

Concerto for Guitar and American Gamelan

I

Guitar *f*

Kempul Gong

Guitar *p*

Gender barung

Slentem

Dampen *

Guitar *8va---*

Gender barung

Slentem *

Kempul Gong

(S_{na})

24

Guitar

Gender barung

Slentem

Kempul Gong

(S_{na})

31

Guitar

Gender barung

Slentem

Kempul Gong

Attaca

Concerto for Guitar and American Gamelan

II.

1 a tempo (♩ = 84)

This musical score is for the second movement of a concerto for guitar and American gamelan. It is written in 4/4 time with a tempo of a tempo (♩ = 84). The score consists of ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus 1, Bonang panerus 2, Bonang barung 1, Bonang barung 2, Saron, Demung, Slentem, Kenong, and Gong. The key signature has one flat (B-flat). The score is divided into six measures. The first measure is marked with a '1' and 'a tempo (♩ = 84)'. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'p' (piano) dynamic. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with a 'p' (piano) dynamic. The guitar part is mostly silent, with a few notes in the first and fourth measures. The Bonang panerus 1 part has a few notes in the first and fourth measures. The Bonang panerus 2 part has a continuous eighth-note pattern in the first and second measures, followed by a rest in the third measure, and then a continuous eighth-note pattern in the fourth and fifth measures. The Bonang barung 1 part has a continuous eighth-note pattern in the first and second measures, followed by a rest in the third measure, and then a continuous eighth-note pattern in the fourth and fifth measures. The Saron part has a continuous eighth-note pattern in the first and second measures, followed by a rest in the third measure, and then a continuous eighth-note pattern in the fourth and fifth measures. The Demung part has a few notes in the first and second measures, followed by a rest in the third measure, and then a few notes in the fourth and fifth measures. The Slentem, Kenong, and Gong parts are mostly silent, with a few notes in the first and fourth measures.

A

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus 1, Bonang panerus 2, Bonang barung 1, Bonang barung 2, Saron, Demung, Slentem, Kenong, and Gong. The score is in 6/8 time and has a key signature of one flat. A section marker 'A' is placed above the first staff. The music begins with a rest for the first two measures. In the third measure, the Guitar, Bonang panerus 1, Bonang panerus 2, Bonang barung 1, Bonang barung 2, Saron, Demung, Slentem, and Kenong all enter. The Guitar part is marked *f* and features a complex rhythmic pattern. The Bonang panerus 1 part is marked *f* and has a simple rhythmic pattern. The Bonang panerus 2 part is marked *f* and has a simple rhythmic pattern. The Bonang barung 1 part is marked *p* in the first measure and *f* in the third measure, and has a complex rhythmic pattern. The Bonang barung 2 part is marked *f* and has a simple rhythmic pattern. The Saron, Demung, and Slentem parts are marked *f* and have a simple rhythmic pattern. The Kenong part is marked *mf* and has a simple rhythmic pattern. The Gong part is marked *mf* and has a simple rhythmic pattern. The score continues for four measures.

B

The musical score for section B consists of ten staves. The top staff is for Guitar, starting at measure 17. The remaining staves are for various gamelan instruments: Bonang panerus 1, Bonang panerus 2, Bonang barung 1, Bonang barung 2, Saron, Demung, Slentem, Kenong, and Gong. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The gamelan instruments provide a steady accompaniment with specific rhythmic motifs. Dynamics are marked as *f* (forte) for most instruments and *mf* (mezzo-forte) for the Kenong and Gong. The Gong part is mostly silent, indicated by a horizontal line with a bar below it.

26

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Saron

Demung

Slentem

Kenong

mf

mf

Detailed description of the musical score: The score is for a concerto featuring a guitar and an American gamelan ensemble. It consists of eight staves. The guitar part begins at measure 26 with a melodic line in a key with one flat. The gamelan instruments are arranged in a traditional manner. Bonang panerus 1 plays a series of quarter notes. Bonang panerus 2 plays a complex rhythmic pattern of eighth notes. Bonang barung 1 plays a rhythmic pattern of eighth notes. Saron and Demung play a melodic line in a key with one flat, marked *mf*. Slentem plays a melodic line in a key with one flat, marked *mf*. Kenong plays a rhythmic pattern of quarter notes. The score is written in a key with one flat and a 4/4 time signature.

31 **D**

Guitar *f* *mp*

Bonang panerus 1 *f* *p*

Bonang panerus 2 *f*

Bonang barung 1 *f* *p*

Saron *f* *p*

Demung *f*

Gong

p

37 **E**

Guitar

Bonang panerus 1
mp

Bonang panerus 2
mp

Bonang barung 1
mp

Bonang barung 2
mp

Slentem
mp

Kenong
mp

Gong

42

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Slentem

Kenong

Gong

F

mp

mp

mp

mp

mp

mp

47

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Slentem

Kenong

G

52

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Slentem

Kenong

Gong

mf

mf

mf

mf

mf

mf

mf

H

58

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

p

mf

p

mf

p

p

mf

p

p

mf

p

64 I

Guitar
mp

Bonang panerus 1
mp

Bonang panerus 2
mp

Bonang barung 1
mp

Bonang barung 2
mp

Slentem
mp

Kenong
mp

Gong

75

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 2

Slentem

Kenong

Gong

mf

mf

mf

mf

mf

mf

mf

81 K

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

ff

ff

ff

mf

91 **L**

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

ff

ff

ff

mf

96 M

Guitar *p*

Bonang panerus 1 *p*

Bonang panerus 2 *p*

Bonang barung 1 *p*

Bonang barung 2 *p*

Saron

Demung

Slentem *p*

Kenong

Gong

6

N

106

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

110

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

114 O

Guitar
f

Bonang panerus 1
f

Bonang panerus 2
f

Bonang barung 1
f

Bonang barung 2
f

Saron
f

Demung
f

Slentem
f

Kenong
f

Gong
f

118

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

Detailed description: This page of a musical score, labeled 'Score 24', begins at measure 118. It features ten staves. The top staff is for the Guitar, which plays a complex, rhythmic melody with many sixteenth notes and some triplets. The second staff, Bonang panerus 1, has a similar rhythmic pattern with some rests. The third staff, Bonang panerus 2, plays a steady eighth-note accompaniment. The fourth staff, Bonang barung 1, consists of a series of dotted quarter notes. The fifth staff, Bonang barung 2, plays a steady eighth-note accompaniment. The sixth staff, Saron, plays a simple melody of quarter notes. The seventh staff, Demung, also plays a simple melody of quarter notes. The eighth staff, Slentem, plays a simple melody of quarter notes. The ninth staff, Kenong, plays a simple melody of quarter notes. The tenth staff, Gong, is mostly silent, with a few notes at the beginning and end of the page.

122 **P**

Guitar

Bonang panerus 1

Bonang panerus 2

Bonang barung 1

Bonang barung 2

Saron

Demung

Slentem

Kenong

Gong

rit. *p*

f

f

rit. *p*

rit. *p*

rit. *p*

p

p

p

12

Guitar

B

mf

12

B. panerus

12

B. barung

12

G. panerus

12

G. barung

12

Saron

12

Demung

p

12

Slentem

12

Kenong

12

Kempul
Gong

This musical score page contains ten staves for measures 23 through 32. The instruments and their parts are as follows:

- Guitar:** Treble clef, key signature of one flat. Measures 23-24 are marked *p* (piano), and measures 25-32 are marked *mf* (mezzo-forte). Chord boxes labeled 'C' and 'D' are placed above the staff at measures 24 and 29 respectively.
- B. panerus:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. barung:** Treble clef, playing a rhythmic pattern of eighth notes.
- G. panerus:** Treble clef, playing a rhythmic pattern of eighth notes.
- G. barung:** Treble clef, playing a rhythmic pattern of eighth notes.
- Saron:** Treble clef, playing a rhythmic pattern of eighth notes, marked *p* at measure 24.
- Demung:** Treble clef, playing a rhythmic pattern of eighth notes.
- Slentem:** Bass clef, playing a rhythmic pattern of eighth notes.
- Kenong:** Treble clef, playing a rhythmic pattern of eighth notes.
- Kempul Gong:** Bass clef, playing a rhythmic pattern of eighth notes.

34

Guitar

34

B. panerus

34

B. barung

34

G. panerus

34

G. barung

34

Saron

34

Demung

34

Slentem

34

Kenong

34

Kempul
Gong

E

p

mf

f

65

Guitar

65

B. panerus

65

B. barung

65

G. panerus

65

G. barung

65

Saron

65

Demung

65

Slentem

65

Kenong

65

Kempul Gong

mp

mp

H

The score is written for a concert ensemble. The guitar part (top) features a melodic line with triplets and a harmonic section marked 'H'. The gamelan instruments (B. panerus, B. barung, G. panerus, G. barung, Saron, Demung, Slentem, Kenong, Kempul Gong) provide a rhythmic and harmonic accompaniment. The B. panerus and B. barung parts are marked with a mezzo-piano (*mp*) dynamic. The Saron part has a melodic line with a long note at the end. The Demung part has a melodic line with a long note at the end. The Slentem part has a melodic line with a long note at the end. The Kenong part has a melodic line with a long note at the end. The Kempul Gong part has a melodic line with a long note at the end.

75 **I**

Guitar *cresc.*

B. panerus *cresc.*

B. barung

G. panerus *cresc.*

G. barung *cresc.*

Saron

Demung

Slentem

Kenong

Kempul
Gong

83 **J**

Guitar *f*

83 *f*

B. panerus

83 *f*

B. barung

83 *f*

G. panerus

83 *f*

G. barung

83 *f*

Saron

83 *f*

Demung

83 *f*

Slentem

83 *f*

Kenong

83

Kempul
Gong

89

Guitar

89

B. panerus

89

B. barung

89

G. panerus

89

G. barung

89

Saron

89

Demung

89

Slentem

89

Kenong

89

Kempul
Gong

K

Detailed description: This is a page of a musical score for a concerto. It features ten staves, each representing a different instrument. The instruments are: Guitar, B. panerus, B. barung, G. panerus, G. barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is in a key with one flat (B-flat) and a common time signature. The guitar part is highly technical, featuring rapid sixteenth-note passages. The other instruments provide a rhythmic and harmonic accompaniment. A box containing the letter 'K' is placed above the guitar staff at the beginning of measure 89. The page number '89' is written at the start of each staff.

97

Guitar

p

L

mf

M

97

B. panerus

p

97

B. barung

p

97

G. panerus

p

97

G. barung

p

97

Saron

97

Demung

97

Slentem

p

97

Kenong

97

Kempul Gong

108

Guitar

108

B. panerus

108

B. barung

108

G. panerus

108

G. barung

108

Saron

108

Demung

108

Slentem

108

Kenong

108

Kempul Gong

p

pp

pp

pp

Score

Concerto for Guitar & American Gamelan IV.

The score is written for ten instruments in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Guitar:** Rests throughout the entire piece.
- Bonang panerus:** Rests throughout the entire piece.
- Bonang barung:** Rests throughout the entire piece.
- Gender panerus:** Melodic line starting with a *mp* dynamic. The melody consists of eighth and sixteenth notes with various rests.
- Gender barung:** Melodic line starting with a *mp* dynamic, mirroring the Gender panerus part.
- Saron:** Rests throughout the entire piece.
- Demung:** Rests throughout the entire piece.
- Slentem:** Bass line starting with a *mp* dynamic, consisting of quarter and eighth notes.
- Kenong:** Rests throughout the entire piece.
- Kempul Gong:** Bass line with a *G* (G-clef) and a *6* (sixth fret) marking. It features a series of quarter notes.

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part begins at measure 8 with a dynamic marking of *mp* and includes a 'Bend pitch up' instruction. The Bonang panerus and Bonang barung parts are mostly silent, indicated by horizontal lines. The Gender panerus and Gender barung parts play a rhythmic melody with eighth notes. The Saron, Demung, and Kenong parts are also mostly silent. The Slentem part plays a bass line with quarter notes. The Kempul Gong part plays a bass line with quarter notes, including a circled 'G' symbol in the second measure.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guitar:** Starts at measure 13 with a *cresc.* marking. It plays a continuous eighth-note pattern that becomes more complex in the final measure, marked with a *f* dynamic and a boxed letter 'B' above the staff.
- Bonang panerus:** Remains silent until measure 13, then plays a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Bonang barung:** Remains silent until measure 13, then plays a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Gender panerus:** Plays a melodic line of eighth notes with a *cresc.* marking, marked with a *f* dynamic in the final measure.
- Gender barung:** Plays a melodic line of eighth notes with a *cresc.* marking, marked with a *f* dynamic in the final measure.
- Saron:** Remains silent until measure 13, then plays a simple melodic line, marked with a *f* dynamic.
- Demung:** Remains silent until measure 13, then plays a simple melodic line, marked with a *f* dynamic.
- Slentem:** Plays a steady eighth-note accompaniment, marked with a *cresc.* marking and a *f* dynamic in the final measure.
- Kenong:** Remains silent throughout the score.
- Kempul Gong:** Plays a low-pitched accompaniment, marked with a *f* dynamic in the final measure. It includes a circled 'G' above the staff in the first and last measures, and the number '6' above the staff in the second and fourth measures.

This musical score is for a traditional Indonesian ensemble, featuring a variety of instruments. The score is written in a single system with ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins at measure 18. The instruments and their parts are as follows:

- Guitar:** Starts with a whole note chord in measure 18, followed by a melodic line in measure 19, and then a complex rhythmic pattern of eighth notes in measures 20-24.
- Bonang panerus:** Plays a steady eighth-note pattern throughout the section.
- Bonang barung:** Plays a similar eighth-note pattern to the panerus, with some melodic variation.
- Gender panerus:** Plays a melodic line consisting of eighth notes.
- Gender barung:** Plays a melodic line consisting of eighth notes, similar to the panerus.
- Saron:** Plays a melodic line with a mix of quarter and eighth notes.
- Demung:** Plays a melodic line with a mix of quarter and eighth notes.
- Slentem:** Plays a bass line with a mix of quarter and eighth notes.
- Kenong:** Plays a melodic line with a mix of quarter and eighth notes.
- Kempul Gong:** Plays a bass line with a mix of quarter and eighth notes.

The score is divided into four measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 indicated at the beginning of their respective staves. The instruments are arranged vertically from top to bottom: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guitar:** Starts at measure 23 with a melodic line. A box labeled 'C' is placed above the staff at the beginning of the second system.
- Bonang panerus:** Plays a rhythmic pattern of eighth notes, starting at measure 23. A dynamic marking of *p* (piano) is present.
- Bonang barung:** Plays a melodic line with eighth notes, starting at measure 23.
- Gender panerus:** Remains silent until the final measure, where it plays a single note with a dynamic marking of *p*.
- Gender barung:** Remains silent throughout the score.
- Saron:** Plays a melodic line with quarter notes, starting at measure 23.
- Demung:** Plays a melodic line with quarter notes, starting at measure 23.
- Slentem:** Plays a bass line with quarter notes, starting at measure 23. A dynamic marking of *p* is present.
- Kenong:** Remains silent throughout the score.
- Kempul Gong:** Plays a single note at measure 23, marked with the number '6'. It plays another single note at the end of the score, marked with the number '3'.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score begins at measure 28. The Guitar part is a continuous eighth-note accompaniment. The Bonang panerus and Bonang barung parts are mostly silent, indicated by horizontal lines. The Gender panerus part plays a melodic line with long notes. The Gender barung part plays a rhythmic pattern with notes marked *p* and *p.*. The Saron part is silent. The Demung part is silent. The Slentem part plays a melodic line with notes marked with a slur and a dot. The Kenong part is silent. The Kempul Gong part is silent, with a *3* marking above a note in the third measure.

33 D

The musical score is arranged in a system of ten staves. The top staff is for Guitar, starting at measure 33 with a boxed 'D' above it. It features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are for Bonang panerus and Bonang barung, both of which are silent (indicated by a horizontal line) throughout the section. The fourth and fifth staves are for Gender panerus and Gender barung, both marked with a *mp* dynamic and featuring a melodic line with eighth notes and rests. The sixth staff is for Saron, which is silent. The seventh staff is for Demung, which is also silent. The eighth staff is for Slentem, marked with a *mp* dynamic, and features a simple bass line of quarter notes. The ninth staff is for Kenong, which is silent. The tenth staff is for Kempul Gong, marked with a circled 'G' above it, and features a single bass note in the first measure and a circled 'G' in the fifth measure. The score is written in a key signature of one flat (B-flat) and a common time signature.

Guitar

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

This musical score is for a traditional Indonesian ensemble, featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Guitar:** Starts at measure 38 with a continuous eighth-note pattern. A box containing the letter 'E' is placed above the staff at the beginning of the piece.
- Bonang panerus:** Remains silent until measure 38, then plays a melodic line starting with a *mf* dynamic.
- Bonang barung:** Remains silent until measure 38, then plays a melodic line starting with a *mf* dynamic.
- Gender panerus:** Plays a melodic line throughout, starting at measure 38 with a *mf* dynamic.
- Gender barung:** Plays a melodic line throughout, starting at measure 38 with a *mf* dynamic.
- Saron:** Remains silent until measure 38, then plays a melodic line starting with a *mf* dynamic.
- Demung:** Remains silent until measure 38, then plays a melodic line starting with a *mf* dynamic.
- Slentem:** Plays a bass line throughout, starting at measure 38 with a *mf* dynamic.
- Kenong:** Remains silent until measure 38, then plays a single note (a whole note) starting with a *mf* dynamic.
- Kempul Gong:** Remains silent until measure 38, then plays a single note (a whole note) starting with a *mf* dynamic. A box containing the letter 'G' is placed above the staff at the beginning of the piece.

The score concludes at measure 7 of the final system, with a final whole note on the Kempul Gong staff.

43

Guitar

Bonang panerus

Bonang barung

Gender panerus

Gender barung

43

Saron

43

Demung

Slentem

43

Kenong

Kempul Gong

7

7

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

©

♮

Detailed description: This is a musical score for a traditional Indonesian ensemble. It features ten staves for different instruments: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is in 2/4 time and begins at measure 43. The guitar part starts with a rest and then plays a complex rhythmic pattern. The Bonang instruments play melodic lines with a 'cresc.' (crescendo) marking. The Gender instruments play a steady, rhythmic accompaniment. The Saron, Demung, and Slentem parts provide harmonic support with sustained notes and rhythmic patterns. The Kenong and Kempul Gong parts are mostly rests, with some specific notes or symbols like '7' and '©' appearing. The score is written in a standard musical notation with treble and bass clefs.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score begins at measure 48. The Guitar part starts with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. A box containing the letter 'F' is placed above the staff at the start of the second measure. The Bonang panerus and Bonang barung parts play a similar rhythmic pattern of eighth notes. The Gender panerus and Gender barung parts play a melodic line with eighth notes. The Saron part plays a melodic line with quarter notes. The Demung part plays a melodic line with quarter notes. The Slentem part plays a melodic line with quarter notes. The Kenong part is silent throughout the score. The Kempul Gong part plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure. A circled 'G' is placed above the staff at the start of the second measure. The score is marked with a forte 'f' dynamic in the second measure of several parts. The score ends with a double bar line at the end of the fourth measure.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guitar:** Starts with a rest for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth measure. A circled 'G' is placed above the staff at the beginning of the fifth measure.
- Bonang panerus:** Plays a continuous eighth-note pattern throughout. A dynamic marking of *f* (forte) is present in the fifth measure.
- Bonang barung:** Plays a continuous eighth-note pattern throughout.
- Gender panerus:** Plays a melodic line with eighth notes and rests.
- Gender barung:** Plays a melodic line with eighth notes and rests.
- Saron:** Plays a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the fifth measure.
- Demung:** Plays a melodic line with quarter notes and eighth notes.
- Slentem:** Plays a bass line with quarter notes and eighth notes.
- Kenong:** Plays a melodic line with whole notes and rests.
- Kempul Gong:** Plays a bass line with whole notes and rests. A circled 'G' is placed above the staff at the beginning of the first measure, and the number '7' is placed above the staff in the second and sixth measures. A circled 'G' is placed above the staff at the beginning of the fifth measure.

62

Guitar

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

7

7

H

p

p

Detailed description: This is a musical score for a traditional Indonesian ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a common time signature. The number '62' is written at the beginning of the first staff. A box containing the letter 'H' is located above the end of the first staff. The number '7' appears below the first and fifth measures of the Kempul Gong staff. The Saron and Demung staves have a dynamic marking of *p* (piano) at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guitar:** Starts at measure 66 with a whole rest. In measure 67, it plays a chord of G4, Bb4, and D5, marked with a piano (*p*) dynamic. In measure 68, it plays a chord of G4, Bb4, and D5, also marked with *p*. It remains silent in measures 69 and 70.
- Bonang panerus:** Silent in measures 66-68. In measure 69, it plays a quarter note G4, marked with *p*. In measure 70, it plays a quarter note A4.
- Bonang barung:** Silent in measures 66-68. In measure 69, it plays a quarter note G4, marked with *p*. In measure 70, it plays a quarter note A4.
- Gender panerus:** Plays a melodic line with eighth notes and quarter notes, including slurs and accents, across all measures.
- Gender barung:** Silent throughout the entire passage.
- Saron:** Plays a continuous eighth-note accompaniment pattern across all measures.
- Demung:** Plays a continuous eighth-note accompaniment pattern across all measures.
- Slentem:** Silent throughout the entire passage.
- Kenong:** Silent throughout the entire passage.
- Kempul Gong:** Silent throughout the entire passage.

71 I

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Guitar:** Treble clef, key signature of one flat. Measures 71-73 show a sustained chord with a tremolo effect.
- Bonang panerus:** Treble clef, key signature of one flat. Measures 71-73 show a melodic line with a *cresc.* marking starting at measure 71.
- Bonang barung:** Treble clef, key signature of one flat. Measures 71-73 show a melodic line with a *cresc.* marking starting at measure 71.
- Gender panerus:** Treble clef, key signature of one flat. Measures 71-73 show a melodic line with a *cresc.* marking starting at measure 71.
- Gender barung:** Treble clef, key signature of one flat. Measures 71-73 show a melodic line with a *cresc.* marking starting at measure 71.
- Saron:** Treble clef, key signature of one flat. Measures 71-73 show a rhythmic pattern with a *cresc.* marking starting at measure 71.
- Demung:** Treble clef, key signature of one flat. Measures 71-73 show a rhythmic pattern with a *cresc.* marking starting at measure 71.
- Slentem:** Bass clef, key signature of one flat. Measures 71-73 show a sustained chord.
- Kenong:** Treble clef, key signature of one flat. Measures 71-73 show a sustained chord.
- Kempul Gong:** Bass clef, key signature of one flat. Measures 71-73 show a sustained chord.

75

Guitar

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

mp cresc.

Detailed description: This is a musical score for a gamelan ensemble, with a guitar part added. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in ten staves. The guitar part (top staff) is silent until measure 75, where it begins with a melodic line. The Bonang panerus (second staff) and Bonang barung (third staff) play a rhythmic pattern of eighth notes. The Gender panerus (fourth staff) and Gender barung (fifth staff) play a melodic line with a specific rhythmic pattern. The Saron (sixth staff) and Demung (seventh staff) play a melodic line with a specific rhythmic pattern. The Slentem (eighth staff) plays a bass line with a specific rhythmic pattern. The Kenong (ninth staff) and Kempul Gong (tenth staff) are silent throughout the score. The score is divided into four measures. The first two measures are marked with a '75' above the staff. The third and fourth measures are marked with 'mp cresc.' above the staff.

This musical score is for a traditional Indonesian ensemble, featuring a guitar and various gamelan instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Guitar:** Starts at measure 79 with a melodic line. A box labeled 'J' is placed above the staff at measure 81. The dynamics are marked *f* (forte) starting at measure 81.
- Bonang panerus:** Plays a rhythmic pattern of eighth notes. Dynamics are marked *f* starting at measure 81.
- Bonang barung:** Plays a rhythmic pattern of eighth notes. Dynamics are marked *f* starting at measure 81.
- Gender panerus:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.
- Gender barung:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.
- Saron:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.
- Demung:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.
- Slentem:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.
- Kenong:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.
- Kempul Gong:** Plays a melodic line. Dynamics are marked *f* starting at measure 81.

The score is divided into measures, with measure numbers 79, 80, 81, and 82 indicated. The dynamics *f* are consistently used for the melodic instruments from measure 81 onwards. A circled 'G' symbol is present in the Kempul Gong staff at measure 81, and a circled '6' is present in the Kempul Gong staff at measure 82.

83

Guitar

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

cresc.

6

Ⓒ

6

Ⓒ

Detailed description: This is a musical score for a traditional Indonesian ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of each staff is marked with the number '83'. The Guitar part features a melodic line with some grace notes and a 'cresc.' marking. The Bonang panerus and Bonang barung parts play rhythmic patterns with 'cresc.' markings. The Gender panerus and Gender barung parts play rhythmic patterns with 'cresc.' markings. The Saron, Demung, and Slentem parts play melodic lines with 'cresc.' markings. The Kenong part has a few notes. The Kempul Gong part has a few notes and a '6' marking. The score is arranged in a system with four measures per staff.

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The score begins at measure 92. The instruments and their parts are as follows:

- Guitar:** Plays a rhythmic melody in the treble clef.
- Bonang panerus:** Plays a melodic line in the treble clef, starting with a *mf* dynamic.
- Bonang barung:** Plays a melodic line in the treble clef, mirroring the Bonang panerus.
- Gender panerus:** Plays a melodic line in the treble clef.
- Gender barung:** Plays a melodic line in the treble clef, starting with a *mf* dynamic.
- Saron:** Plays a melodic line in the treble clef, starting with a *mf* dynamic.
- Demung:** Plays a melodic line in the treble clef, starting with a *mf* dynamic.
- Slentem:** Plays a melodic line in the bass clef, starting with a *mf* dynamic.
- Kenong:** Plays a melodic line in the treble clef, consisting of whole notes.
- Kempul Gong:** Plays a melodic line in the bass clef, consisting of whole notes. It includes a circled 'G' symbol in the first measure and the number '6' in the second measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics *mf* (mezzo-forte) are indicated for several instruments. The score concludes with a double bar line and a circled 'G' symbol below the Kempul Gong staff.

96 L

Guitar

Bonang panerus *cresc.*

Bonang barung *cresc.*

Gender panerus

Gender barung *cresc.*

Saron *cresc.*

Demung *cresc.*

Slentem *cresc.*

Kenong

Kempul Gong 6 G 6

This musical score is for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece begins at measure 100. The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The Bonang panerus and Bonang barung parts play a steady, rhythmic accompaniment. The Gender panerus and Gender barung parts play a melodic line with a specific rhythmic pattern. The Saron, Demung, Slentem, and Kenong parts play sustained notes, while the Kempul Gong part plays a single note. The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark '100'.

103

Guitar

Bonang panerus

Bonang barung

Gender panerus

Gender barung

103

Saron

103

Demung

Slentem

103

Kenong

Kempul Gong

©

♩

Detailed description: This is a musical score for a traditional Indonesian ensemble. It features ten staves, each representing a different instrument. The instruments are: Guitar, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The number '103' is written above the first staff of each instrument, indicating the starting measure. The notation includes various rhythmic values, accidentals, and articulation marks. The Kempul Gong staff has a circled 'G' symbol at the end of the line. At the bottom right, there is a small symbol resembling a stylized 'e' or a similar character.