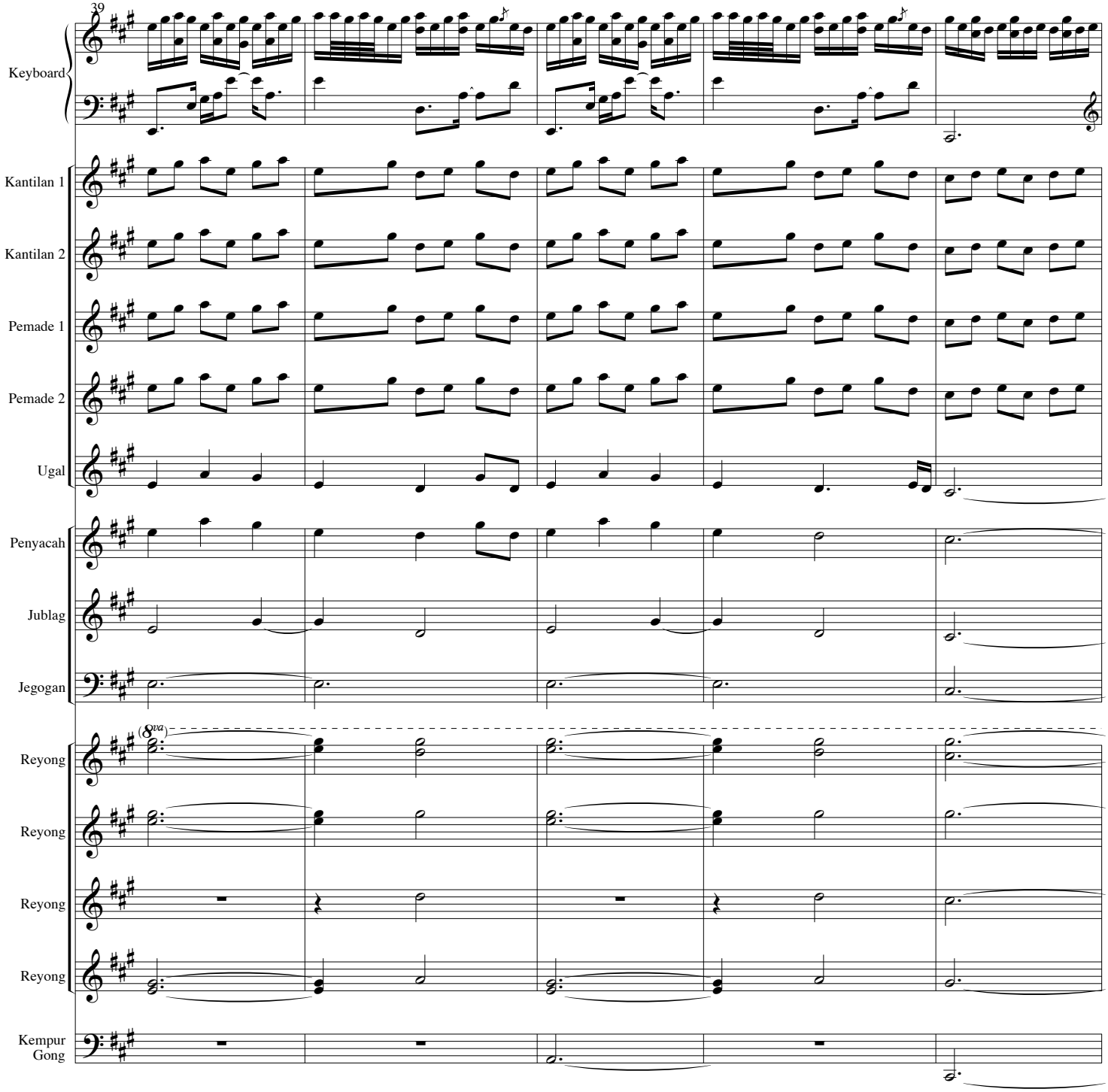

11
B
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
f
8va

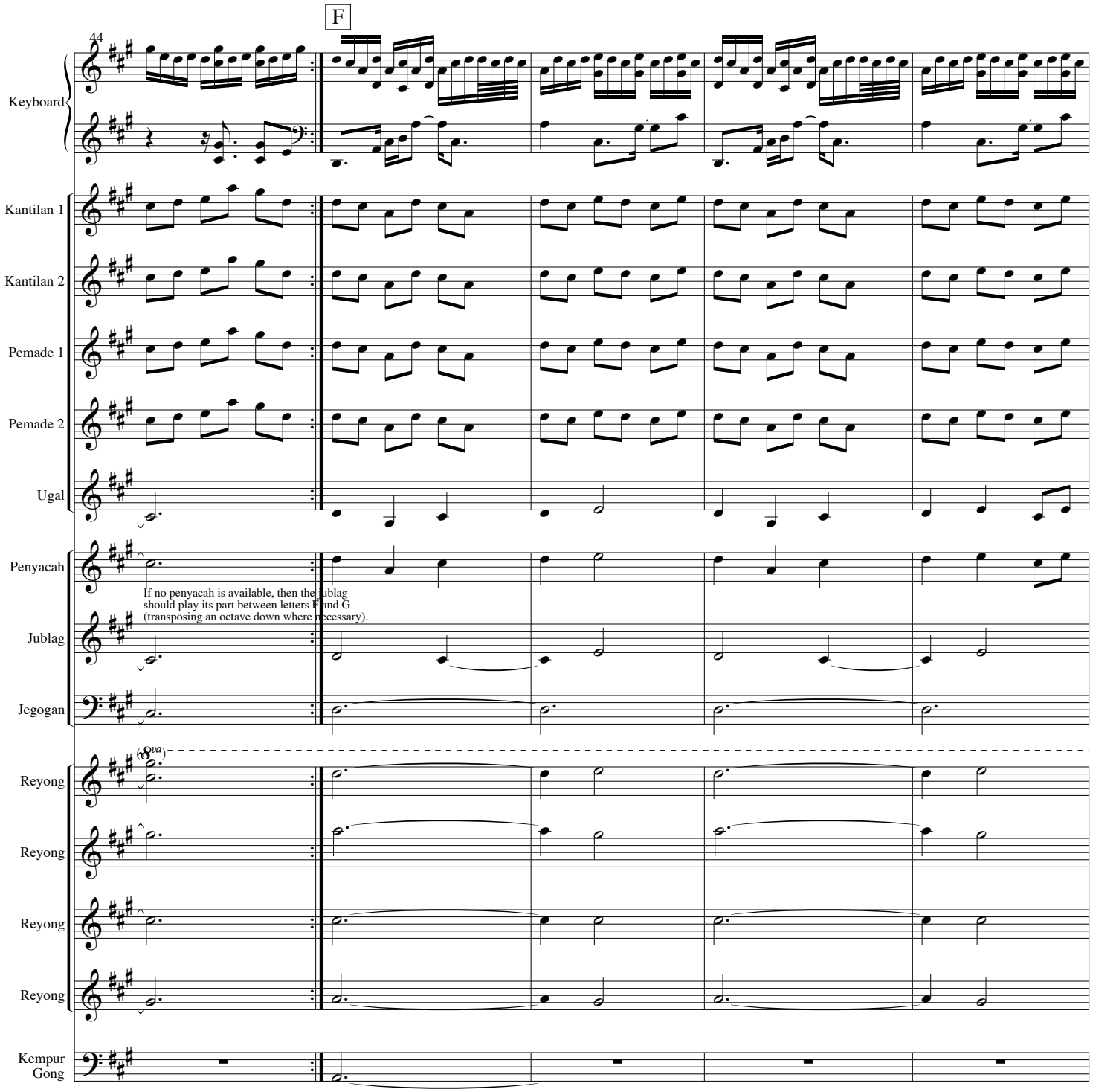

17
C
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
p
(8va)

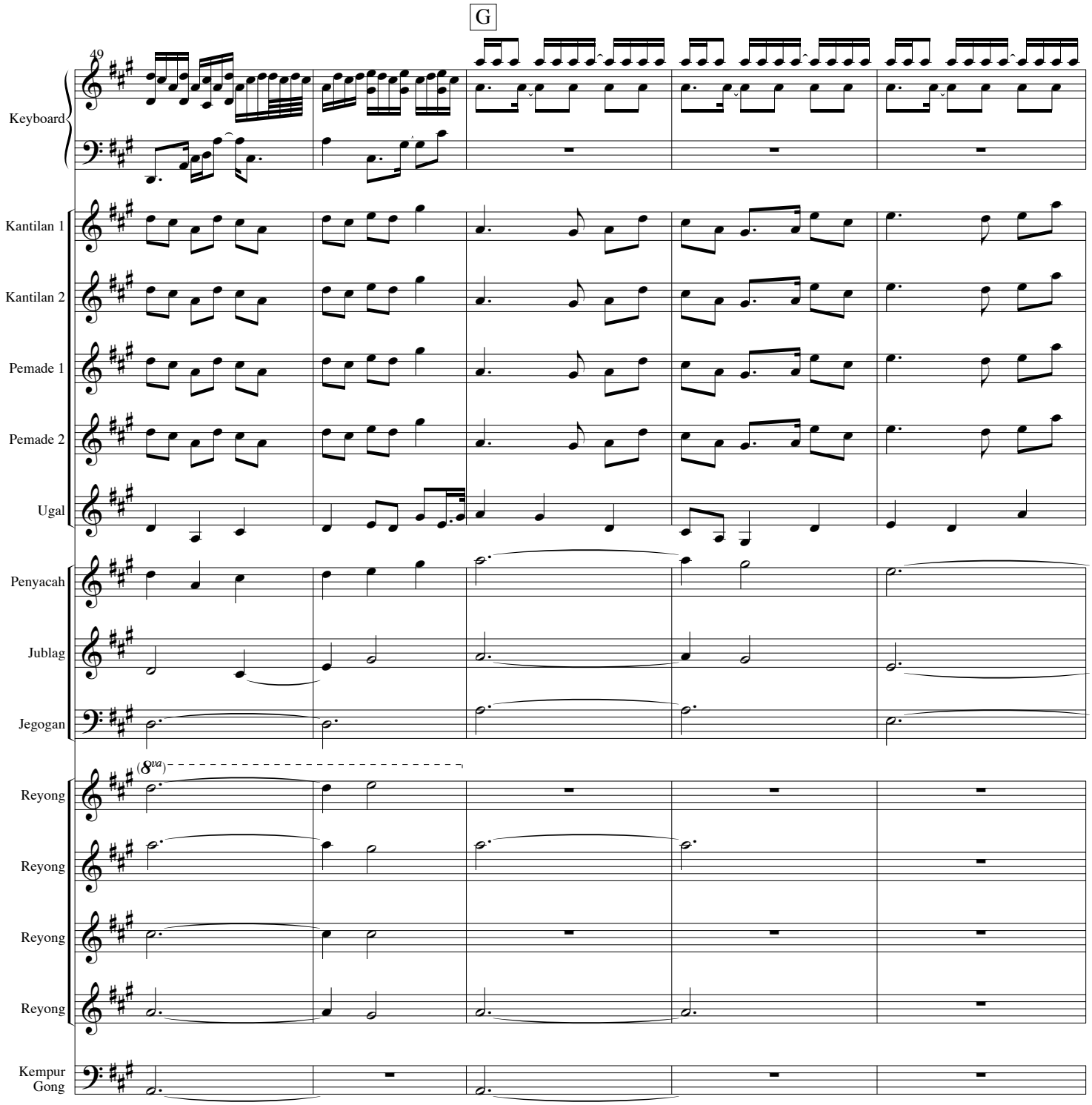

23
D
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Kempur
Gong
mf

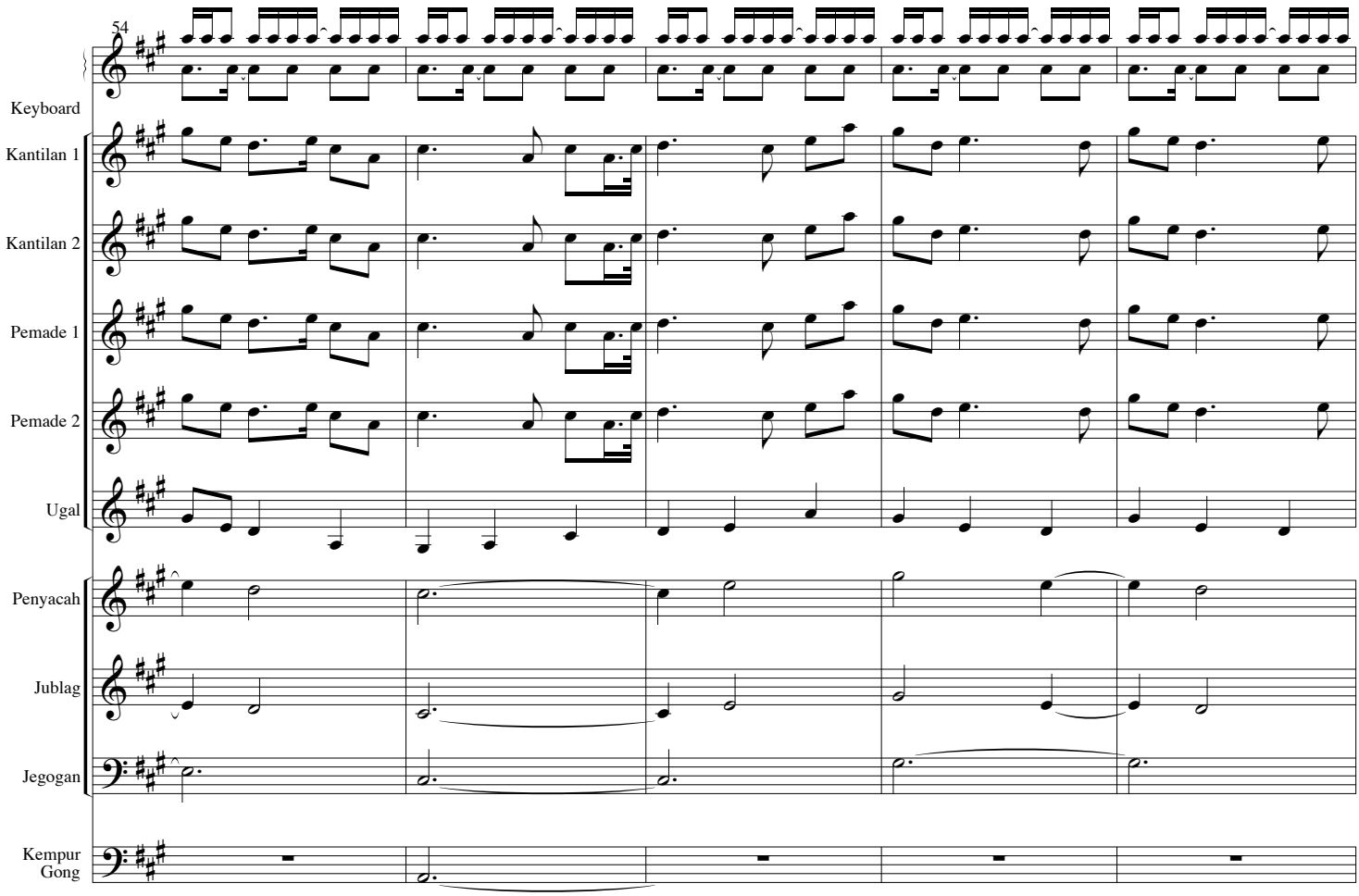

29
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Kempur
Gong

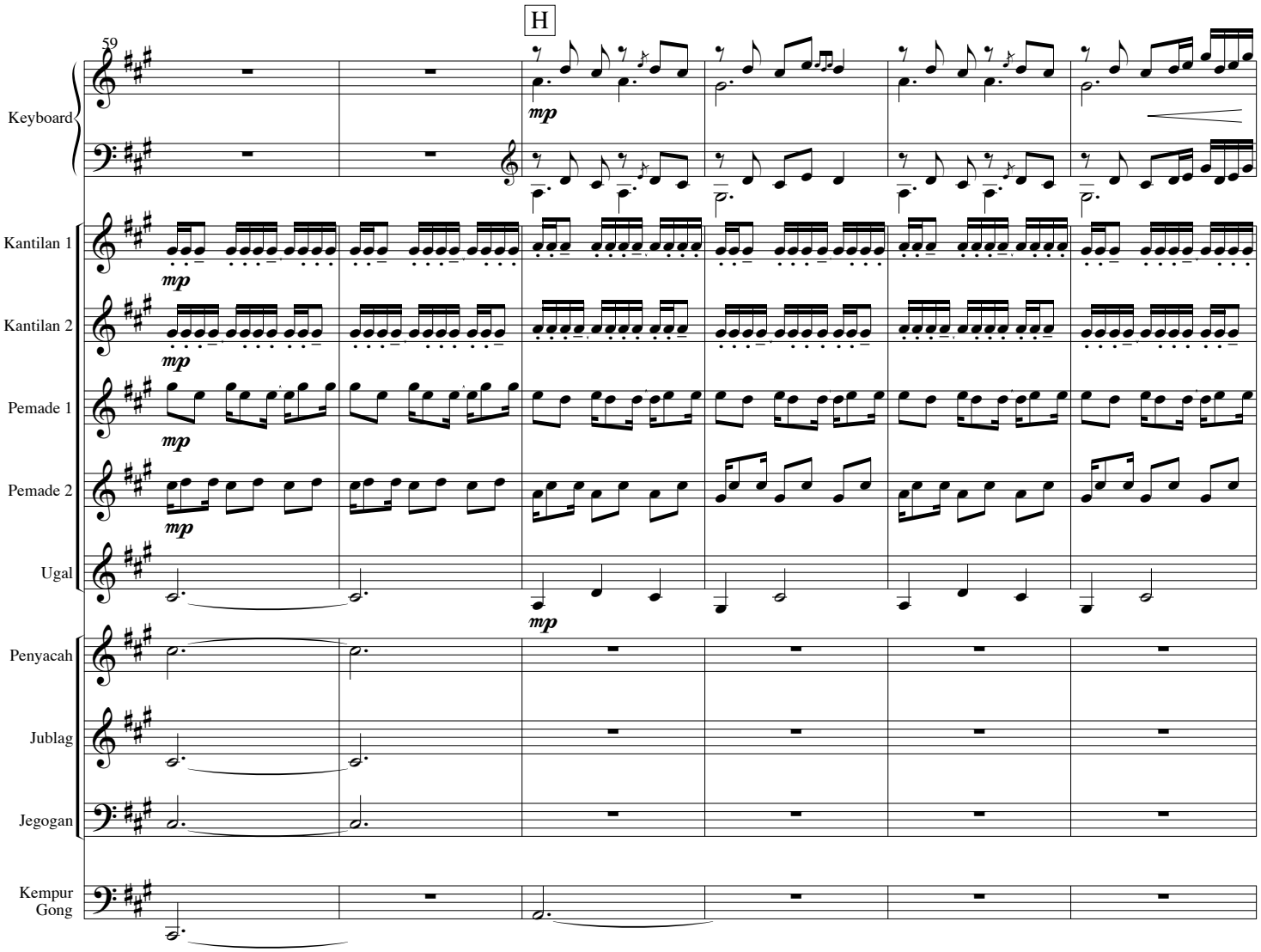

E
34
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
f
ova

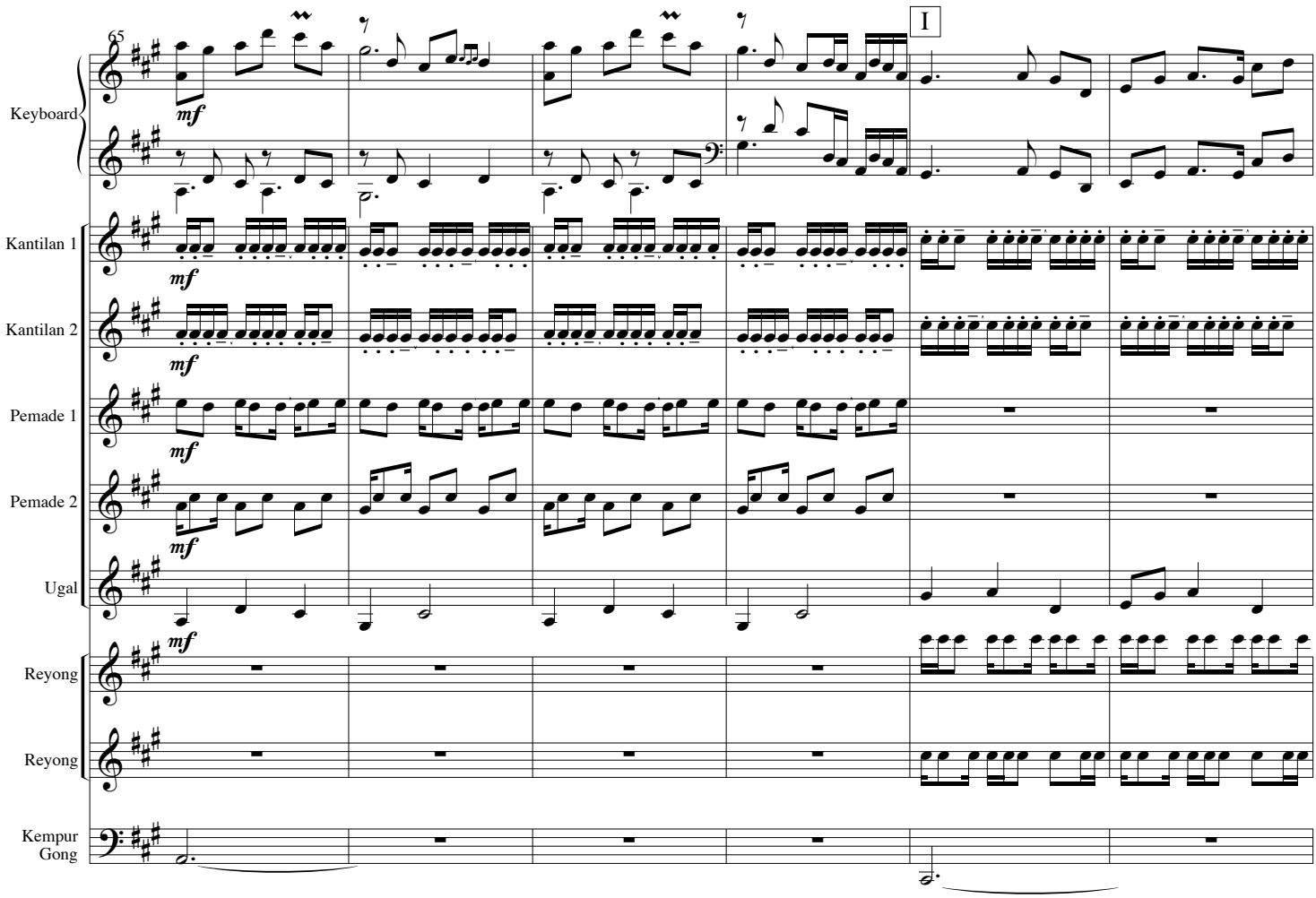

39
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
(8va)
Reyong
Reyong
Reyong
Reyong
Kempur
Gong

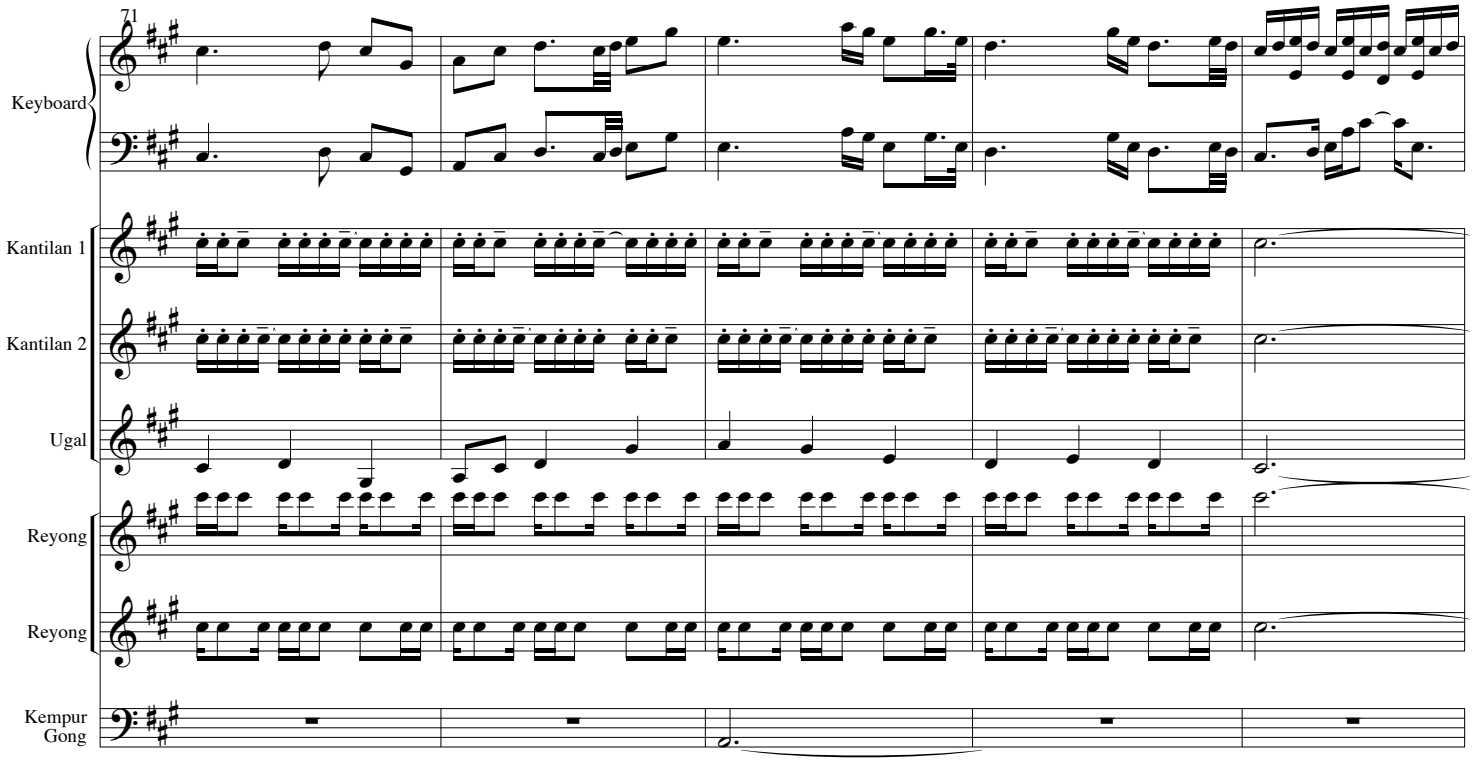

F
44
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
If no penyacah is available, then the Jublag should play its part between letters F and G (transposing an octave down where necessary).
Jublag
Jegogan
(8va)
Reyong
Reyong
Reyong
Reyong
Kempur
Gong

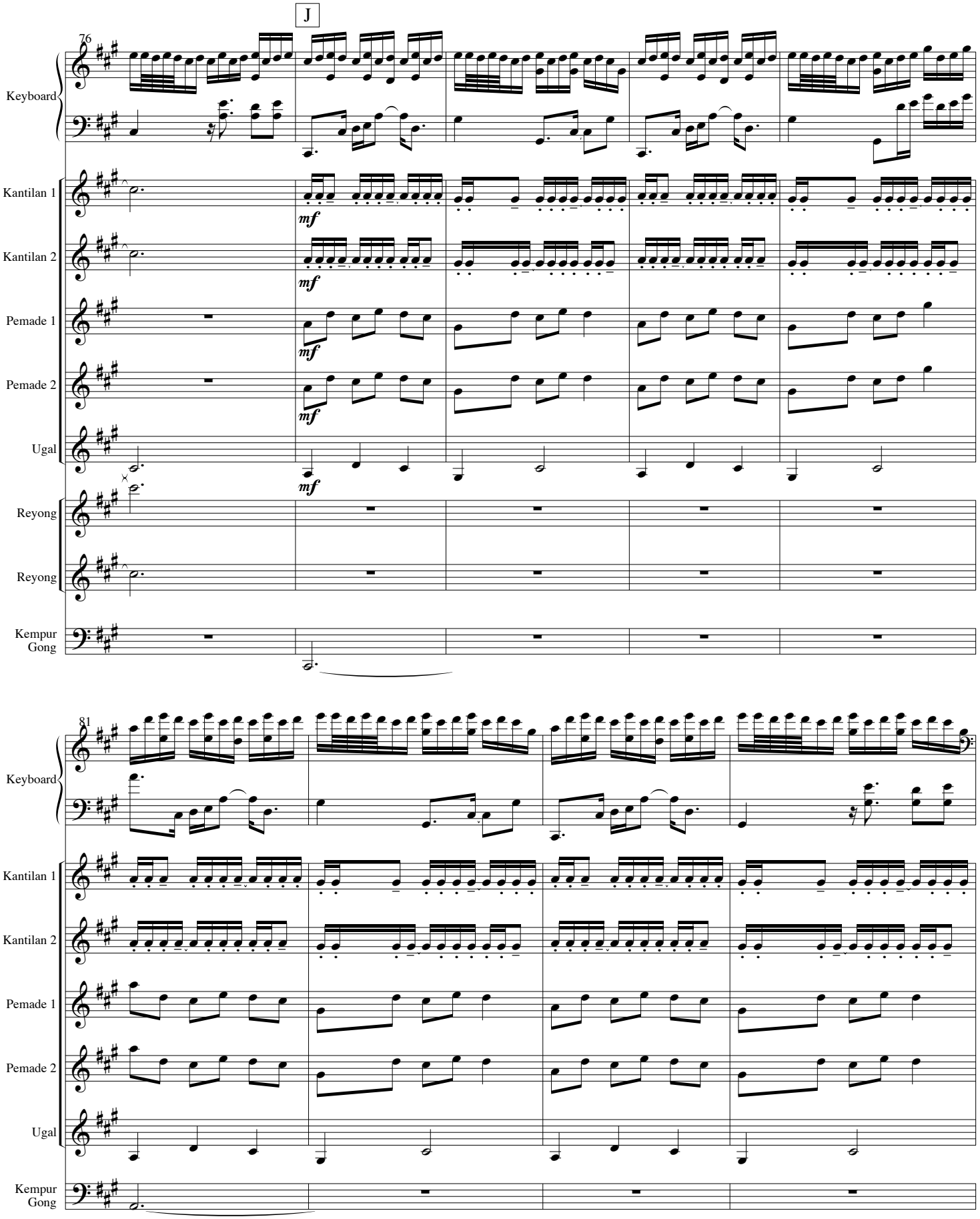

G
49
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
(8va)
Reyong
Reyong
Reyong
Reyong
Kempur
Gong

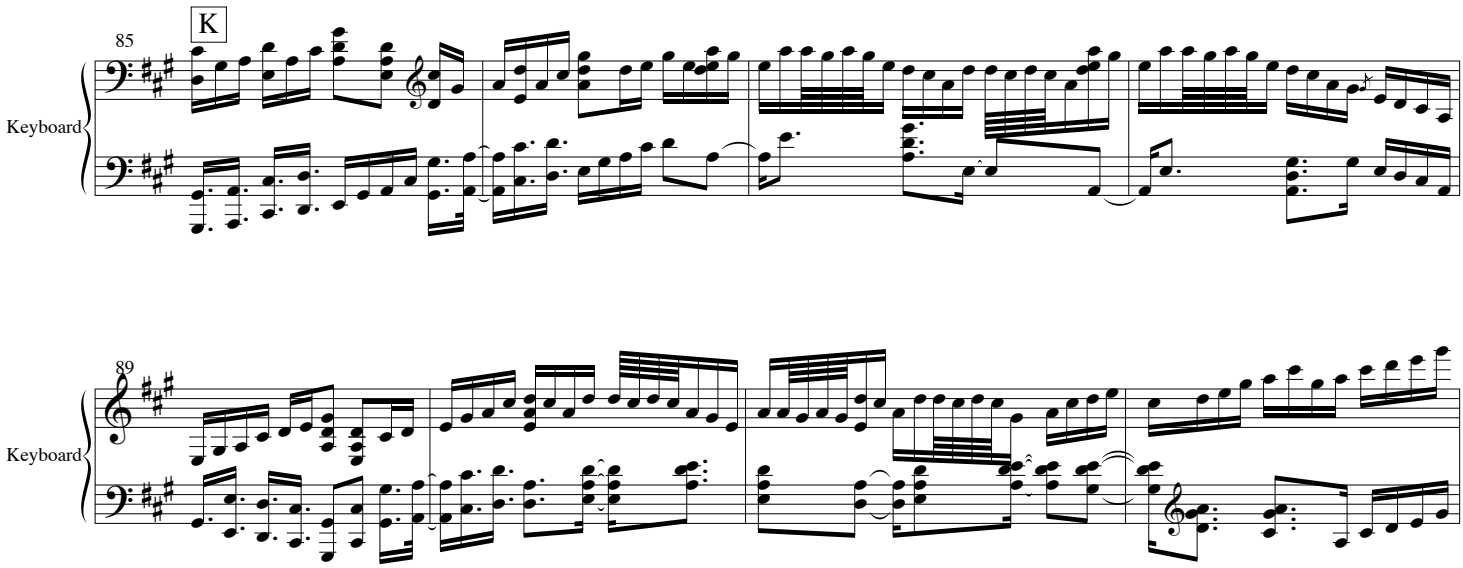

54
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong

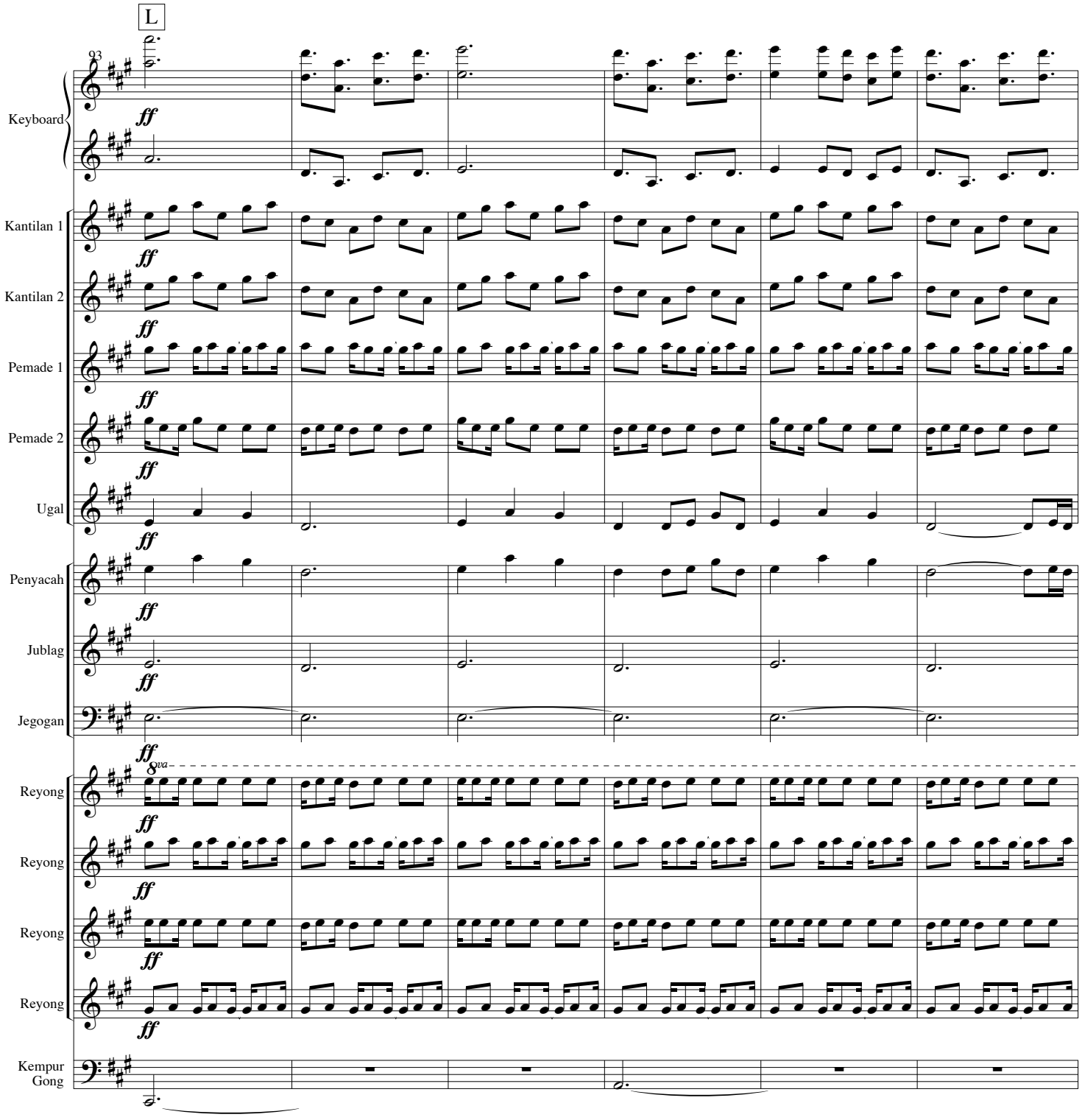

H
59
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Kempur
Gong
mp

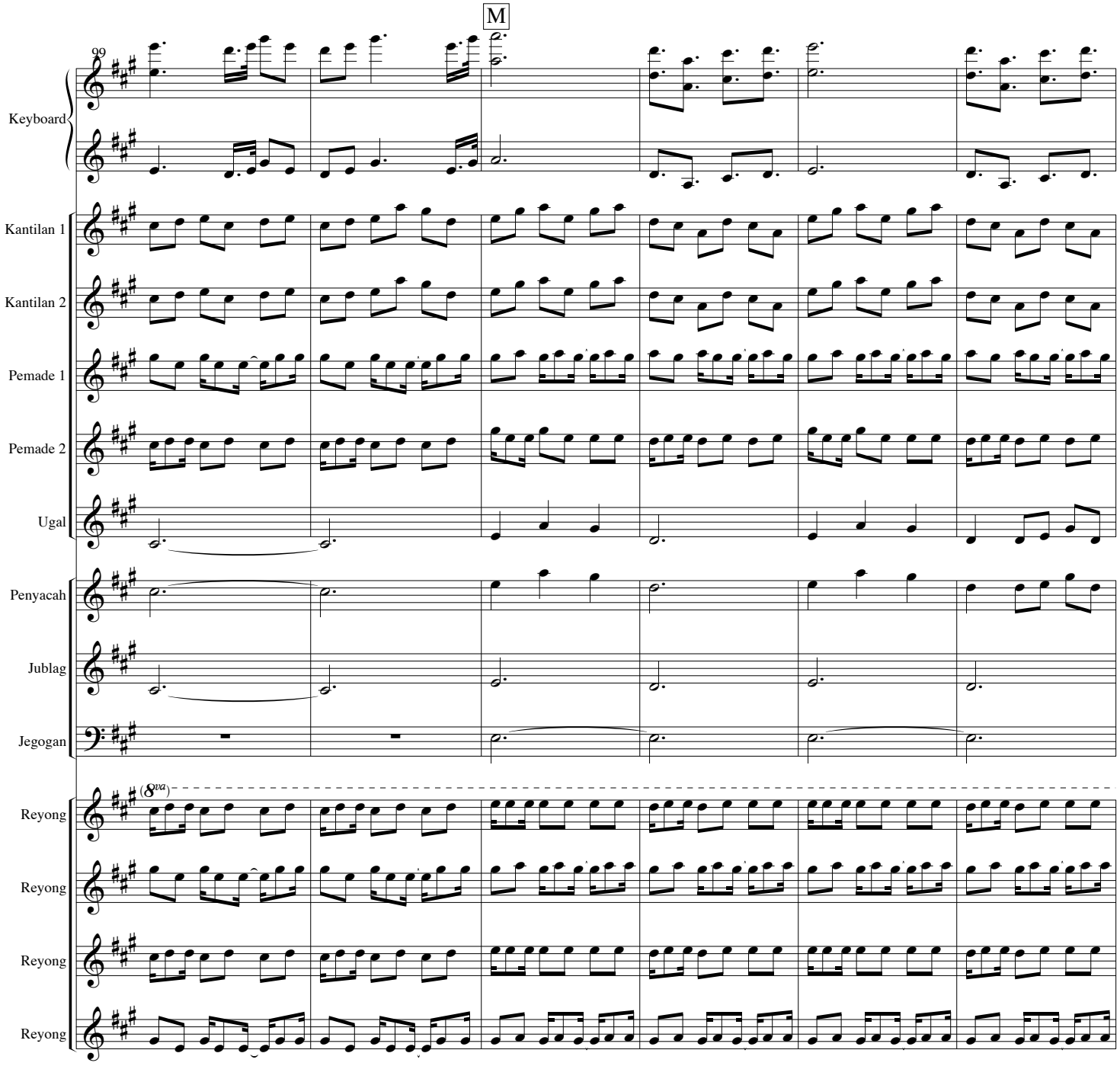

65
I
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Kempur
Gong
mf

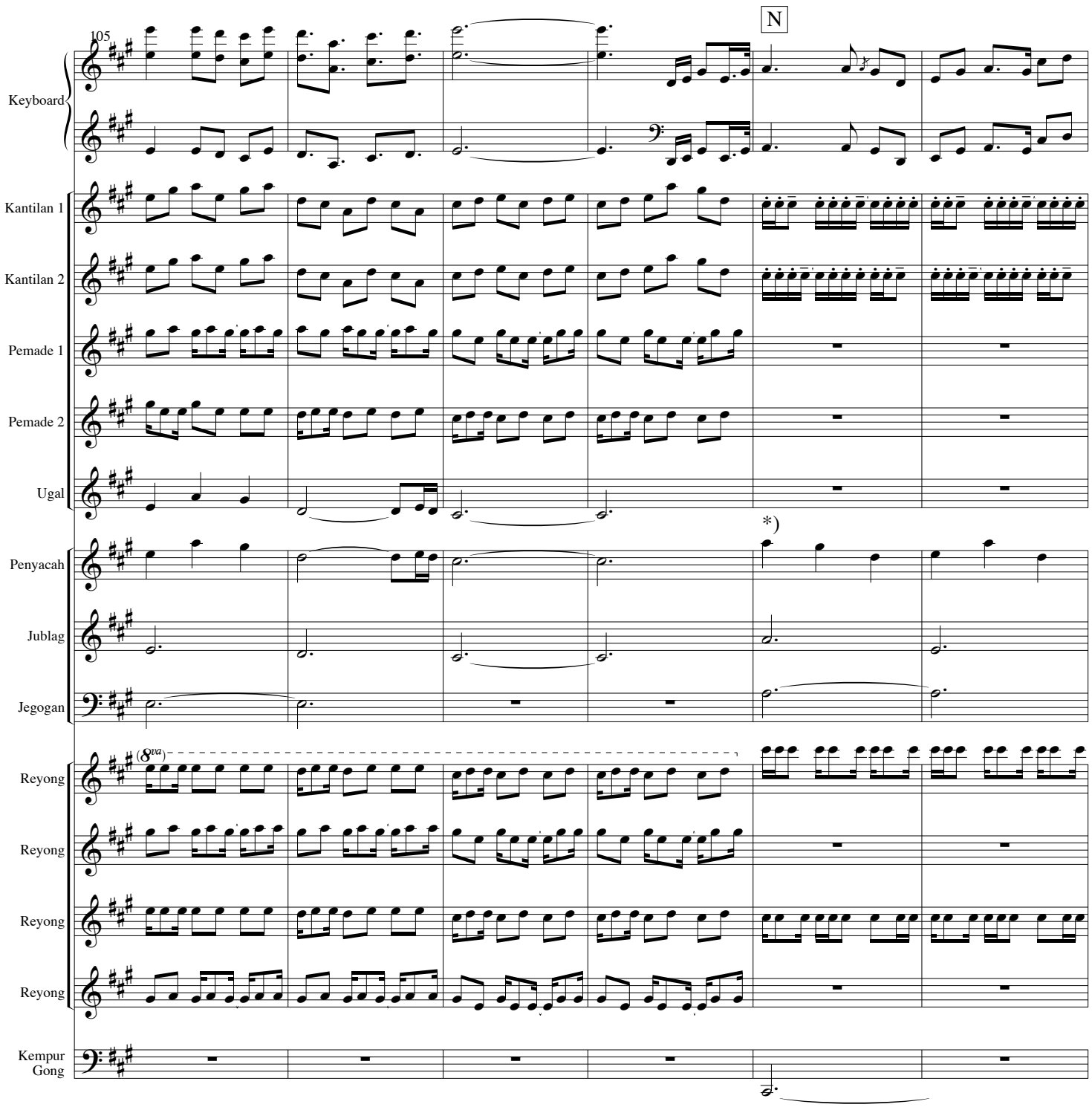

71
Keyboard
Kantilan 1
Kantilan 2
Ugal
Reyong
Reyong
Kempur
Gong

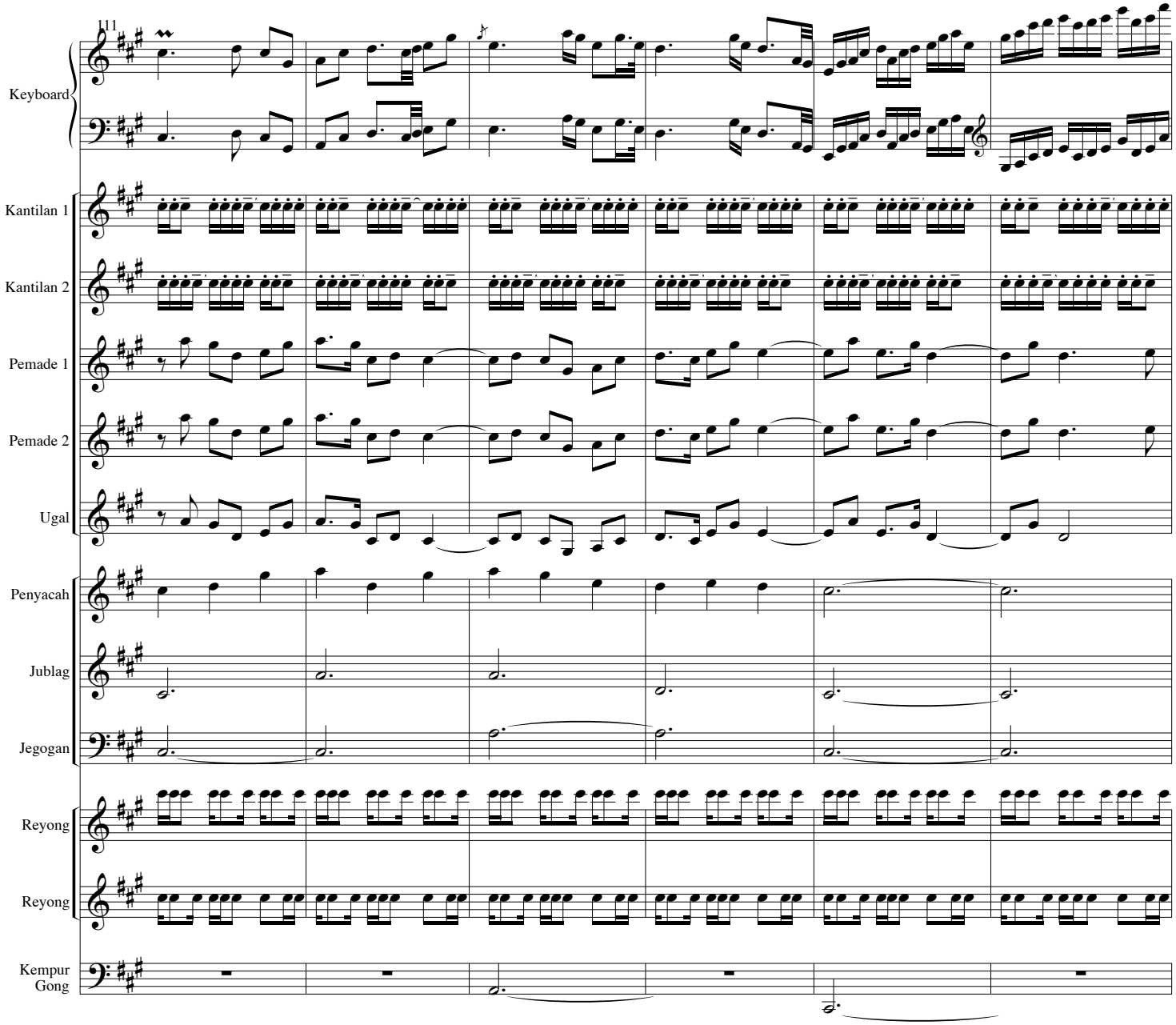

J
76
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Reyong
Reyong
Kempur
Gong
mf
81
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Kempur
Gong

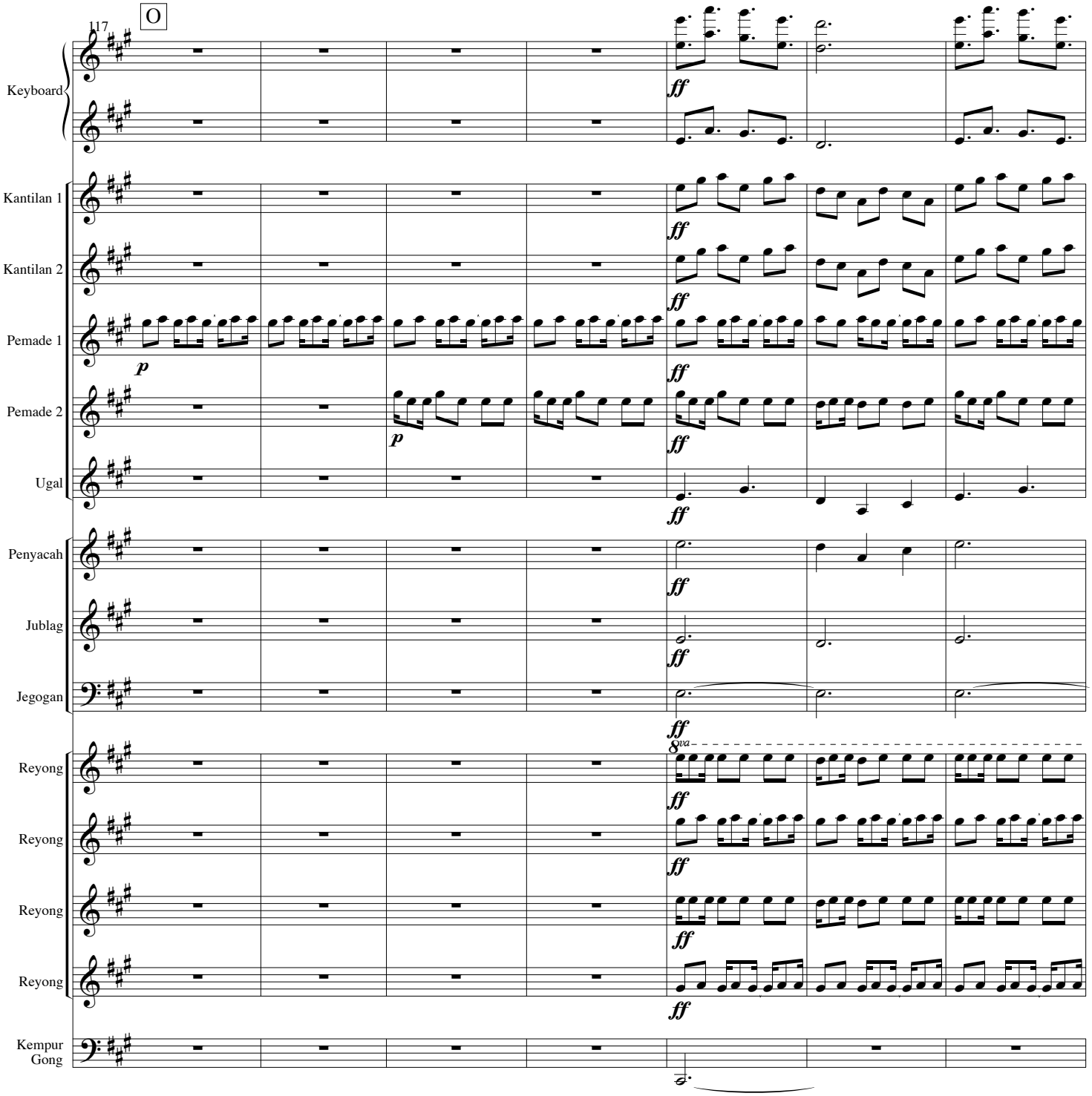

85
K
Keyboard
89
Keyboard

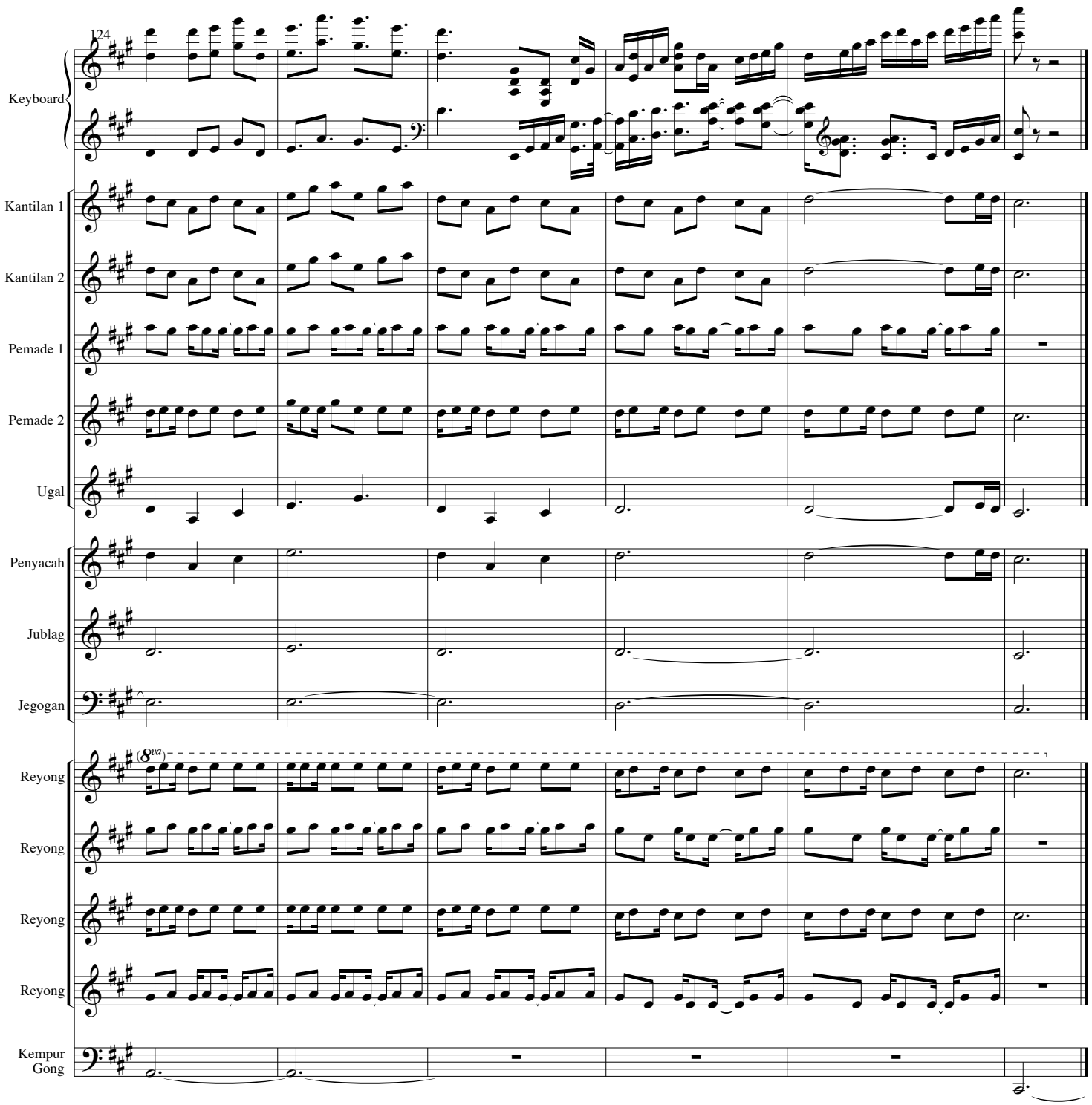

L
93
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
ff
8va


M
99
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
(8va)
Reyong
Reyong
Reyong
Reyong


105
N
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
*)
Penyacah
Jublag
Jegogan
(8va)
Reyong
Reyong
Reyong
Reyong
Kempur
Gong


111
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Kempur
Gong


117
O
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
Reyong
Reyong
Reyong
Reyong
Kempur
Gong
ff
p
8va


124
Keyboard
Kantilan 1
Kantilan 2
Pemade 1
Pemade 2
Ugal
Penyacah
Jublag
Jegogan
(8va)
Reyong
Reyong
Reyong
Reyong
Kempur
Gong