

Metalloid

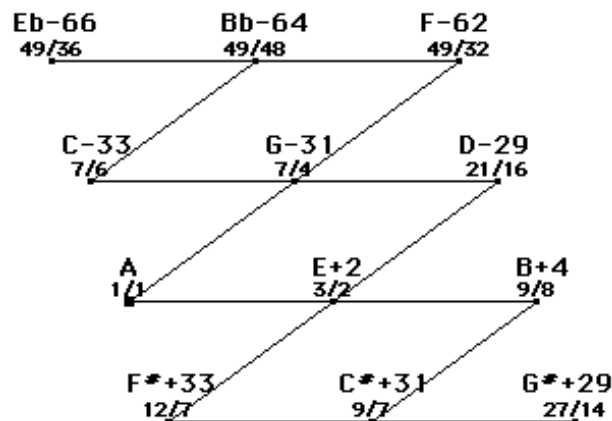
Bill Alves

for Bb clarinet, Eb alto saxophone, 2 electric guitarists (#2 has a second guitar), 2 electronic keyboards (retunable), fretless electric bass, and optional drum set.

The keyboards are tuned to the following tuning system. The other instruments tune to them:

A	+0 cents	1/1
B \flat	-64 cents	49/48
B	+4 cents	9/8
C	-33 cents	7/6
C \sharp	+31 cents	9/7
D	-21 cents	21/16
E \flat	-66 cents	49/36
E	+2 cents	3/2
F	-62 cents	49/32
F \sharp	+33 cents	12/7
G	-31 cents	7/4
G \sharp	+29 cents	27/14

- The open strings on guitar 1 are tuned to the above pitches in the following order: E, A, D, G, B, E.
- The open strings on guitar 2 are tuned to the above pitches in the following order: D, G, C, F, A, D. However, they are shown in the part in scordatura, that is, the written pitches sound approximately one whole step lower.
- The open strings on guitar 3 are tuned to the above pitches in the following order: E \flat , G \sharp , C \sharp , F \sharp , B \flat , Eb. However, they are shown in the part in scordatura, that is, the written pitches sound approximately one half step lower.



Score

Metalloid

Bill Alves

The score is for the piece "Metalloid" by Bill Alves, in 3/4 time. It features a multi-measure rest for the Clarinet and Alto sax in the first two measures, followed by a melodic line in the Alto sax. The Guitars play a rhythmic pattern with "sul E" and "f" markings. The Keyboards play a bass line with "f" markings. The Bass and Drums parts are mostly rests.

1 4x 2 4x 3 4x 4 4x

Clarinet

Alto sax

Guitar 1

Guitar 2 scordatura

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

2
Score

5 4x 6 4x 7 8x 8 4x

Clar

Sax

Gtr 1

Gtr 2
scord.

Gtr 2

Kbd 1

Kbd 2

Bass
sul E

Drums
f

Score

9 4x 10

Clar

Sax

Gtr 1

Gtr 2 scord.

Gtr 2

Kbd 1

Kbd 2

Bass

Drums

4
Score

This musical score is arranged for a band and includes the following parts:

- Clarinet (Clar):** A single staff with a treble clef, mostly containing rests.
- Saxophone (Sax):** A single staff with a treble clef, featuring a melodic line with slurs and accents.
- Guitar 1 (Gtr 1):** A single staff with a treble clef, mostly containing rests.
- Guitar 2 (Gtr 2):** A single staff with a treble clef, mostly containing rests.
- Guitar 2 scord. (Gtr 2 scord.):** A single staff with a treble clef, mostly containing rests.
- Keyboard 1 (Kbd 1):** A grand staff (treble and bass clefs) with a complex, rhythmic accompaniment.
- Keyboard 2 (Kbd 2):** A grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Bass:** A single staff with a bass clef, featuring a melodic line with slurs and accents.
- Drums:** A single staff with a drum set notation, showing a consistent rhythmic pattern.

11

The musical score consists of the following parts:

- Clarinet:** Treble clef, playing a melodic line with a dynamic marking of *p* starting at measure 11.
- Saxophone:** Treble clef, playing a melodic line with a dynamic marking of *p* starting at measure 11.
- Gtr 1:** Treble clef, playing a rhythmic accompaniment.
- Gtr 2 scord.:** Treble clef, playing a rhythmic accompaniment.
- Gtr 2:** Treble clef, playing a rhythmic accompaniment.
- Kbd 1:** Grand staff (treble and bass clefs), playing a complex accompaniment with a dynamic marking of *p* starting at measure 11.
- Kbd 2:** Grand staff (treble and bass clefs), playing a complex accompaniment with a dynamic marking of *p* starting at measure 11.
- Bass:** Bass clef, playing a melodic line with a dynamic marking of *p* starting at measure 11.
- Drums:** Drum set notation, playing a consistent rhythmic pattern with a dynamic marking of *p* starting at measure 11.

12 3x

13 4x

Musical score for Clarinet, Saxophone, Guitars (Gtr 1, Gtr 2), Keyboards (Kbd 1, Kbd 2), Bass, and Drums. The score is divided into two sections: measures 12 (3x) and measures 13 (4x). The first section (measures 12) shows the Clarinet and Saxophone playing a melodic line, while the Guitars, Keyboards, Bass, and Drums provide accompaniment. The second section (measures 13) shows the Clarinet and Saxophone playing a melodic line, while the Guitars, Keyboards, Bass, and Drums provide accompaniment. The dynamic marking *f* (forte) is present in the second section for all instruments.

14 4x

15 4x

Clarinet

Saxophone

Guitar 1

Guitar 2 scord.

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

Change to guitar 2

f

f

f

p

hi-hat

p

This musical score is arranged for a band and includes the following parts:

- Clarinet (Clar):** A single staff with a treble clef, currently silent.
- Saxophone (Sax):** A single staff with a treble clef, currently silent.
- Guitar 1 (Gtr 1):** A single staff with a treble clef, playing a melodic line with eighth notes and rests.
- Guitar 2 (Gtr 2):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Guitar 2 scord. (Gtr 2 scord.):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Keyboard 1 (Kbd 1):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment of eighth notes.
- Keyboard 2 (Kbd 2):** A grand staff (treble and bass clefs) playing a melodic line with sustained notes.
- Bass:** A single staff with a bass clef, currently silent.
- Drums:** A single staff with a drum set icon, playing a complex rhythmic pattern with various drum sounds.

This musical score is arranged for a band and includes the following parts:

- Clarinet (Clar):** A single staff with a treble clef, currently silent.
- Saxophone (Sax):** A single staff with a treble clef, currently silent.
- Guitar 1 (Gtr 1):** A single staff with a treble clef, playing a rhythmic melody of eighth and quarter notes.
- Guitar 2 (Gtr 2):** A single staff with a treble clef, playing a complex melodic line with many accidentals.
- Guitar 2 scord. (Gtr 2 scord.):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth and quarter notes.
- Keyboard 1 (Kbd 1):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment of eighth and quarter notes.
- Keyboard 2 (Kbd 2):** A grand staff (treble and bass clefs) playing a melodic line with some sustained notes.
- Bass:** A single staff with a bass clef, currently silent.
- Drums:** A single staff with a drum set icon, playing a complex rhythmic pattern with various note values and rests.

17 2x

Clarinet and Saxophone staves are empty. Guitar 1 and 2 staves are empty with the instruction "Change to guitar 1" above them. Keyboard 1 and 2 staves contain complex melodic and harmonic parts. Bass and Drums staves are empty, with the instruction "ord." above the drum staff.

Score

18 ^{4x}

Clarinet: Treble clef, melodic line with slurs and dynamics. Saxophone: Treble clef, melodic line with slurs and dynamics. Gtr 1: Treble clef, rests. Gtr 2 scord.: Treble clef, rhythmic accompaniment. Gtr 2: Treble clef, rhythmic accompaniment. Kbd 1: Grand staff, harmonic accompaniment. Kbd 2: Grand staff, harmonic accompaniment. Bass: Bass clef, rhythmic accompaniment. Drums: Drum set notation with accents and a 'No drums' instruction at the end.

12
Score

19 4x 20 4x

Clarinet
Saxophone
Gtr 1
Gtr 2 scord.
Gtr 2
Kbd 1
Kbd 2
Bass
Drums

p *p* *p* *p* *p* *p* *p* *p*

8va

Detailed description: This is a page from a musical score for a 12-piece ensemble. The page covers measures 19 and 20. Measures 19 and 20 are marked with a double bar line and repeat dots, and are labeled with '4x', indicating they are to be repeated four times. The score includes parts for Clarinet, Saxophone, two Guitars (one standard and one scordatura), two Keyboards, Bass, and Drums. The Clarinet and Saxophone parts feature melodic lines with eighth notes and rests, starting in measure 20 with a dynamic of piano (*p*). The Guitars play a rhythmic accompaniment with eighth notes and chords, also starting in measure 20 with a dynamic of piano. The Keyboards play chords in the left hand and melodic lines in the right hand, with the upper keyboard part marked with a piano (*p*) dynamic. The Bass part provides a steady eighth-note accompaniment starting in measure 20 with a dynamic of piano. The Drums part is mostly silent, with a few small notes indicated in measure 20. A '8va' marking is placed above the first guitar staff, indicating an octave shift. The score is written for standard Western instruments and uses a variety of musical notations including repeat signs, dynamics, and articulation marks.

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Clarinet:** Part 1, starting with a first ending bracket labeled '21' and a repeat sign with '4x'. Part 2, starting with a second ending bracket labeled '22' and a repeat sign with '2x'. Both parts feature eighth-note patterns in the first system and sustained notes in the second system.
- Saxophone:** Part 1, mirroring the Clarinet's eighth-note pattern in the first system. Part 2, featuring sustained notes in the second system.
- Guitar 1:** Part 1, featuring eighth-note patterns. Part 2, featuring eighth-note patterns. A '8va' (8va) marking is present above the staff in the second system.
- Guitar 2:** Part 1, featuring eighth-note patterns. Part 2, featuring eighth-note patterns.
- Keyboard 1:** Part 1, featuring eighth-note patterns with accents. Part 2, featuring eighth-note patterns with accents. A '8va' (8va) marking is present above the staff in the second system.
- Keyboard 2:** Part 1, featuring eighth-note patterns. Part 2, featuring eighth-note patterns. A '8va' (8va) marking is present above the staff in the second system.
- Bass:** Part 1, featuring eighth-note patterns. Part 2, featuring eighth-note patterns.
- Drums:** Part 1, featuring eighth-note patterns. Part 2, featuring eighth-note patterns.

23 2x

Clarinet and Saxophone staves are empty. Gtr 1 and Gtr 2 staves are empty with the instruction "Change to guitar 2". Kbd 1 and Kbd 2 staves feature a piano accompaniment with a forte (*ff*) dynamic and a "Sub" section indicated by a dashed line. The Bass staff is empty. The Drums staff features a rhythmic pattern with a forte (*f*) dynamic.

24x

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Clarinet and Saxophone, both of which are currently silent. Below them are two guitar staves: Gtr 1 is silent, while Gtr 2 (scord.) plays a rhythmic pattern of chords. The keyboard section consists of two grand piano staves (Kbd 1 and Kbd 2) and a separate bass staff. Kbd 1 and Kbd 2 play a complex, syncopated bass line with many accidentals. The bass staff provides a steady, rhythmic accompaniment. The drum part is a simple, consistent pattern of eighth notes.

25 4x

26 4x

Clarinet (Clar) and Saxophone (Sax) parts play a rhythmic melody in system 25. Gtr 1 and Kbd 1 provide a driving bass line. Gtr 2 and Kbd 2 are silent in system 25 but play a melodic line in system 26. Bass and Drums provide a steady accompaniment throughout.

Dynamic markings: *ff* (fortissimo) for Clarinet, Saxophone, and Gtr 1 in system 25; *mf* (mezzo-forte) for Gtr 2 and Kbd 2 in system 26.

Score

27

This musical score page covers measures 27 through 34. The instruments and their parts are as follows:

- Clarinet:** Rests throughout the entire passage.
- Saxophone:** Rests throughout the entire passage.
- Gtr 1:** Rests throughout the entire passage.
- Gtr 2 scord.:** Plays a rhythmic pattern of eighth notes in treble clef, with a key signature of two flats.
- Gtr 2:** Plays a complex rhythmic pattern in treble clef, featuring sixteenth notes and triplets, with a key signature of two flats.
- Kbd 1:** Plays a complex rhythmic pattern in bass clef, featuring sixteenth notes and triplets, with a key signature of two flats.
- Kbd 2:** Features a melodic line in treble clef with slurs and a bass line in bass clef with slurs, both in a key signature of two flats.
- Bass:** Plays a steady eighth-note pattern in bass clef, with a key signature of two flats.
- Drums:** Plays a consistent rhythmic pattern of eighth notes with accents, indicated by '>' symbols above the notes.

This musical score page contains eight staves for various instruments. The Clarinet and Saxophone parts are in treble clef with a key signature of one sharp (F#). The Clarinet part consists of a series of dotted half notes, each with a slur above it. The Saxophone part consists of a series of dotted half notes, each with a slur below it. The first Guitar (Gtr 1) staff is empty. The second Guitar (Gtr 2) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Keyboard 1 (Kbd 1) part is in bass clef and features a complex, multi-voiced texture with many notes and slurs. The Keyboard 2 (Kbd 2) part is in treble clef and contains a melodic line with slurs. The Bass part is in bass clef and contains a rhythmic pattern of eighth notes. The Drums part is in a standard drum notation and contains a complex, multi-voiced texture with many notes and slurs.

Score

28^{4x} 29^{4x}

Clarinet

Saxophone

Gtr 1

Gtr 2
p
Change to guitar 1

Gtr 2
Change to guitar 1
p

Kbd 1

Kbd 2

Bass

Drums
hi-hat

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Clarinet, Saxophone, Gtr 1, Gtr 2 (with two parts), Kbd 1, Kbd 2, Bass, and Drums. The score is divided into two main sections by rehearsal marks 28 and 29, both marked '4x'. The Clarinet and Saxophone parts have melodic lines with eighth and sixteenth notes. The Gtr 1 part plays a steady eighth-note accompaniment. The two Gtr 2 parts play chords, with the second part marked 'p' and 'Change to guitar 1'. The Keyboard parts (Kbd 1 and Kbd 2) provide harmonic support with chords and arpeggios. The Bass part plays a walking bass line with eighth notes. The Drums part features a consistent hi-hat pattern. The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and rehearsal symbols.

30

Clarinet: Rests throughout the measure.

Saxophone: Sustained notes with a slur across the measure.

Gtr 1: Rhythmic eighth-note pattern.

Gtr 2 scord.: *mf* (mezzo-forte) dynamic marking. Rhythmic eighth-note pattern.

Gtr 2: Rhythmic eighth-note pattern.

Kbd 1: Chordal accompaniment with accents.

Kbd 2: Chordal accompaniment with accents.

Bass: Rhythmic eighth-note pattern.

Drums: *ord.* (order) dynamic marking. Rhythmic pattern with accents.

Score

31

This musical score is arranged for a band and includes the following parts:

- Clarinet:** Features a melodic line with a long phrase spanning across the first two measures of the system.
- Saxophone:** Provides a rhythmic accompaniment with eighth notes and rests.
- Guitar 1:** Plays a steady eighth-note rhythm.
- Guitar 2 (scord.):** Plays a rhythmic pattern with a mix of eighth and sixteenth notes.
- Guitar 2:** Plays a similar rhythmic pattern to the scordatura guitar.
- Keyboard 1:** Features a complex, multi-voiced texture with many notes in both hands.
- Keyboard 2:** Plays a melodic line with eighth notes and rests.
- Bass:** Provides a steady eighth-note bass line.
- Drums:** Plays a consistent eighth-note drum pattern.

This musical score is arranged for a band and includes the following parts:

- Clarinet:** Features a melodic line with a long phrase spanning across the first two measures, followed by a more active eighth-note pattern.
- Saxophone:** Provides a rhythmic accompaniment with eighth notes and rests.
- Guitar 1:** Plays a steady eighth-note accompaniment.
- Guitar 2 (scord.):** Plays a rhythmic pattern with chords and rests.
- Guitar 2:** Plays a rhythmic pattern with chords and rests.
- Keyboard 1:** Features a complex, fast-moving melodic line with many beamed notes.
- Keyboard 2:** Provides a rhythmic accompaniment with eighth notes.
- Bass:** Plays a steady eighth-note accompaniment.
- Drums:** Features a consistent rhythmic pattern with snare and cymbal hits.

32 2x

33 2x

Clarinet and Saxophone staves, both containing rests.

Guitar 1 and Guitar 2 (scordatura) staves. Both feature a dense, rhythmic chordal texture with a *ff* dynamic marking.

Keyboard 1 staff. Features a complex, rhythmic accompaniment with a *ff* dynamic marking.

Keyboard 2 staff. Features a complex, rhythmic accompaniment with a *ff* dynamic marking.

Bass staff. Features a melodic line with a *sfz* dynamic marking. A "2nd time" repeat sign is present.

Drums staff. Features a complex, rhythmic pattern with various accents.

34 2x

35 2x

The musical score consists of seven staves. The Clarinet staff (top) features a melodic line with a *ff* dynamic. The Saxophone staff also has a melodic line with *ff*. The Gtr 1 and Gtr 2 scord. staves play a complex, rhythmic chordal pattern with *ff*. The Gtr 2 staff continues this pattern. The Kbd 1 staff has a melodic line with *ff*. The Kbd 2 staff has a melodic line with *ff*. The Bass staff has a melodic line with *sfz* and a "2nd time" marking. The Drums staff shows a complex rhythmic pattern with accents.

36

This musical score page contains measures 36 through 41. The instruments and their parts are as follows:

- Clarinet:** Plays a rhythmic eighth-note pattern in the treble clef, marked *ff*.
- Saxophone:** Plays a similar eighth-note pattern in the treble clef, marked *ff*.
- Guitar 1:** Features a long, sustained note with a "bend pitch" annotation, marked *ff*.
- Guitar 2 (scord.):** Plays a complex, multi-layered rhythmic pattern in the treble clef, marked *ff*.
- Guitar 2:** Plays a complex, multi-layered rhythmic pattern in the treble clef, marked *ff*.
- Keyboard 1:** Features a complex, multi-layered rhythmic pattern in the treble clef and a melodic line in the bass clef.
- Keyboard 2:** Features a complex, multi-layered rhythmic pattern in the treble clef and a melodic line in the bass clef.
- Bass:** Plays a melodic line in the bass clef, starting in measure 40.
- Drums:** Plays a complex, multi-layered rhythmic pattern in the drum set.

Clarinet (Clar) and Saxophone (Sax) parts feature melodic lines with accents. The first guitar (Gtr 1) has a 'bend pitch' instruction with a slur over a note. The second guitar (Gtr 2) and scordatura (scord.) parts play a rhythmic pattern of chords, marked with a fortissimo (*ff*) dynamic. Keyboard 1 (Kbd 1) and Keyboard 2 (Kbd 2) provide harmonic support with chords and moving lines. The Bass part plays a steady eighth-note line. The Drums part features a consistent rhythmic pattern with accents.