

Rubber Time

Free tempo

Trumpet or
Flugelhorn

Keyboard

pp *p* *mp*

pp *p* *mp* *mf*

p *mf* *mp* *f*

ff

♩ = 174 ♩. = 112

1

Trumpet *f*

Percussion *f*

Keyboard *f*

7

5Δ 3□ 1Δ 2□ 3Δ 1□ 4Δ

Non-pitched percussion (e.g. shakers, triangle)

p *sim.*

p

leg.

14

7□ 2Δ 3□ 1Δ 2□ 3Δ 1□ 4Δ

mp

mp

leg.

22 **7** \square **2** Δ **2** \square **2** Δ Δ \square **3** Δ \square Δ **1** Δ

30 **2** Δ **1** Δ \square Δ \square Δ \square Δ **7** \square **2** Δ **2** \square

Harmon mute optional harmonizer (m.3rd)

Gong 1 *p* Pitched (e.g. marimba-like) *mf*

38 **3** Δ Δ \square Δ \square Δ **3** Δ Δ \square Δ \square Δ \square

mf *p* *mf*

46 \square \square \square Δ **5** \square Δ \square **2** \square **3** \square \square Δ \square \square \square \square Δ \square Δ

p *mf* *p* *mf* *p*

harmonizer off

55 □ Δ □ Δ Δ 4Δ

(Harmon mute)

Gong 2

f *f*

p *f* *f*

p *f* *p* *f* *p*

8vb----- 8vb-----

62 □ Δ □ Δ □ □ Δ 3□ □ Δ Δ □ □ 5□ □ Δ □

f *p* *f* *p*

Gong 1

f *mp* *p* *p* *f* *p* *f*

f *p* *f* *f* *f* *p* *f*

8vb---

70 □ □ □ Δ □ □ Δ □ Δ □ Δ 6□ Δ 2Δ

p *mf* *f* *mp*

Gong 2

p *p* *mp*

p *f* *p* *mf*

77 □ Δ □ Δ Δ □ Δ □ 3Δ □ □ □ Δ Δ □ Δ □

Sus. cymbals with rattan

p

84 Δ \square \square \square Δ Δ \square \square \square \square \square Δ \square Δ \square Δ Δ Δ

Stick across cymbal *f*

mf

cresc. *f*

93 Δ \square \square \square Δ Δ \square \square Δ \square Δ Δ Δ \square \square Δ Δ \square Δ \square Δ

f

101 \square Δ \square Δ 3 \square Δ Δ \square Δ Δ \square \square \square Δ 3 \square

Open *mp*

Bell-like timbre *p*

f 8va *f* *p*

108 \square Δ \square Δ \square Δ Δ \square Δ \square Δ \square \square Δ \square Δ \square Δ \square Δ

118 Δ 2Δ $2\sqcup$ 2Δ Δ Δ \sqcup 2Δ 2Δ 2Δ $2\sqcup$

legato

mf

127 $2\sqcup$ 2Δ $4\sqcup$ $3\sqcup$ $3\sqcup$ $2\sqcup$ $3\sqcup$ $4\sqcup$

135 $3\sqcup$ $3\sqcup$ $3\sqcup$ $3\sqcup$ 2Δ $3\sqcup$ 2Δ 2Δ

143 2Δ 2Δ Δ Δ \sqcup Δ \sqcup Δ \sqcup Δ \sqcup $5\sqcup$

Sus. cymbal

p ⁸Bell-like timbre

150 Δ \square Δ \square **2** \square Δ \square **4** \square **2** Δ \square Δ \square

Chime-like
mp

158 \square Δ **2** Δ \square Δ Δ \square \square Δ **2** Δ \square Δ Δ \square

mp

165 **6** \square Δ \square **2** Δ Δ \square **3** \square Δ \square Δ \square

cresc.
mf

172 \square \square Δ Δ \square \square \square \square Δ Δ \square Δ \square Δ \square Δ \square Δ

cresc.
mf

181 □ □ □ □ △ △ △ □ △ △ □ □ △ △ △ □ △

Musical score for measures 181-186. It features a vocal line, a piano accompaniment, and a Gong line. The piano part has dynamics *f* and *p*. The Gong part has dynamic *mp*. The vocal line has various notes and rests.

187 2△ 3□ 1△ 2□ 3△ 1□ 4△ 2□

Musical score for measures 187-194. It features a vocal line, a piano accompaniment, and a Gong line. The piano part has dynamics *mp* and *mf*. The Gong part has dynamics *pp* and *f*. The vocal line has various notes and rests.

195 3△ △ □ △ □ □ △ 2△ □ △

Musical score for measures 195-200. It features a vocal line, a piano accompaniment, and a Gong line. The piano part has dynamics *pp* and *f*. The Gong part has dynamic *pp*. The vocal line has various notes and rests.

201 4△ □ △ △ △ 2△ □ □ △ △ □ □ □

Musical score for measures 201-206. It features a vocal line, a piano accompaniment, and a Gong line. The piano part has dynamics *pp* and *f*. The Gong part has dynamics *pp* and *f*. The vocal line has various notes and rests.

207 **5** □ □ Δ Δ □ □ □ □ Δ □ □ Δ Δ Δ □

p *f* *p* *f*

211 □ □ □ Δ □ Δ □ Δ □ 2Δ □ Δ □ Δ 3Δ

p *f* *p cresc.* *f*

218 □ Δ □ Δ Δ □ □ 4Δ □ Δ 2□ 2Δ

p *f*

225 **4** □ **3** □ **3** □ **2** Δ Δ □ □ **2** Δ □ Δ □ Δ

p *f*

233 □ Δ □ Δ 2 □ 3 □ 2 Δ □ Δ □

233 □ Δ □ Δ 2 □ 3 □ 2 Δ □ Δ □

f 8va

239 2 Δ 3 □ 1 Δ 2 □ 3 Δ 1 □ 4 Δ 7 □

Not in strict meter

Timbre 1 *p* *sim.* *mf*

Timbre 1 *p*

239 2 Δ 3 □ 1 Δ 2 □ 3 Δ 1 □ 4 Δ 7 □

Not in strict meter

Timbre 1 *p* *sim.* *mf*

Timbre 1 *p*

247 2 Δ 2 □ 2 Δ Δ □ 3 Δ □ Δ 1 Δ 2 Δ 1 Δ □ Δ

mp *mp*

8vb

247 2 Δ 2 □ 2 Δ Δ □ 3 Δ □ Δ 1 Δ 2 Δ 1 Δ □ Δ

mp *mp*

8vb

257 □ Δ □ Δ 7 □ 2 Δ 2 □ 3 Δ Δ □ Δ

cresc. *f* Hold until measure 260

Gong 1 *p* *mp*

8vb

257 □ Δ □ Δ 7 □ 2 Δ 2 □ 3 Δ Δ □ Δ

cresc. *f* Hold until measure 260

Gong 1 *p* *mp*

8vb

265

□ Δ 3Δ Δ □ Δ □ Δ □ □ □ □ Δ 5□ Δ □

Musical score for measures 265-272. The system includes a vocal line with notes and rests, a piano accompaniment with chords and arpeggios, and a bass line. Dynamics include *dim.*, *p*, and *cresc.*. There are also performance markings like *>* and *o*.

273

2□ 3□ □ Δ □ □ □ □ Δ > □ Δ □ Δ □ Δ Δ □

Musical score for measures 273-281. The system includes a vocal line with notes and rests, a piano accompaniment, and a bass line. Dynamics include *mf* and *f*. A marking *Back to meter* is present. There are also performance markings like *>* and *o*.

282

Δ □ Δ □ 5□ Δ □ 3□ Δ □ Δ □ Δ □

Musical score for measures 282-289. The system includes a vocal line with notes and rests, a piano accompaniment, and a bass line. Dynamics include *mp*.

290

Δ Δ □ □ Δ □ Δ □ □ Δ □ Δ □ Δ 3□

Musical score for measures 290-297. The system includes a vocal line with notes and rests, a piano accompaniment, and a bass line. Dynamics include *p* and *cresc.*. A marking *Straight mute, with harmonizer (octave)* is present. There are also performance markings like *>* and *o*.

299 $\Delta \square \Delta \square \Delta \square \Delta \square \Delta \square \square \Delta \Delta \square \Delta \Delta$ Open harmonizer off

mp *mf* *mf* *mf cresc.* *cresc.* *mf* *mf*

309 $\square \Delta \Delta \square \Delta \Delta \square \Delta \Delta \square \Delta \square \Delta \Delta$

mf cresc. *f* *mf* *sfz* *f*

318 $\square \Delta \Delta \square \square \Delta \Delta \square 2 \Delta 2 \square 3 \Delta \Delta \square$ optional harmonizer (m.3rd)

mf *p* *mf* *mp*

326 $\square \Delta 3 \Delta \Delta \square \Delta \square \Delta \square \square \square \Delta 5 \square$

p *mf* *p* *mf* *p*

333 \square $2\square$ $3\square$ \square Δ $\square\square$ $\square\square$ Δ \square Δ \square Δ \square Δ Δ

342 4Δ $2\square$ 2Δ Δ \square 3Δ \square Δ \square Δ $\square\square$ Δ

Gong 1 Gong 2 Gong 1

350 $3\square$ \square Δ 2Δ $2\square$ $3\square$ $4\square$ $3\square$ $3\square$

358 $3\square$ $2\square$ $2\square$ 2Δ $4\square$ $3\square$ $3\square$ $2\square$

366

3□

4□

3□

3□

3□

3□

2△

Musical score for measures 366-372. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 372 ends with a fermata over the final note.

373

3□

2△

2△

2△

2△

Musical score for measures 373-379. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 379 ends with a fermata over the final note.

380

Musical score for measures 380-386. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 386 ends with a fermata over the final note.

387

Musical score for measures 387-393. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 393 ends with a fermata over the final note.

394 □ Δ 2Δ 2Δ 3□ 1Δ 2□ 3Δ 1□

harmonizer (octave) *ff*

Gong 3 *mf* *ff*

8va

8vb

402 4Δ 7□ 2Δ 2□ 2 Δ Δ □

Gong 3 *mf* *ff*

8vb

408 3Δ □ Δ 1Δ 2Δ 1Δ □ Δ □ Δ

Gong 3 *mf*

8vb

415 □ Δ 7□ Δ □ 2Δ 3□ 1Δ

Sus. cymbal secco *sfz*

8vb