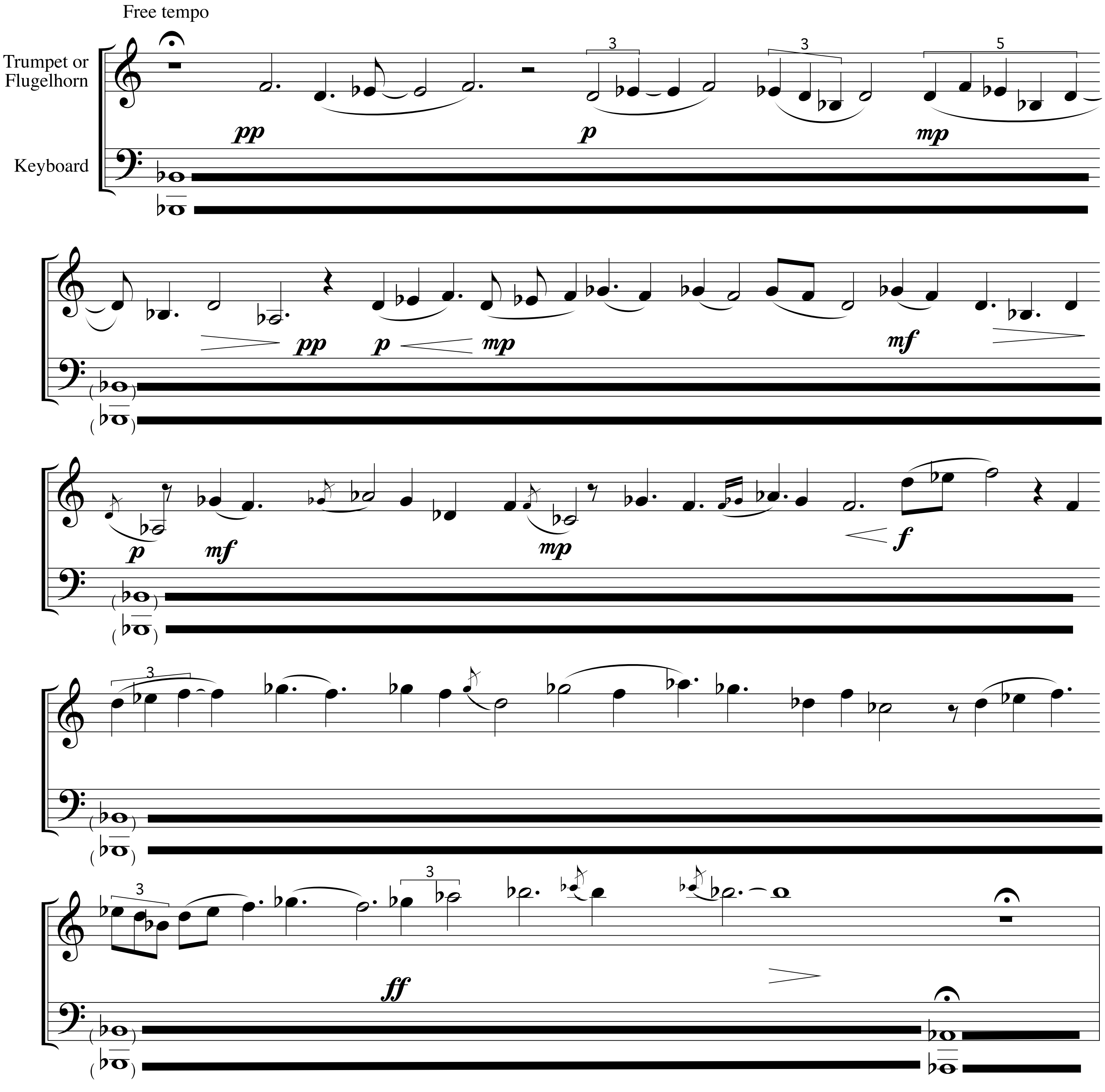
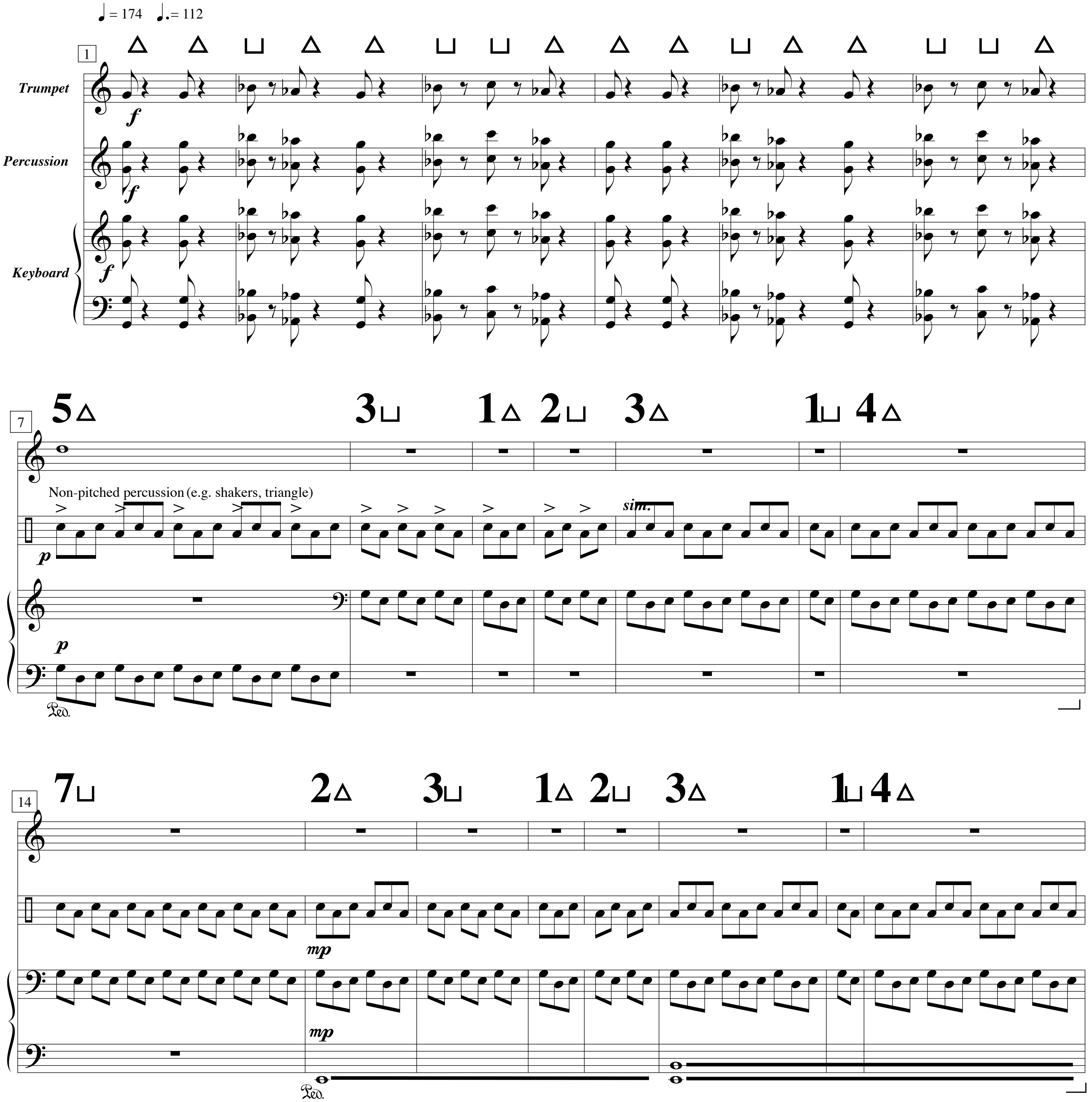
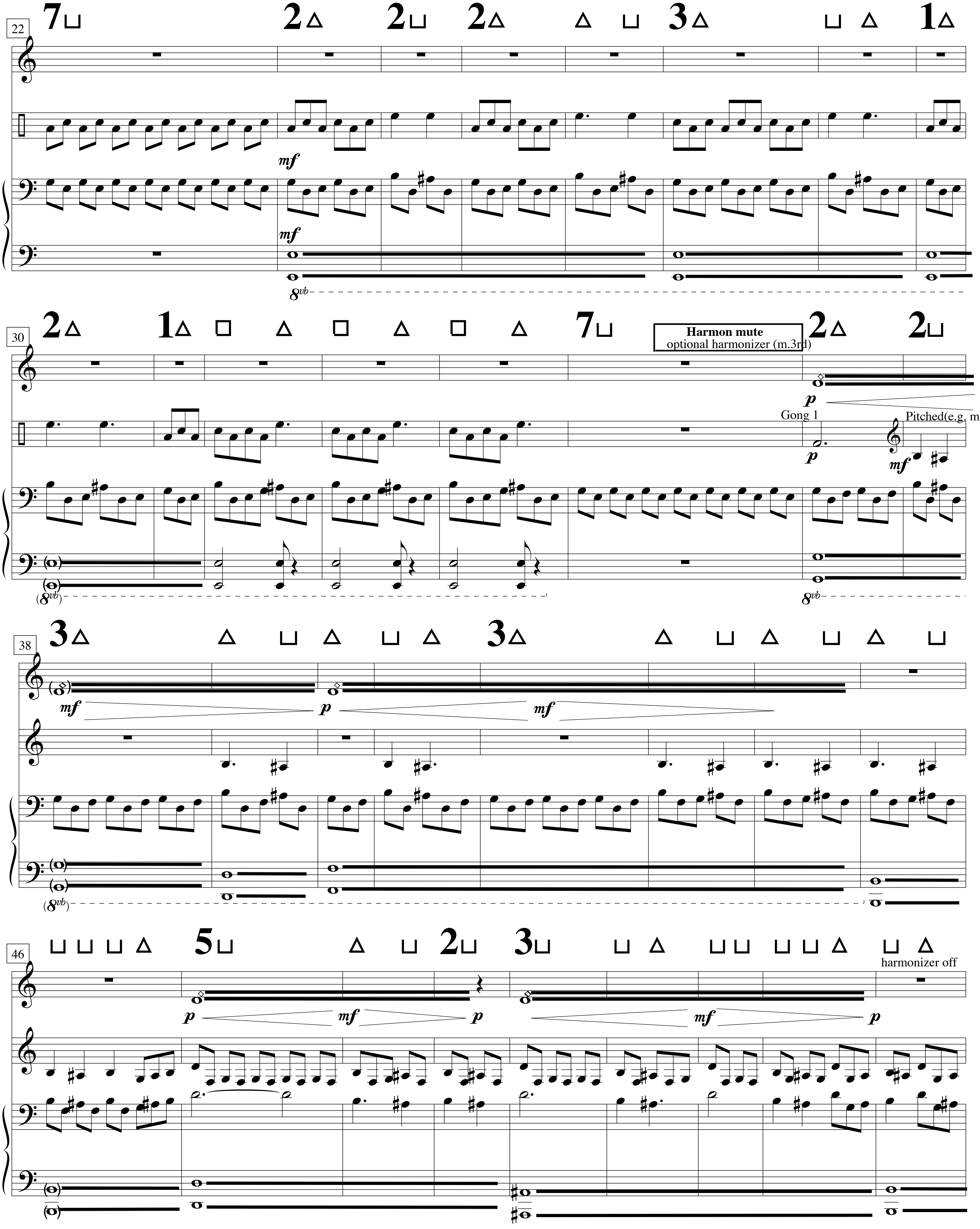
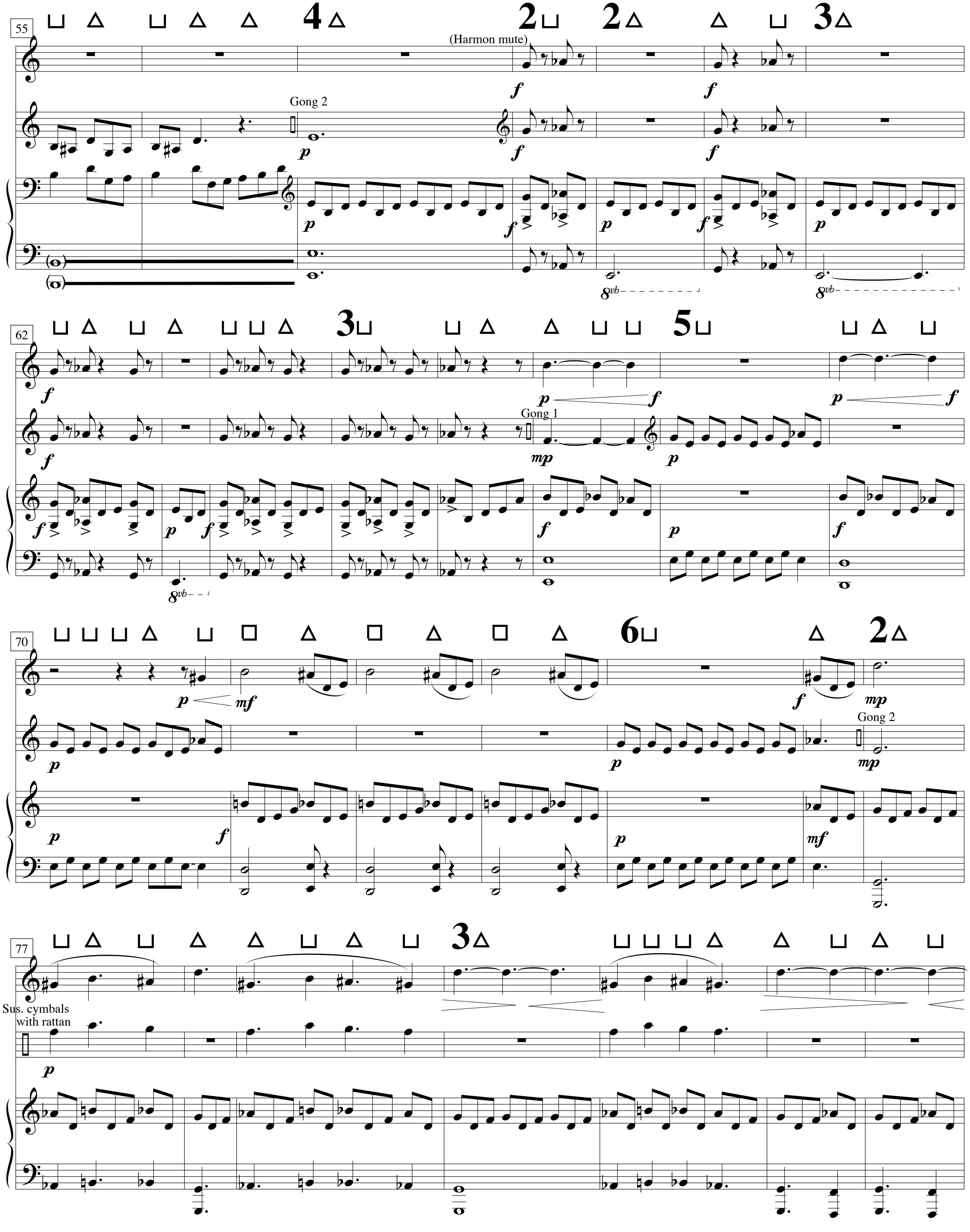
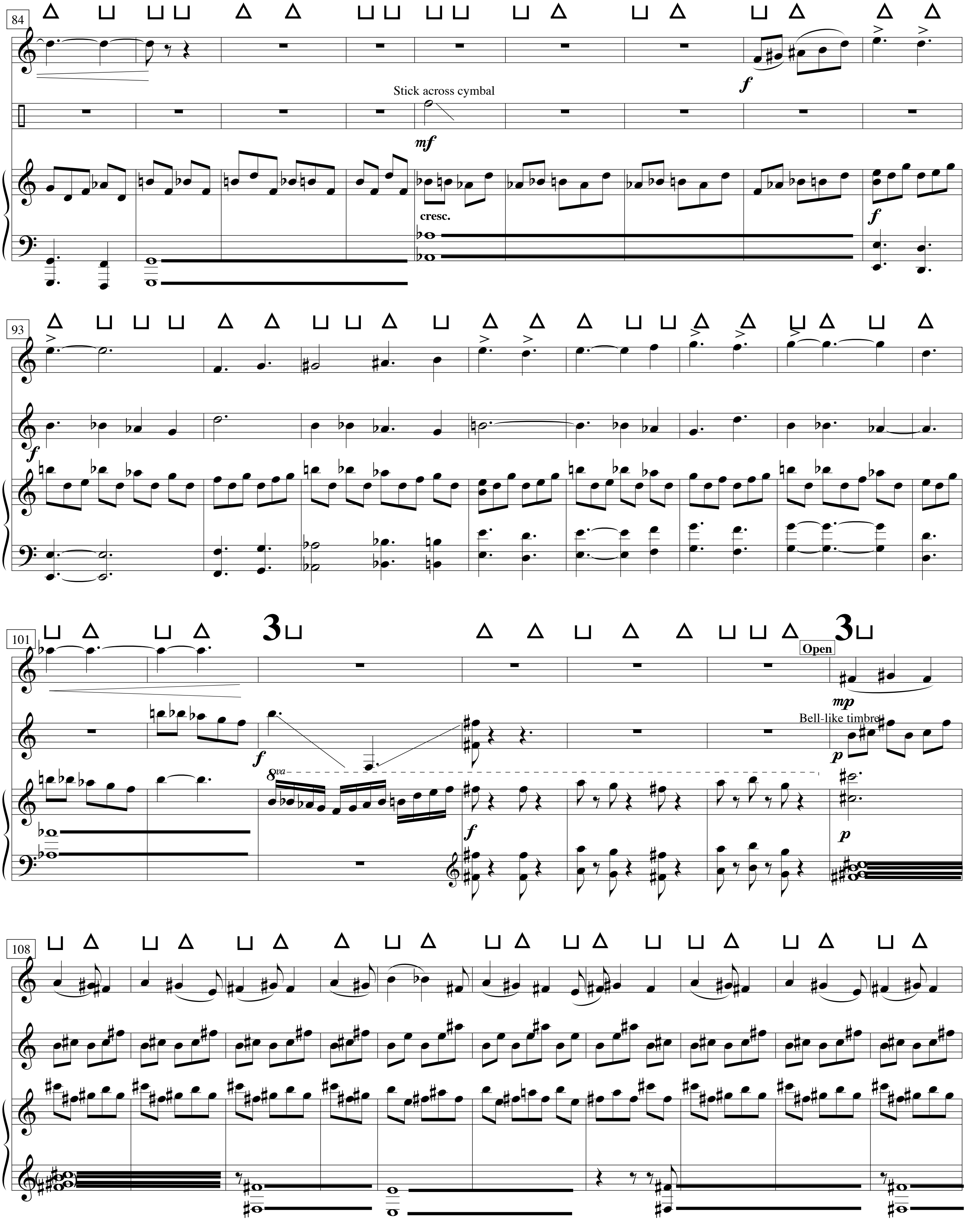
Rubber Time

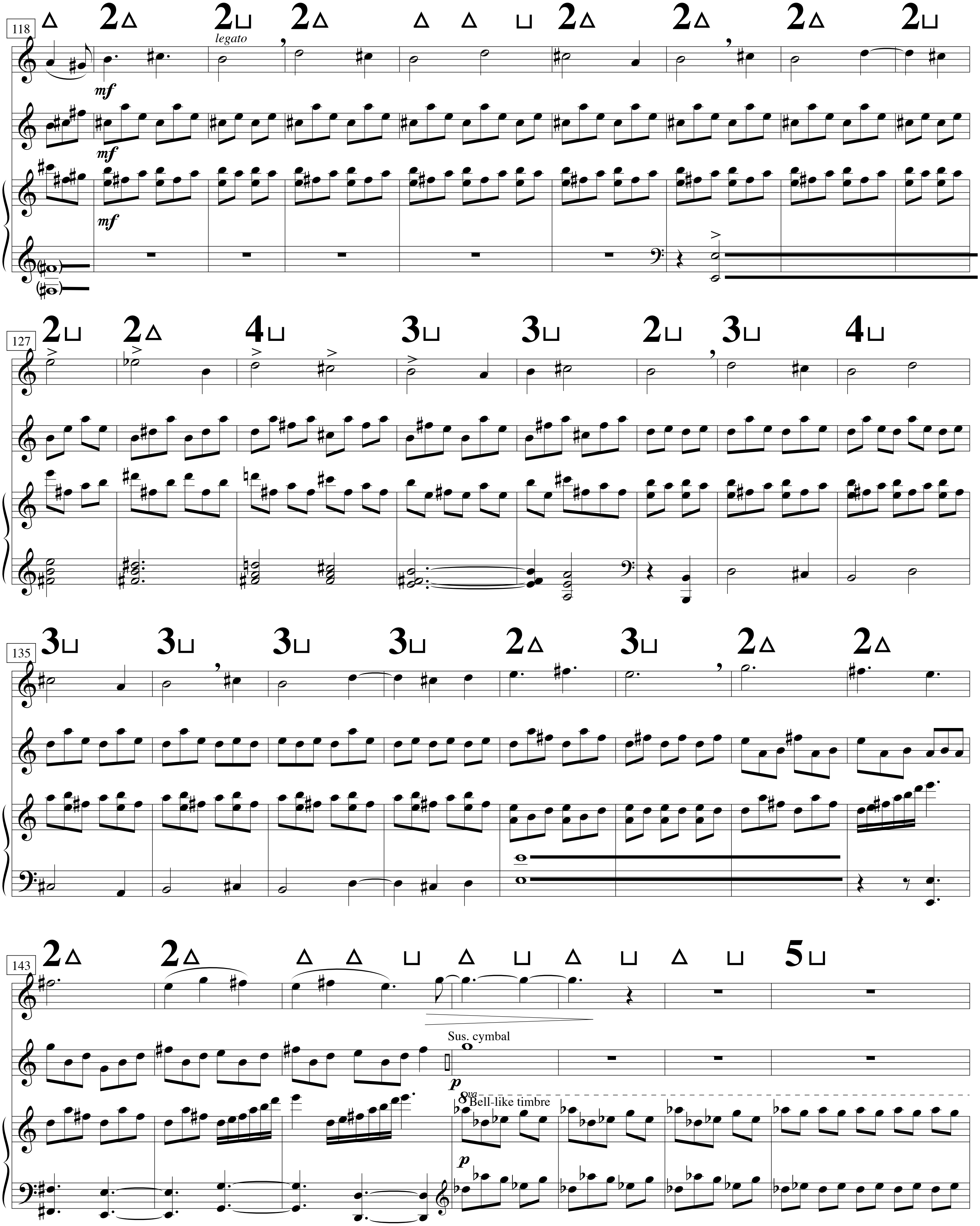

Free tempo
Trumpet or Flugelhorn
Keyboard
pp
p
mp
pp
p
mp
mf
p
mf
mp
f
ff
3
5

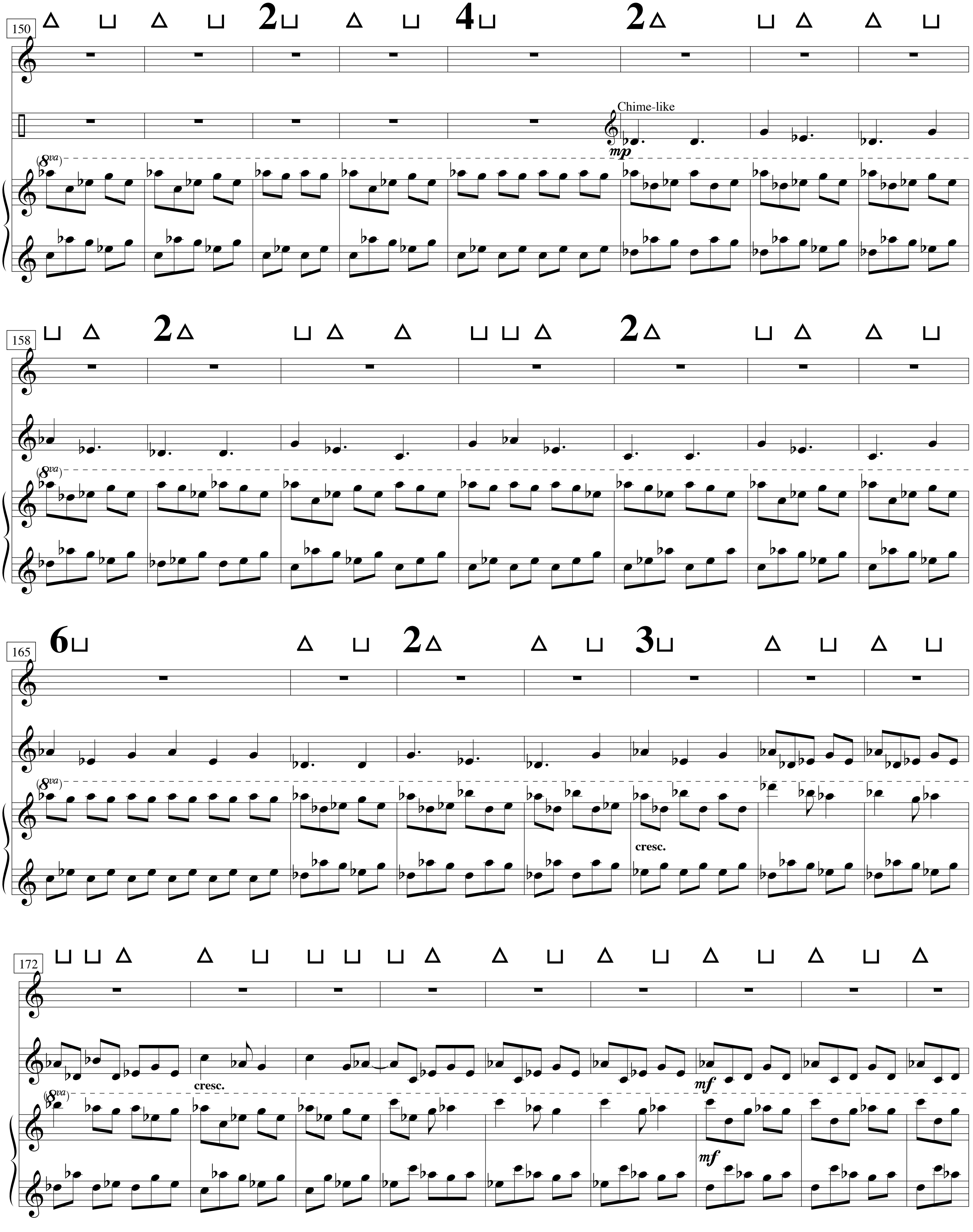

♩= 174 ♩.= 112
Trumpet
Percussion
Keyboard
f
Non-pitched percussion (e.g. shakers, triangle)
p
sim.
Ped.
mp
Ped.

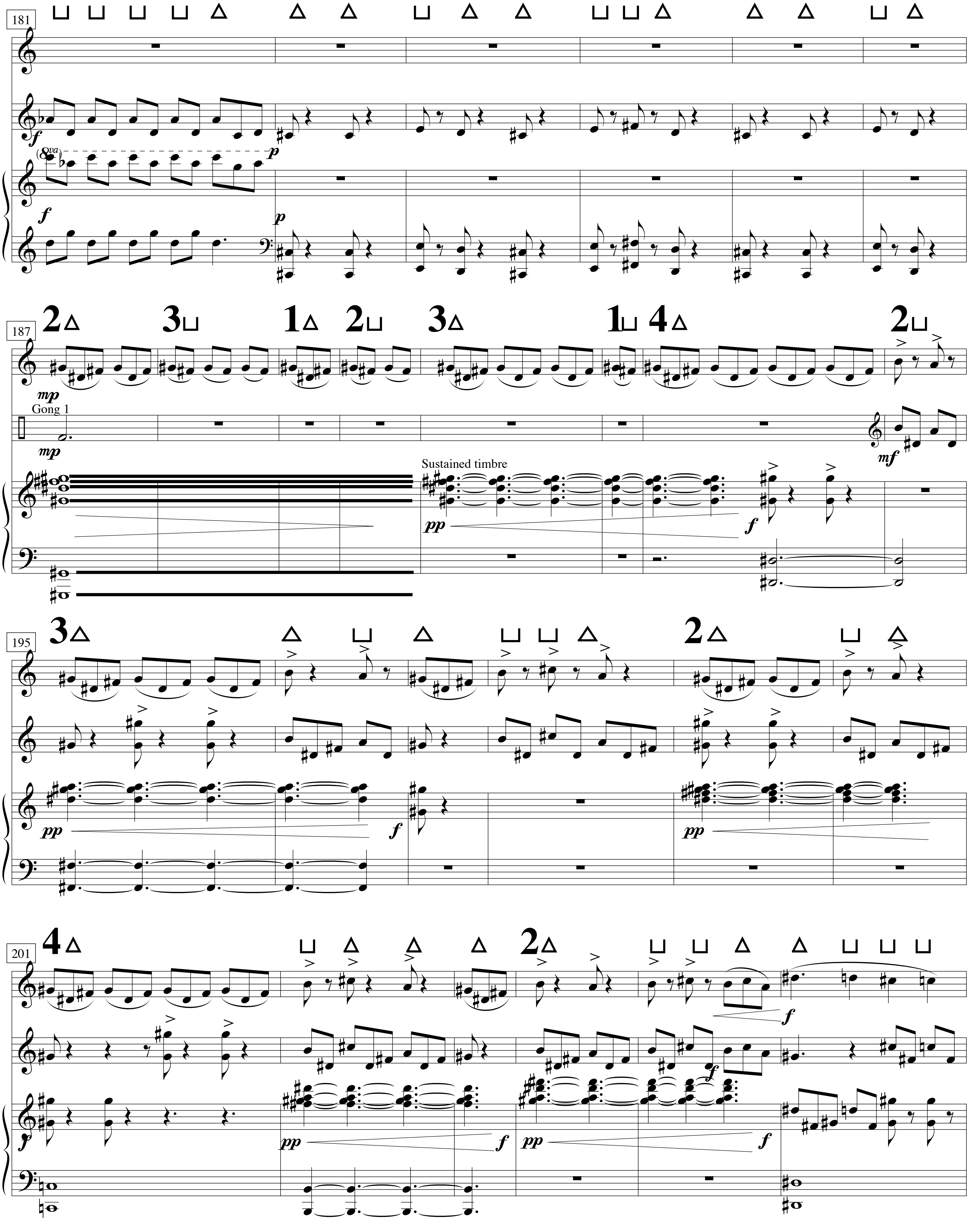

22
30
38
46
Harmon mute
optional harmonizer (m.3rd)
Gong 1
Pitched(e.g. marimba-lik
harmonizer off
mf
p
8vb
(8vb)
7
2
3
1
5

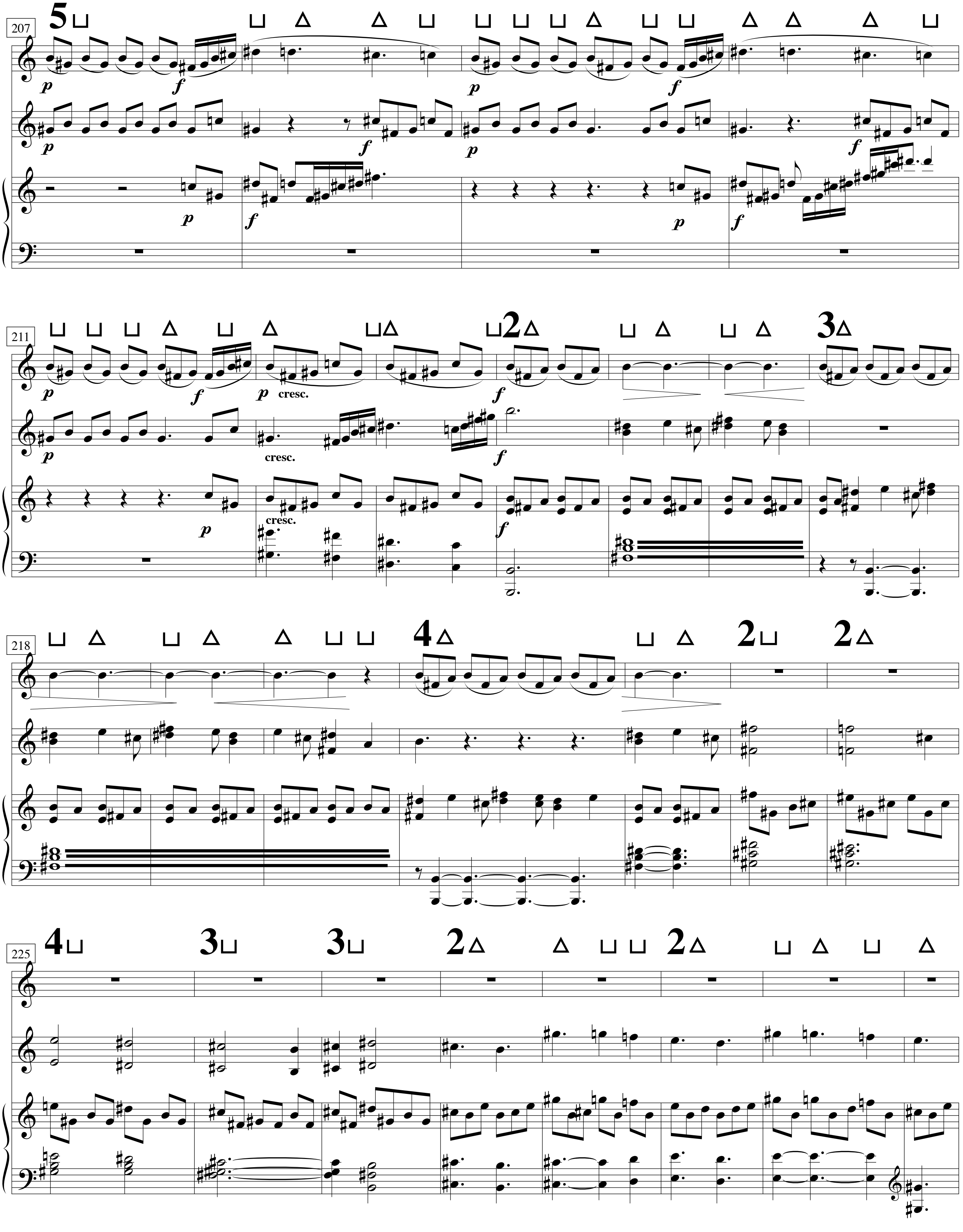

(Harmon mute)
Gong 2
Gong 1
Gong 2
Sus. cymbals
with rattan
8vb

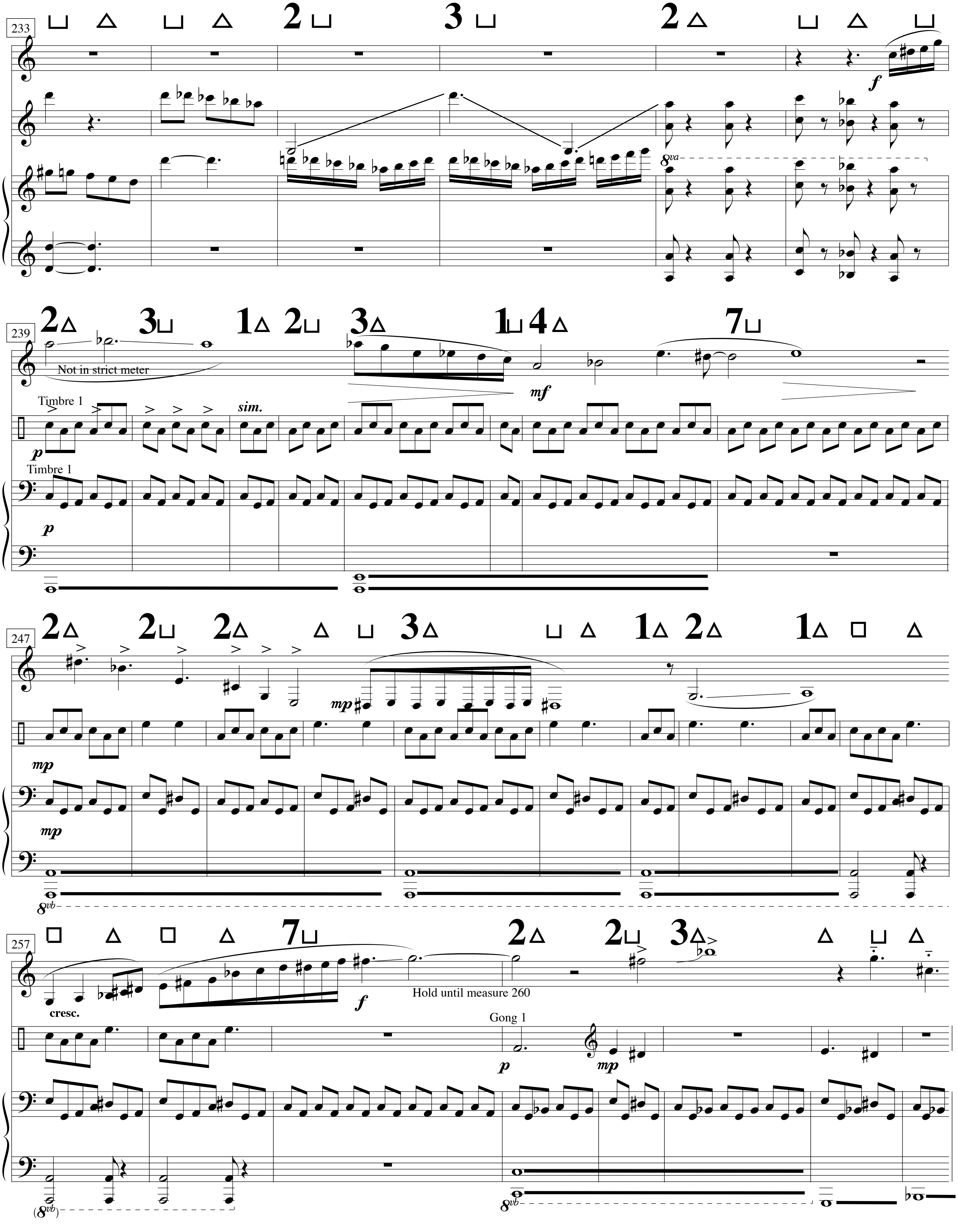

84
Stick across cymbal
f
mf
cresc.
f
93
f
101
3
f
8va
f
Open
mp
Bell-like timbre
p
p
108

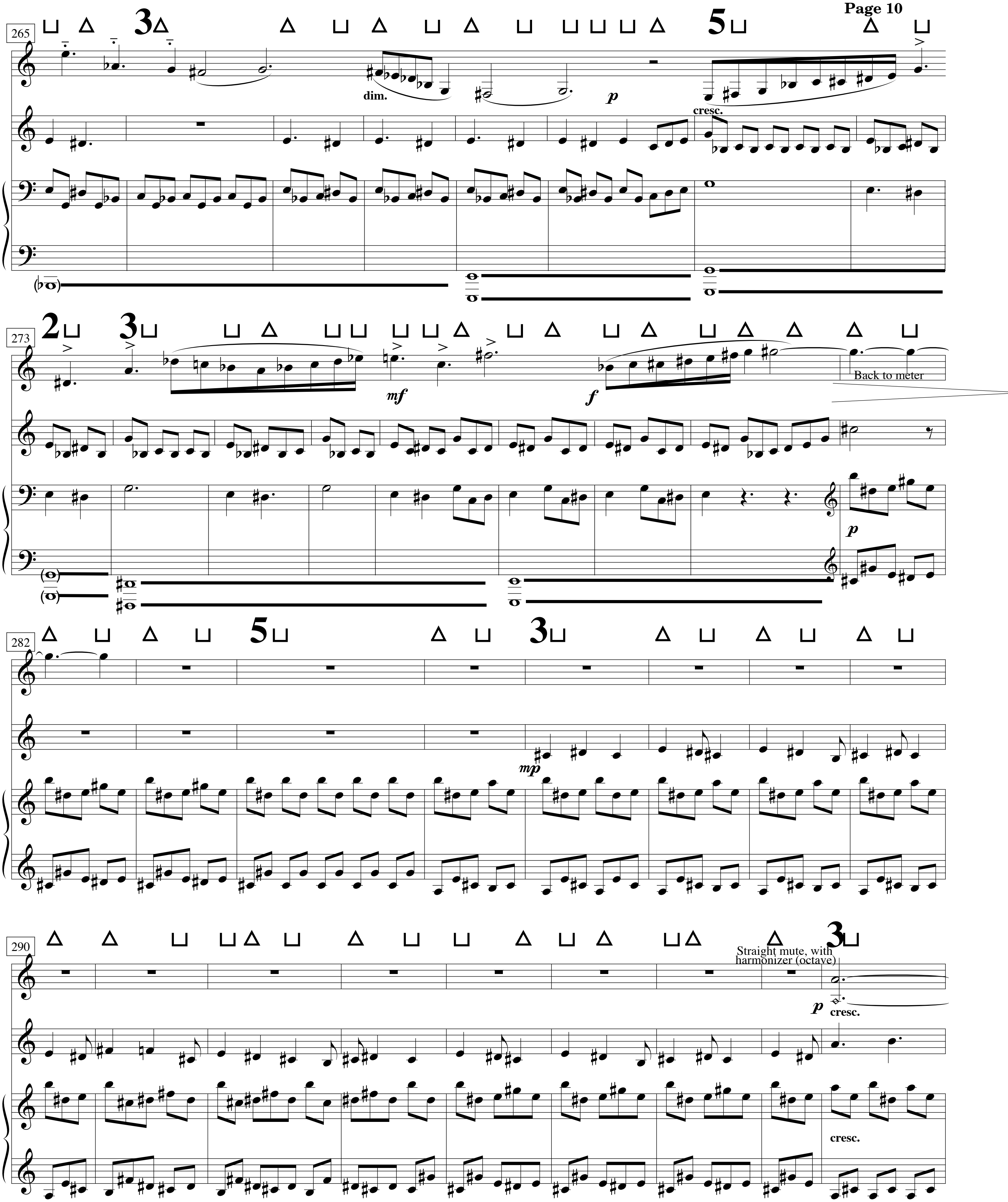

118
△ 2△ 2⊔ 2△ △ △ ⊔ 2△ 2△ 2△ 2⊔
legato
mf
mf
mf
127
2⊔ 2△ 4⊔ 3⊔ 3⊔ 2⊔ 3⊔ 4⊔
135
3⊔ 3⊔ 3⊔ 3⊔ 2△ 3⊔ 2△ 2△
143
2△ 2△ △ △ ⊔ △ ⊔ △ ⊔ △ ⊔ 5⊔
Sus. cymbal
p
8va
Bell-like timbre
p

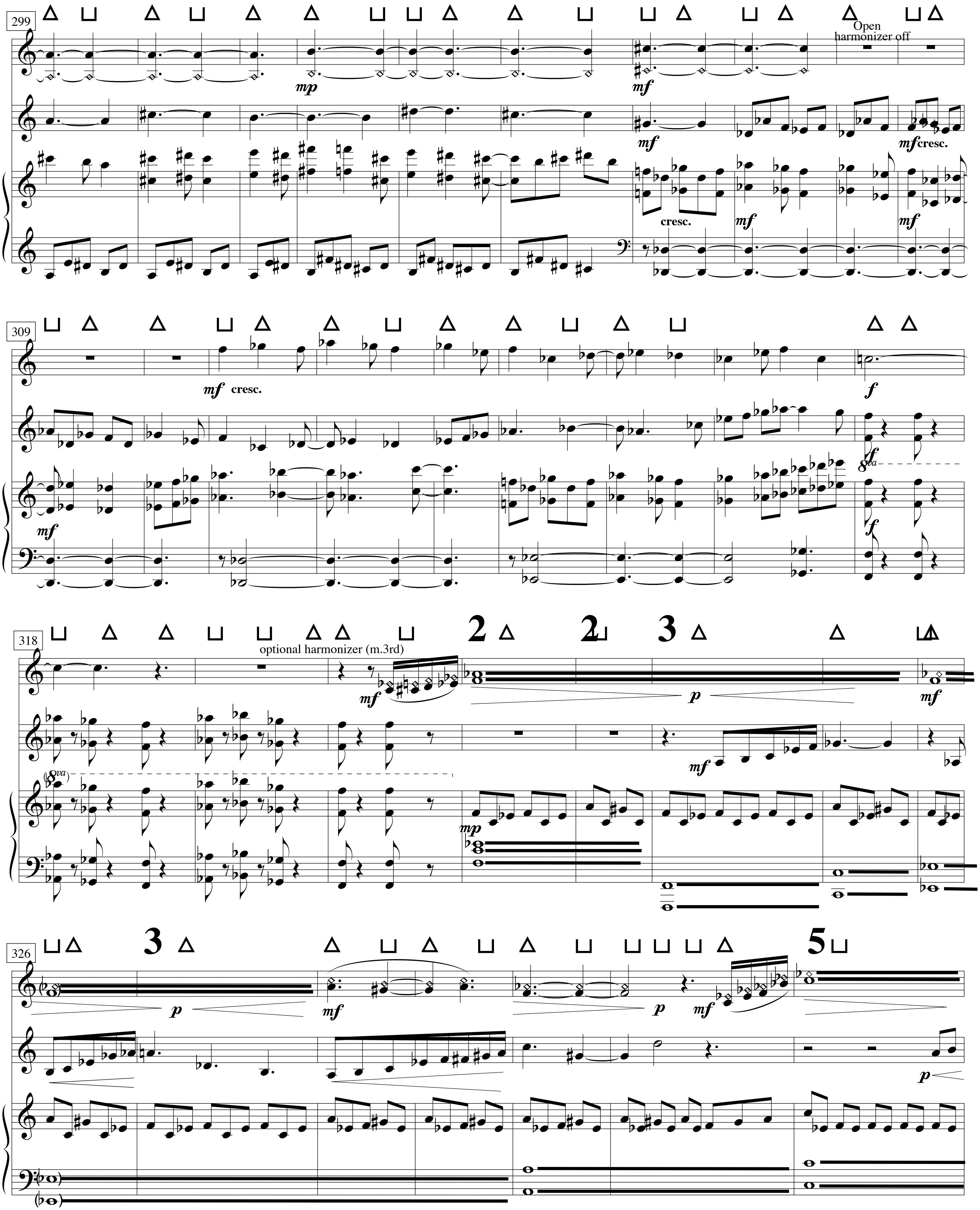

Chime-like
mp
(8va)
cresc.
cresc.
mf
mf

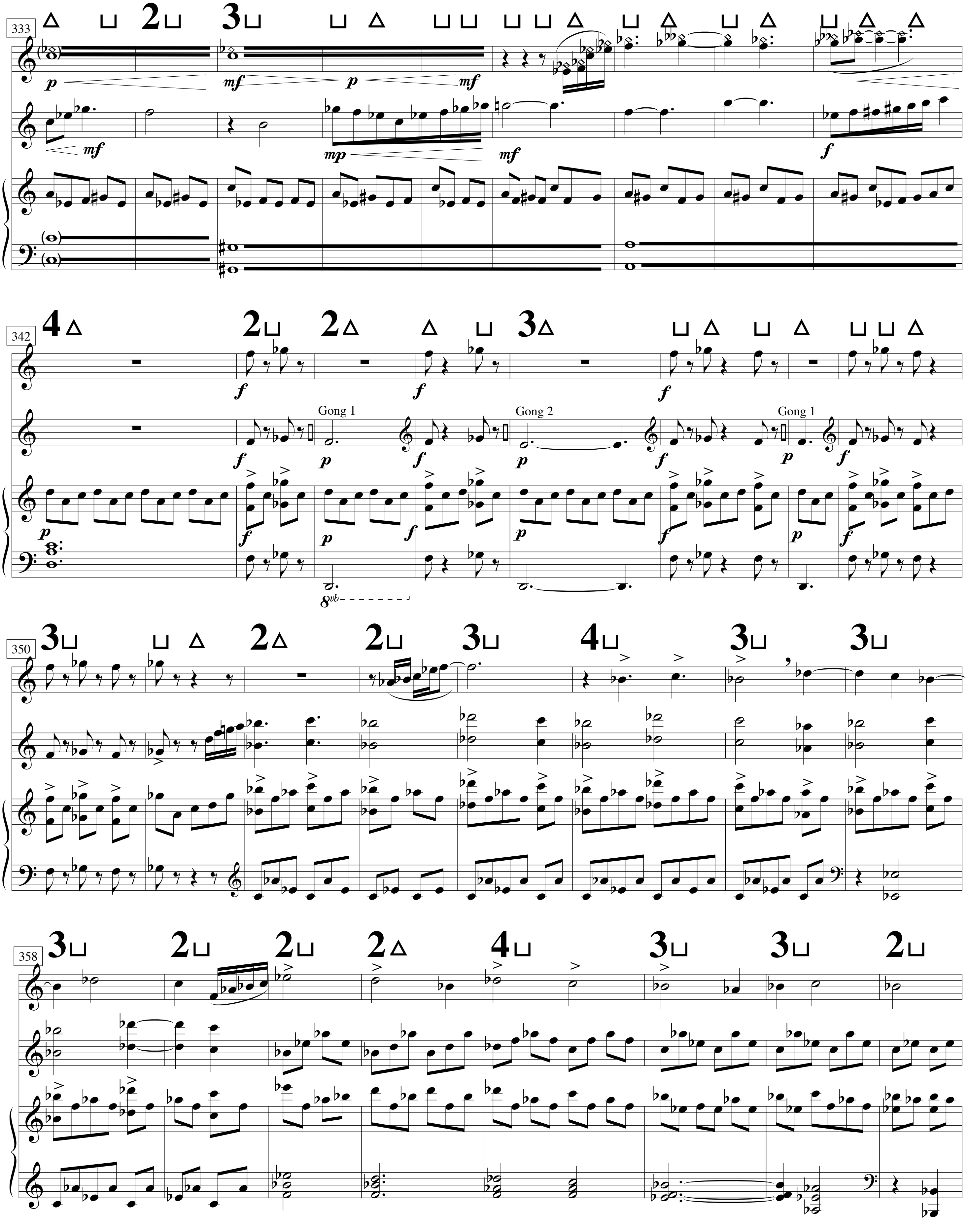

181
(8va)
f
p
187
2
3
1
2
3
1
4
2
mp
Gong 1
mp
mf
Sustained timbre
pp
f
195
3
2
pp
f
pp
201
4
2
f
f
pp
f
pp
f

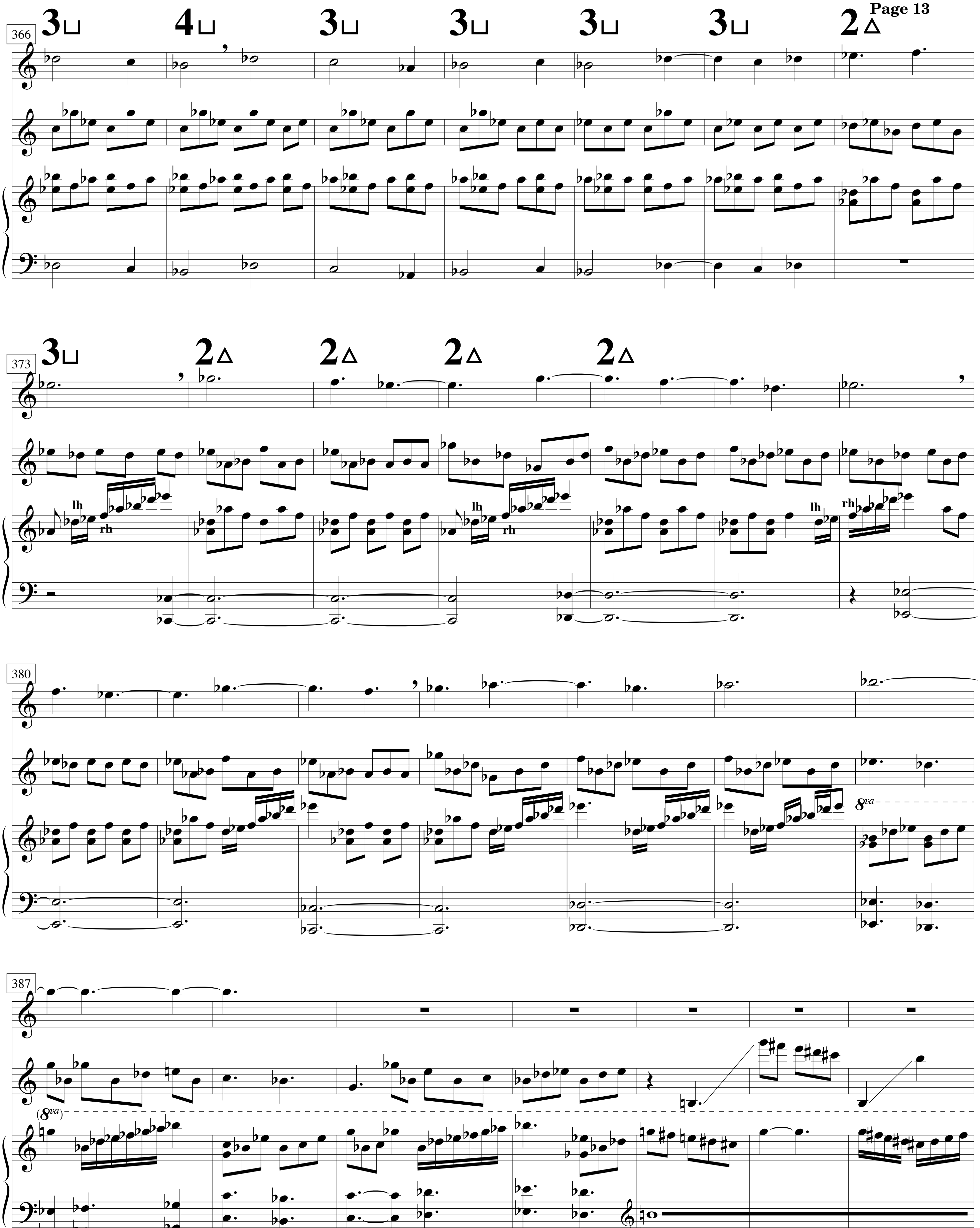

p
f
cresc.

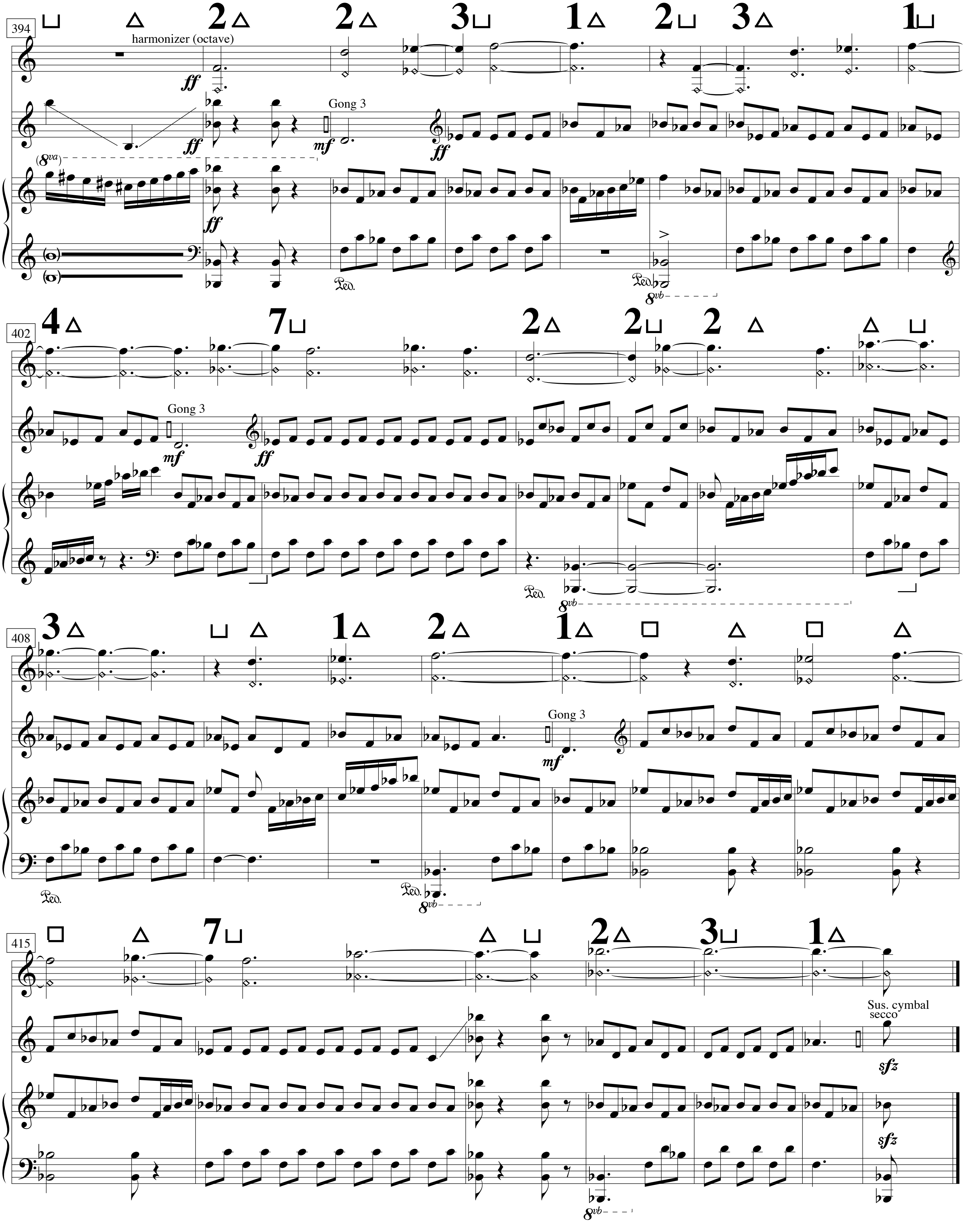

233
239
Not in strict meter
Timbre 1
sim.
Timbre 1
p
mf
247
mp
257
cresc.
f
Hold until measure 260
Gong 1
8va
8vb
(8vb)


265
3
5
dim.
p
cresc.
273
2
3
mf
f
Back to meter
p
282
5
3
mp
290
3
Straight mute, with harmonizer (octave)
p
cresc.
cresc.


299
Open
harmonizer off
mp
mf
cresc.
309
mf cresc.
f
8va
318
optional harmonizer (m.3rd)
2
3
p
mp
326
5


333
342
350
358
p
mf
mp
f
Gong 1
Gong 2
8vb
2⊔
3⊔
4⊔
2△
3△
4△


366
3⊔
4⊔
3⊔
3⊔
3⊔
3⊔
2△
373
3⊔
2△
2△
2△
2△
lh
rh
lh
rh
lh
rh
380
8va
387
(8va)


394
harmonizer (octave)
ff
Gong 3
mf
ff
(8va)
Ped.
8vb
402
7
Gong 3
mf
ff
408
Ped.
415
Sus. cymbal
secco
sfz