

River of Stars

for orchestra

Bill Alves

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Instrumentation:

3 Flutes
2 Oboes (2nd doubles oboe d'amore*)
2 Clarinets in B \flat (2nd doubles bass clarinet)
2 Bassoons
2 Horns in F
2 Trumpets in B \flat
2 Trombones
Tuba
Percussion 1: Crotales (1 octave), tam-tam, bass drum
Percussion 2: Vibraphone, glockenspiel
Percussion 3: Chimes, suspended cymbal
Harp
Piano/celesta (1 player)
Strings

*English horn may be substituted for oboe d'amore if absolutely necessary.

Score in C.

All transposing instruments are notated at actual sounding pitch except for those with octave or multiple octave transpositions (crotales, glockenspiel, celesta, double bass), which are notated normally.

Program note: The title for this work comes from a similar description I have come across in several unrelated visionary accounts, including Dante's *Paradiso*. Though I have not tried to directly represent them, these dream images of flowing light seemed evocative of some qualities of slowly changing colors and brilliant flashes I was trying to achieve in this work. Among the techniques I used to effect these shifting patterns of tones is the English folk art of change ringing, a mathematically-based method of continually permutating the order of bells rung in a church tower.

I.

♩ = 66

Flutes 1, 2, 3

Oboe 1

Oboe d'amore

B♭ Clar 1, 2

Bassoons 1, 2

Horn 1,2

Horn 3,4

B♭ Trumpets 1, 2

Trombones 1, 2

Tuba

Perc. 1
Crotales hard mallets
let ring
ff mp f mf mp

Perc. 2
Glock. To vibes (motor off) hard mallets
ff let ring mp f mf mp

Perc. 3
Chimes
f let ring mp f mf mp

Harp

Celesta
ff let ring ff f

Violin 1 div.
f pp

Violin 2 div.
f pp

Viola
f pp

Cello div.
f pp p

Bass
f pp p

A

8

Fl 1

Fl 2

Fl 3

Ob 1

Oboe d'amore

Cl 1, 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Celesta

Vln 1 div.

Vln 2 div.

Vla

Cello div.

Bass

pp

p

f

mp

pp

f

p

f

p

To piano

no vibrato

pp

p

3

5

3

5

Crotales

Vibes

Chimes

13

The musical score for page 13 includes the following parts and markings:

- Flutes:** Fl 1, Fl 2, Fl 3. Fl 1 and Fl 2 have dynamics of *p*.
- Oboe:** Oboe d'amore with triplets and a quintuplet.
- Clarinets:** Cl 1, 2.
- Bassoons:** Bsn 1, 2.
- Horns:** Horn 1, 2; Horn 3, 4.
- Trumpets:** Tpts 1, 2.
- Trombones:** Tbn 1, 2.
- Tuba:** Tuba.
- Percussion:** Perc. 1, Perc. 2 (Vibes), Perc. 3. Vibes has a dynamic of *p*.
- Harp:** Harp.
- Celesta:** Celesta with a dynamic of *mf*.
- Violins:** Vln 1 div., Vln 2 div. with dynamics of *fp*.
- Viola:** Vla with dynamics of *fp*.
- Cello:** Cello div. with a dynamic of *fp*.
- Bass:** Bass.

B ♩=132

19

Fl 1 *cresc.* *mp* *mf* *f dim.*

Fl 2 *cresc.* *mp* *mf* *f dim.*

Fl 3 *cresc.* *mp* *mf* *f dim.*

Ob 1

Oboe d'amore *pp* To oboe

Cl 1, 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1 Tam-tam *pp* *mf* let ring

Perc. 2 Vibes *f*

Perc. 3 Chimes *mp*

Harp

Vln 1 div. *fp* *fp* *fp* *fp* *f* *f dim.*

Vln 2 div. *fp* *fp* *fp* *f*

Vla div. *fp* *fp* *fp* *fp* *f* *dim.*

Cello div. *fp* *fp* *fp* *f* *pp*

Bass *f* *f dim.* ----- *mf* -----

26

Fl 1

Fl 2

Fl 3

Ob 1, 2

Cl 1

Cl 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln 1 div.

Vln 2 div.

Vla div.

Cello div.

Bass

pp

pp

pp

f

f

mf

mf

pp

mf

mp

p

mf

mp

p

pp

mf

mp

p

pp

36

This musical score page contains measures 36 through 43. The instruments and their parts are as follows:

- Flutes (Fl 1, 2, 3):** Flute 1 (Fl 1) has a melodic line starting in measure 36 with a *mf* dynamic. Flutes 2 and 3 are silent.
- Oboes (Ob 1, 2):** Silent.
- Clarinets (Cl 1, 2):** Clarinet 1 (Cl 1) has a melodic line starting in measure 36 with a *mf* dynamic. Clarinet 2 (Cl 2) has a rhythmic accompaniment.
- Bassoons (Bsn 1, 2):** Silent.
- Horns (Horn 1, 2; Horn 3, 4):** Silent.
- Trumpets (Tpts 1, 2):** Silent.
- Tubas (Tbn 1, 2):** Silent.
- Percussion (Perc. 1, 2, 3):** Silent.
- Harp:** Silent.
- Violins (Vln 1 div., Vln 2 div.):** Violin 1 (Vln 1 div.) has a melodic line starting in measure 36 with a *mp* dynamic, transitioning to *p* in measure 40. Violin 2 (Vln 2 div.) has a melodic line starting in measure 36 with a *mp* dynamic, transitioning to *p* in measure 40.
- Viola (Vla div.):** Silent.
- Cello (Cello div.):** Has a melodic line starting in measure 36 with a *mp* dynamic, transitioning to *p* in measure 40.
- Bass:** Silent.

D

44

Fl 1

Fl 2 *mf*

Fl 3

Ob 1, 2

Cl 1

Cl 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano *f* (let ring)
Pluck string with fingernail or pick
Ped.

Vln 1 div.

Vln 2

Vla

Cello div.

Bass

52

Fl 1 *mp*

Fl 2 *mp*

Fl 3 *mf* *mp*

Ob 1, 2

Cl 1 *mp*

Cl 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp *f* let ring

Piano (Plucked)

Vln 1

Vln 2

Vla

Cello

Bass

E

59

Fl 1

Fl 2

Fl 3

Ob 1, 2

Cl 1

Cl 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1

Vln 2

Vla

Cello

Bass

mp

mf

(Plucked)

67

This musical score page contains measures 67 through 74. The instruments and their parts are as follows:

- Flutes (Fl 1, 2, 3):** Flute 1 has a *p* dynamic marking at measure 71. Flute 2 and 3 have *pp* dynamic markings at measure 71.
- Clarinets (Cl 1, 2):** Clarinet 1 has a *p* dynamic marking at measure 71. Clarinet 2 has the instruction "To bass clarinet" at measure 68.
- Woodwinds:** Oboe 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Trumpets 1, 2; Trombone 1, 2; Tuba are all marked with rests.
- Strings:** Violin 1 and 2 are marked with rests. Viola has a *mp* dynamic marking and a *pizz.* instruction at measure 68. Cello and Bass are marked with rests.
- Percussion:** Percussion 1, 2, and 3 are marked with rests.
- Piano:** The piano part features a *(Plucked)* instruction at measure 68.
- Harp:** The harp part has a melodic line starting at measure 68.

F

75

staccato sim.

staccato sim.

staccato sim.

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

(Plucked)

Vln 1

Vln 2

Vla

Cello

Bass div.

pizz.

p

p

pp

G

83

Musical score for section G, measures 83-90. The score is divided into several systems of instruments.

- Flutes:** Fl 1 has a melodic line starting with a quarter note G, followed by rests. Fl 2 and Fl 3 have more active parts.
- Woodwinds:** Bass clarinet and Bassoon 2 (Bsn 2) have parts starting in measure 87 with dynamics *pp*, *mp*, and *pp*. Bassoon 1 (Bsn 1) also has a part starting there with *pp*.
- Brass:** Horns 1, 2, 3, and 4, and Trombones 1 and 2 are mostly silent.
- Percussion:** Perc. 1, 2, and 3 are silent.
- Strings:** Violin 1 (Vln 1) has a *pizz. unison* instruction starting in measure 87 with *mf* dynamics. Cello and Bass divisions have parts with dynamics *pp*, *mp*, and *pp*.
- Piano:** The piano part has a *(Plucked) To celesta* instruction in measure 83.

H

91

Fl 1

Fl 2

Fl 3

Ob 1, 2

Cl 1

Bass Cl

Bsn 1

Bsn 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln 1

Vln 2

Vla

Cello div.

Bass div.

To soprano clarinet

mf *pp*

pp *mp* *pp*

ord. *p* *pizz.* *p*

pp *mf* *pp*

pp *mp*

pp

I

99

Fl 1, 2, 3

Ob 1, 2

Cl 1, 2

Bsn 1

Bsn 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln 1

Vln 2

Vla

Cello div.

Bass div.

pp

p

ppp

l. v. sempre

f

mp *dim.*

ppp

mp *dim.*

108

Fl 1
Fl 2
Fl 3
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Celesta
Vln 1
Vln 2
Vla
Cello
Bass div.

pp

ppp

Detailed description: This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) and brass section (Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Percussion 1-3) is also silent. The Harp and Celesta parts are silent. The string section (Violins 1-2, Viola, Cello, Bass) is active. Violin 1 and Violin 2 have melodic lines with various accidentals and rests. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rests. A dynamic marking of *pp* is present at the end of the woodwind staves, and *ppp* is at the bottom left.

J

116

Fl 1
Fl 2
Fl 3
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Celesta
Vln 1
Vln 2
Vla
Cello
Bass

mp *pp*
mp *pp*
mp *pp*
f
Red.
arco no vibrato
pp *mp* *pp*
arco no vibrato
pp *mp* *pp*
arco no vibrato
pp *mp* *pp*

125

Fl 1, 2, 3
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Celesta
Vln 1
Vln 2
Vla
Cello
Bass

pp *mf* *pp*
pp *mf* *pp*
pp *mf* *pp*
Vibes *hard mallets* *motor off* *l. v. sempre*
Red. f
Sva
pp
pp
pp

Detailed description: This page of a musical score, numbered 125, contains staves for various instruments. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) has a melodic line starting at measure 125 with dynamics *pp*, *mf*, and *pp*. The brass section (Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba) is mostly silent. Percussion includes Vibraphone (Vibes) with *hard mallets* and *motor off*, and other percussion parts. The Harp has a complex arpeggiated texture. The Celesta plays a rhythmic accompaniment. The string section (Violins 1-2, Viola, Cello, Bass) has a sparse texture with some notes in measures 125-128 and *pp* dynamics in measures 129-132.

K

134

The musical score is arranged in systems. The first system includes Flutes 1, 2, and 3 (Fl 1, Fl 2, Fl 3), Oboes 1 and 2 (Ob 1,2), Clarinets 1 and 2 (Cl 1,2), and Bassoons 1 and 2 (Bsn 1,2). The second system includes Horns 1, 2, 3, and 4 (Horn 1,2, Horn 3,4), Trumpets 1 and 2 (Tpts 1,2), Trombones 1 and 2 (Tbn 1,2), and Tuba. The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The fourth system includes Harp and Celesta. The fifth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Bass. Dynamics include *pp*, *mf*, and *mp*. Performance markings include accents and hairpins. The Percussion 1 part includes a section for Crotales and Vibes. The Harp part includes a section for Eb. The string parts include dynamic markings and hairpins.

L

142

This musical score page contains measures 142 through 148. The instruments and their parts are as follows:

- Flutes (Fl 1, 2, 3):** Flute 1 and 2 play a sustained note with a *pp* dynamic. Flute 3 plays a melodic line starting in measure 142.
- Clarinets (Cl 1, 2):** Clarinet 1 plays a sustained note with *pp* dynamic. Clarinet 2 plays a melodic line starting in measure 142.
- Brass (Horn 1,2; Horn 3,4; Tpts 1,2; Tbn 1,2; Tuba):** All brass instruments are silent throughout the measures.
- Percussion (Perc. 1, 2, 3):** Percussion 1 (Crotales) plays a rhythmic pattern of eighth notes. Percussion 2 (Vibes) plays a melodic line. Percussion 3 is silent.
- Keyboard (Harp, Celesta):** The Harp and Celesta play a complex, arpeggiated accompaniment.
- Strings (Vln 1, Vln 2, Vla, Cello, Bass):** Violin 1 plays a melodic line with a *no vibrato* instruction. Violin 2, Viola, Cello, and Bass play sustained notes with dynamics ranging from *pp* to *mf*.

150

Fl 1, 2, 3: *p*, *mf*, *p*, *pp*

Ob 1, 2: -

Cl 1, 2: *p*, *mf*, *p*, *pp*

Bsn 1, 2: -

Horn 1, 2, 3, 4: -

Tpts 1, 2: -

Tbn 1, 2: -

Tuba: -

Perc. 1: Crotales

Perc. 2: Vibes

Perc. 3: Chimes

Harp: *p*

Celesta: -

Vln 1: *arco*, *no vibrato*

Vln 2: *pp*, *pp cresc. no vibrato*, *p*, *pp cresc.*, *mp*

Vla: *pp*, *pp cresc. no vibrato*, *p*, *mp*

Cello: *pp*, *pp cresc. no vibrato*, *p*, *mf*

Bass: -

158

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1,2
Horn 1,2
Horn 3,4
Tpts 1,2
Tbn 1,2
Tuba
Perc. 1 (Crotales)
Perc. 2 (Vibes)
Perc. 3 (Chimes)
Harp
Celesta
Vln 1
Vln 2
Vla
Cello
Bass

pp *cresc.* *p* *mp* *mf* *f* *ff*

p

mp *mf* *f*

mf *f* *ff*

mf *f* *ff*

M

165

Fl 1

Fl 2

Fl 3

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1

Tbn 2

Tuba

Perc. 1
Crotales

Perc. 2
Vibes

Perc. 3
Chimes

Harp

Celesta

Vln 1

Vln 2

Vla

Cello

Bass
unison
pizz.
f

N

170

Fl 1
Fl 2
Fl 3
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1
Tbn 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vln 1
Vln 2
Vla
Cello
Bass

Crotales
Vibes

f
mf
f

175

Fl 1
Fl 2
Fl 3
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1
Tbn 2
Tuba
Perc. 1 Crotales
Perc. 2 Vibes
Perc. 3
Harp
Piano
Vln 1
Vln 2
Vla
Cello
Bass

mp
mf

180

Spz

F1 1

F1 2

F1 3

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1,2

Horn 1,2

Horn 3,4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

Perc. 1

Crotales

Perc. 2

Vibes

Perc. 3

sus. cymbal

Harp

Vln 1

Vln 2

Vla

Cello

Bass

f

f marcato

f marcato

f marcato

f marcato

f marcato

cresc.

cresc.

cresc.

p

mp

p *f*

f

O

186

The musical score for measures 186-191 includes the following parts:

- Flutes (Fl 1, Fl 2, Fl 3):** Each part has a *(S^{zza})* marking above the first measure. They play a melodic line with eighth notes and slurs.
- Oboes (Ob 1, Ob 2):** Play a rhythmic pattern of eighth notes.
- Clarinets (Cl 1, Cl 2):** Play a rhythmic pattern of eighth notes.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a *sfz* marking. Bsn 2 has a *sfz* marking.
- Horns (Horn 1,2, Horn 3,4):** Horn 1,2 has a *sfz* marking. Horn 3,4 has a *sfz* marking.
- Trumpets (Tpt 1, Tpt 2):** Play a melodic line with eighth notes.
- Trombones (Tbn 1, Tbn 2):** Tbn 1 has a *sfz* marking. Tbn 2 has a *sfz* marking.
- Tuba:** Has a *sfz* marking.
- String Section (Vln 1, Vln 2, Vla, Cello, Bass):** Cello and Bass have *ord.*, *sfz*, and *arco* markings. The Bass part has a *sfz* marking.

192

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Horn 1,2
Horn 3,4
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln 1
Vln 2
Vla
Cello
Bass

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ord.
ff ord.
ff ord.
ff

P

198

Fl 1 *ff* *p* *ff*
 Fl 2 *ff* *p* *ff*
 Fl 3 *p*
 Ob 1 *p* *ff*
 Ob 2 *p* *ff*
 Cl 1 *ff*
 Cl 2 *ff*
 Bsn 1
 Bsn 2
 Horn 1.2
 Horn 3.4
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Harp *ff*
 Piano *p*
 Vln 1 *pp*
 Vln 2 *pp*
 Vla *pp*
 Cello *pp*
 Bass

203

Fl 1
 Fl 2
 Fl 3
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bsn 1, 2
 Horn 1, 2
 Horn 3, 4
 Tpts 1, 2
 Tbn 1, 2
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Harp
 Piano
 Vln 1 div.
 Vln 2 div.
 Vla
 Cello
 Bass

208

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1,2, Horn 1,2, Horn 3,4, Tpts 1, 2, Tbn 1, 2, Tuba, Perc. 1, Perc. 2, Perc. 3, Harp, Piano, Vln 1 div., Vln 2 div., Vla, Cello, Bass

p, *f*, *ff*, *tr*, *mf*, *pp*, *pizz.*, *Glock.*, *G#*, *S^{va}*

Detailed description: This page of a musical score covers measures 208 to 212. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) is highly active, featuring complex passages with trills, triplets, and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). The string section (Violins 1 & 2, Viola, Cello, Bass) provides a rhythmic and harmonic foundation, with the bass line marked *pizz.* (pizzicato). The piano part features a melodic line with a dynamic shift from *ff* to *f*. Percussion includes a Glockenspiel (*Glock.*) in measure 210. The score concludes in measure 212 with a key signature change to one sharp (F#) and a dynamic of *mf*. A *S^{va}* (Sustentando) marking is present in the piano and string parts.

R

220

Fl 1, 2, 3

Ob 1, 2

Cl 1

Bass Cl

Bsn 1

Bsn 2

Horn 1,2

Horn 3,4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1 div. a 3

Vln 2 div. a 3

Vla

Cello

Bass

Glock.

To celesta

mf

mf

mf

ppp *cresc.* *mf* *dim.*

pp *pp* *pp* *pp* *pp*

mf

p *ppp* *mp* *pp*

p *ppp* *mp* *ppp*

226

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Cl 1, Bass Cl, Bsn 1, Bsn 2, Horn 1,2, Horn 3,4, Tpts 1,2, Tbn 1,2, Tuba, Perc. 1, Perc. 2, Perc. 3, Harp, Vln 1 div. a 3, Vln 2 div. a 3, Vla, Cello, Bass

p, *mp*, *f*, *cresc.*, *mf*, *dim.*, *sub. p*, *mf*, *f*, *p*, *mf*, *pp*, *f*, *sul tasto*

Detailed description: This page of a musical score, numbered 226, features a variety of instruments. The woodwind section includes three flutes (Fl 1, 2, 3), two oboes (Ob 1, 2), a clarinet (Cl 1), a bass clarinet (Bass Cl), and two bassoons (Bsn 1, 2). The brass section consists of two horns (Horn 1,2 and 3,4), two trumpets (Tpts 1,2), two trombones (Tbn 1,2), and a tuba. Percussion includes three parts (Perc. 1, 2, 3) and a harp. The string section is divided into Violins 1 (div. a 3), Violins 2 (div. a 3), Viola, Cello, and Bass. The score shows dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *sub. p* (sub-piano), and *pp* (pianissimo). The woodwinds and strings play sustained notes, while the bassoons and bassoon parts have more active rhythmic patterns. The violins play a consistent eighth-note accompaniment.

S

232

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Bass Cl

Bsn 1

Bsn 2

Horn 1,2

Horn 3,4

Tpts 1,2

Tbn 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Vln 1 div. a 3

Vln 2 div. a 3

Vla

Cello div.

Bass

To soprano clarinet

p *pp*

mf

mf

237

Fl 1 *mf* *cresc.* *f* *Sua*

Fl 2 *mf* *cresc.* *f* *Sua*

Fl 3 *mf* *cresc.* *f*

Ob 1 *mf* *cresc.* *f*

Ob 2 *mf* *cresc.* *f*

Cl 1 *mf* *cresc.* *f*

Cl 2 *f*

Bsn 1,2 *f*

Horn 1,2

Horn 3,4

Tpt 1 *f* *marcato*

Tpt 2

Tbn 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3 *sus. cymbal* *p* *f*

Harp

Vln 1 div. *ord.* *mf* *cresc.* *unison* *f* *Sua*

Vln 2 div. *ord.* *mf* *cresc.* *unison* *f* *Sua*

Vla *ord.* *mf* *cresc.* *f*

Cello *unison* *mf* *cresc.* *f*

Bass *mf* *cresc.*

T

242 ^{8va}

Fl 1 ^(8va)

Fl 2 ^(8va)

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Horn 1,2

Horn 3,4

Tpt 1

Tpt 2

Tbn 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Celesta

Vln 1 ^{8va}

Vln 2 ^{8va}

Vla ^{8va}

Cello

Bass

Bass drum

Glock.

let ring

gliss.

f

mp

ff

sfz

U

247 ^(S^{va})

Fl 1 ^(S^{va})

Fl 2 ^(S^{va})

Fl 3 ^(S^{va})

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Horn 1, 2

Horn 3, 4

Tpt 1

Tpt 2

Tbn 1, 2

Tuba

Perc. 1 Bass drum *f*

Perc. 2 Glock. *f*

Perc. 3

Harp ^{S^{va}} *mf* D^b C^b E[♯]

Celesta *To piano*

Vln 1 ^(S^{va})

Vln 2 ^(S^{va})

Vla

Cello *sfz* *dim.*

Bass *sfz* *dim.*

257 (8va) -

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpt 1
Tpt 2
Tbn 1, 2
Tuba
Perc. 1
Perc. 2 (Glock.)
Perc. 3
Harp
Piano
Vln 1
Vln 2
Vla
Cello
Bass

Measures 257-260 are marked with a dashed line and *(8va)*. Dynamics include *p*, *ff*, *f*, and *fff*. Articulations include accents, slurs, and triplets.



261 ^(S^{wa})

Fl 1 *sffz* *p* *ff* *p*

Fl 2 *sffz* *p* *ff* *p*

Fl 3 *sffz* *p* *ff* *p*

Ob 1 *sffz* *p* *ff* *p*

Ob 2 *sffz* *p* *ff* *p*

Cl 1 *sffz* *p* *ff* *p*

Cl 2 *sffz* *p* *ff* *p*

Bsn 1 *ff*

Bsn 2 *ff*

Horn 1,2 *ff*

Horn 3,4 *ff*

Tpt 1 *ff* *p* *ff* *p*

Tpt 2 *ff* *mf* *mp*

Tbn 1 *ff*

Tbn 2 *ff*

Tuba *f*

Perc. 1 ^{Crotales} *ff* *secco* Damped stroke *ff* *f*

Perc. 2 ^{Vibes} *ff* *secco* Damped stroke *ff* *f*

Perc. 3 ^{Chimes} *ff* *secco* *ff* *f*

Harp *Dampen*

Piano *sffz* *f* *sffz* *f* ^{S^{wa}}

Vln 1 *sffz* *p*

Vln 2 *sffz*

Vla *sffz*

Cello *sffz*

Bass *sffz*

Pedal up *Red.*

273

Flutes: F1, F2, F3. Dynamics: *p*, *ff*, *p*.

Oboes: Ob 1, Ob 2. Dynamics: *p*, *ff*, *f*.

Clarinets: Cl 1, Cl 2. Dynamics: *p*, *ff*, *p*.

Bassoons: Bsn 1, Bsn 2.

Horns: Horn 1,2; Horn 3,4. Dynamics: *f*.

Trumpets: Tpt 1, Tpt 2. Dynamics: *p*, *ff*, *p*.

Trombones: Tbn 1, Tbn 2. Dynamics: *p*, *ff*, *mf*, *mf*.

Tuba: Dynamics: *mf*.

Percussion: Perc. 1 (Crotales), Perc. 2 (Vibes), Perc. 3 (Chimes). Dynamics: *mp*. Includes "Pedal up" markings.

Piano: Dynamics: *mp*.

Violins: Vln 1, Vln 2. Dynamics: *p*, *ff*, *p*.

Viola: Dynamics: *p*.

Cello: Dynamics: *p*, *ff*.

Bass:

X

280

Fl 1 *ff* *p*

Fl 2 *ff* *p*

Fl 3 *ff* *p*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *mf*

Bsn 2 *mf*

Horn 1,2 *mf*

Horn 3,4 *mf*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tbn 1 *p*

Tbn 2 *mp* *p*

Tuba

Perc. 1

Perc. 2

Perc. 3

Piano

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Cello *espressivo* *p* *f*

Bass *espressivo* *p* *f*

287

Musical score for measures 287-292. The score includes parts for Flutes 1, 2, and 3 (Fl 1, Fl 2, Fl 3), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns 1, 2 and 3, 4 (Horn 1.2, Horn 3.4), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Piano, Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Cello, and Bass.

Key dynamics and markings include:

- Flutes 1, 2, and 3: *ff*
- Clarinets 1 and 2: *f*
- Horn 1.2 and Horn 3.4: *mp*
- Trumpets 1 and 2, Trombones 1 and 2: *f* (initially), *pp* (later), *f* (final)
- Percussion 3: *pp* (initially), *f* (final), with marking "sus. cymbal"
- Cello and Bass: *mf*, *dim.*, *p*

Y

294

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Horn 1,2

Horn 3,4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1

Vln 2

Vla

Cello

Bass

mf

mf

p

mf p

pp

pp

pp

pp

sus. cymbal

f

mp

espressivo

f

f

f

3

301

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1

Vln 2

Vla

Cello

Bass

mf

pp

dim.

p

f

mp

pizz.

Z

308

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vln 1
Vln 2
Vla
Cello
Bass

mp

dim.

p

316

Fl 1 *mp*

Fl 2 *mp*

Fl 3 *mp* *p*

Ob 1 *mp*

Ob 2 *p* *pp*

Cl 1

Cl 2

Bsn 1

Bsn 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1

Vln 2

Vla

Cello *pizz.* *f*

Bass

A1

324

Fl 1 *p*

Fl 2 *p*

Fl 3 *pp* *ppp*

Ob 1 *p*

Ob 2

Cl 1

Cl 2

Bsn 1 *mp* *p*

Bsn 2

Horn 1,2

Horn 3,4

Tpts 1,2

Tbn 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp *mp*

Piano

Vln 1 *ppp* *mp*

Vln 2 *pizz.* *f*

Vla *mp*

Cello *mp*

Bass

B1

332

Fl 1 *pp*

Fl 2 *pp*

Fl 3 *p* *ppp*

Ob 1

Ob 2 *ppp* *p* *ppp*

Cl 1 *pp*

Cl 2

Bsn 1 *pp*

Bsn 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp *p* *G^b*

Piano

Vln 1 *pp* *mp* *pp*

Vln 2 *mp* *p*

Vla *p*

Cello *p*

Bass

340

Fl 1
Fl 2
Fl 3
Ob 1, 2
Cl 1
Cl 2
Bsn 1, 2
Horn 1, 2
Horn 3, 4
Tpts 1, 2
Tbn 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vln 1
Vln 2
Vla
Cello
Bass

Plucked
f

pizz.
p

arco
mp

arco
Sul A
mp

Red.

C1

348

Fl 1, 2, 3

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1

Vln 2

Vla

Cello

Bass

I. solo

pp

mp

pp

mf

pizz.

p

arco

mp

arco

mp

357

Fl 1, 2, 3

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Horn 1, 2

Horn 3, 4

Tpts 1, 2

Tbn 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln 1

Vln 2

Vla

Cello

Bass

1.

p

pp

ppp

mp

arco

Sul G