Angin Listrik

for two electric guitars and seven-tone Balinese gamelan

Bill Alves

Angin Listrik was written for a seven-tone Balinese gamelan semar pegulingan but should be adaptable to other seven-tone ensembles. The pitches indicated are approximations only and may not correspond to the actual pitches of the gamelan. In this representation, pitch 1 is E. The pitches indicated for gong and kempur are not meant to indicate exact pitches either. The guitar strings are retuned to match the gamelan pitches as follows. The guitar parts are written in scordatura; that is, they represent the strings played as if in normal tuning, not the sounding pitches.

Guitar 1			Guitar 2		
Normal tuning	String #	Retune to match gamelan pitch	Normal tuning	String #	Retune to match gamelan pitch
E	1	$\dot{1}$	E	1	$\dot{2}$
B	2	5	B	2	7
G	3	3	G	3	4
D	4	1	D	4	2
A	5	$\underset{\cdot}{5}$	A	5	$\underset{\cdot}{6}$
E	6	$\underset{\cdot}{2}$	E	6	$\underset{\cdot}{3}$

Program note: *Angin Listrik* is "electrical storm" in the Indonesian language. It was commissioned by the University of California Santa Cruz gamelan Semar Pegulingan, an old type of gamelan from the island of Bali. This type of gamelan is named for the god of love because of its function accompanying romantic evenings in the old Balinese courts. Unlike the more modern forms of Balinese gamelan, it has seven tones, from which this piece, like some in Bali, derives different pentatonic modes. Although performed tonight on the Javanese instruments of the American Gamelan, every part still fits in this musical community through precisely interlocking melodies. The strings of the guitars have been retuned to match the pitches of the gamelan.

Angin Listrik was commissioned for and premiered by the University of California Santa Cruz Gamelan Semar Pegulingan

Duration: about 9 ½ minutes

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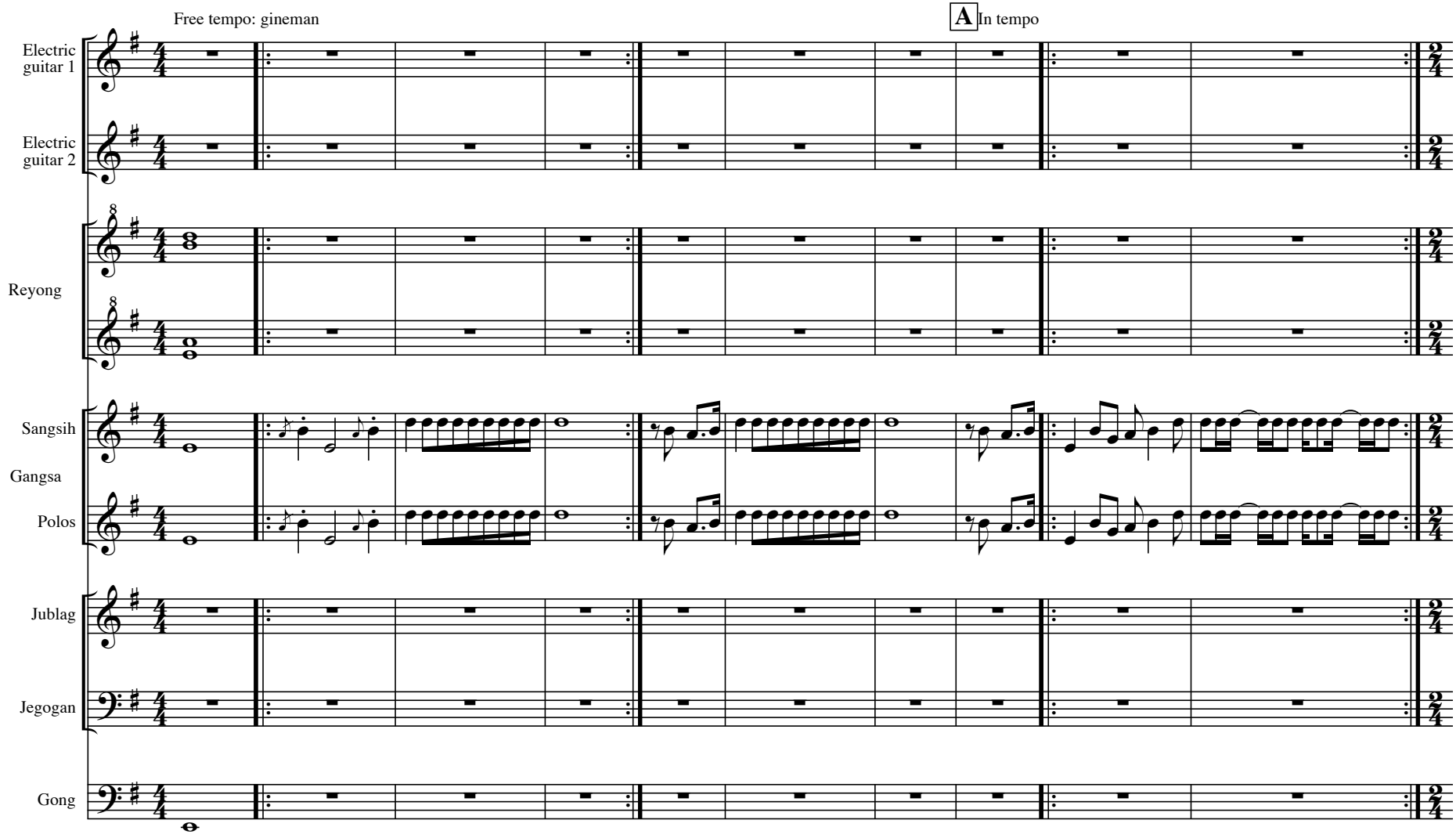
Angin Listrik

Score

Bill Alves



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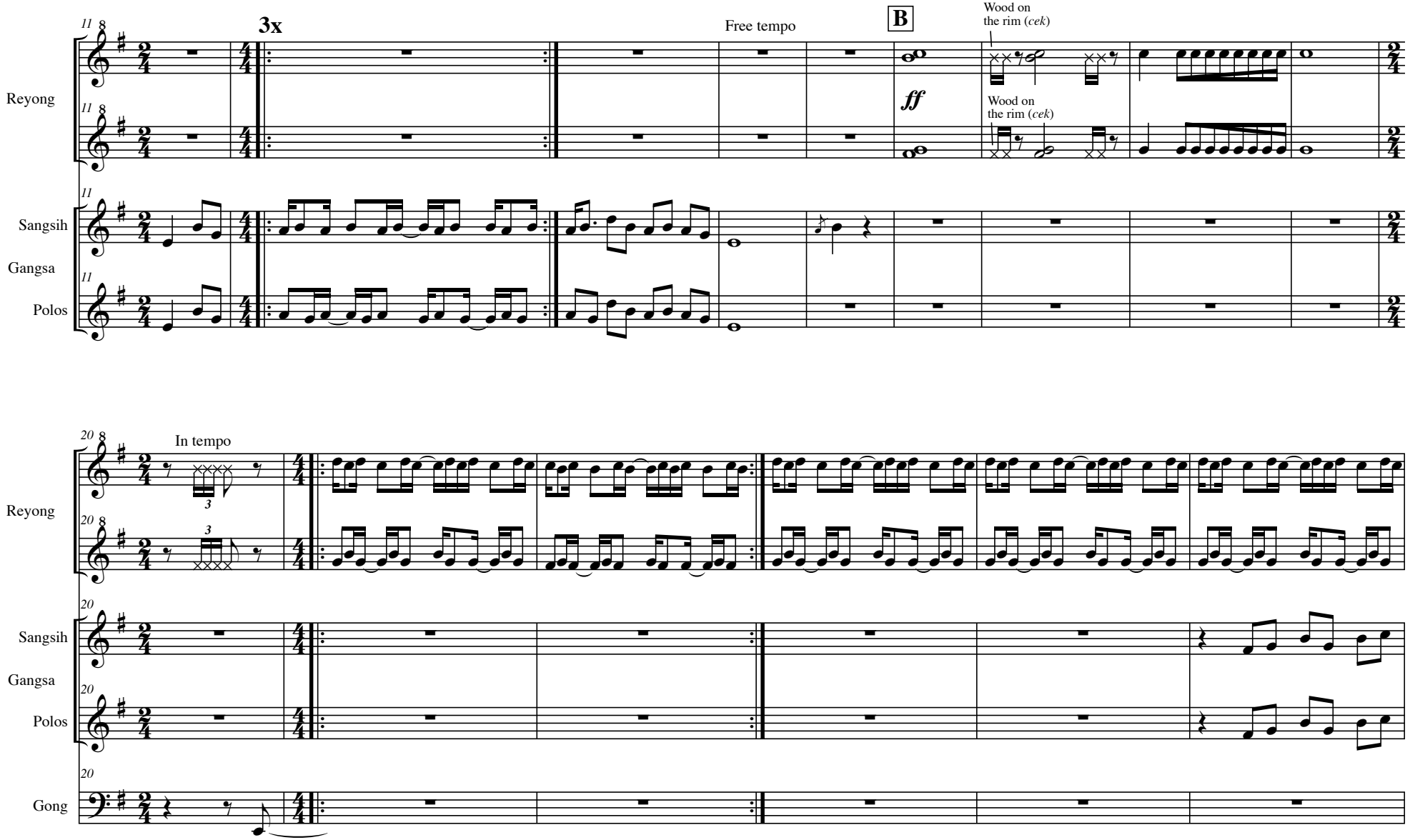
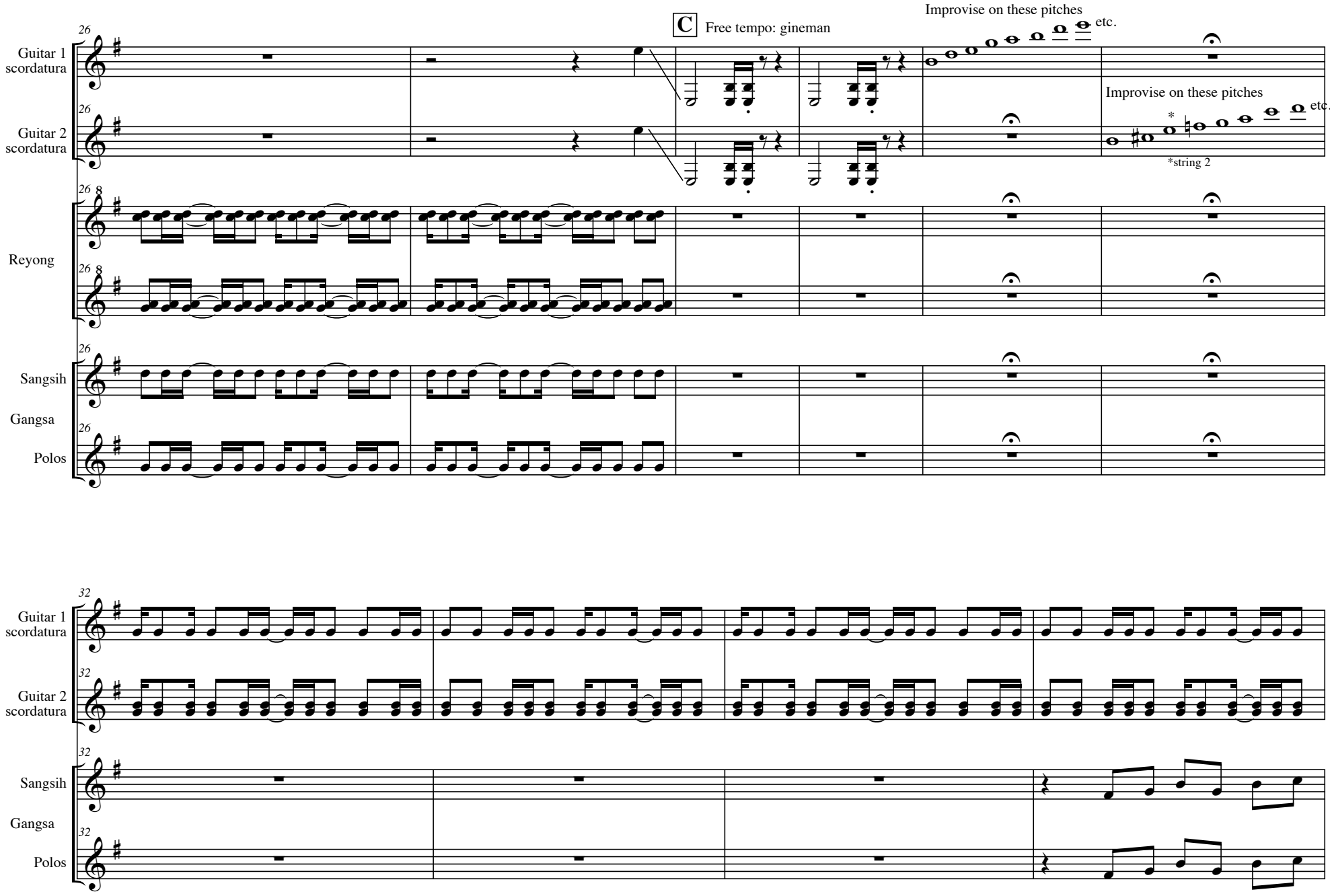
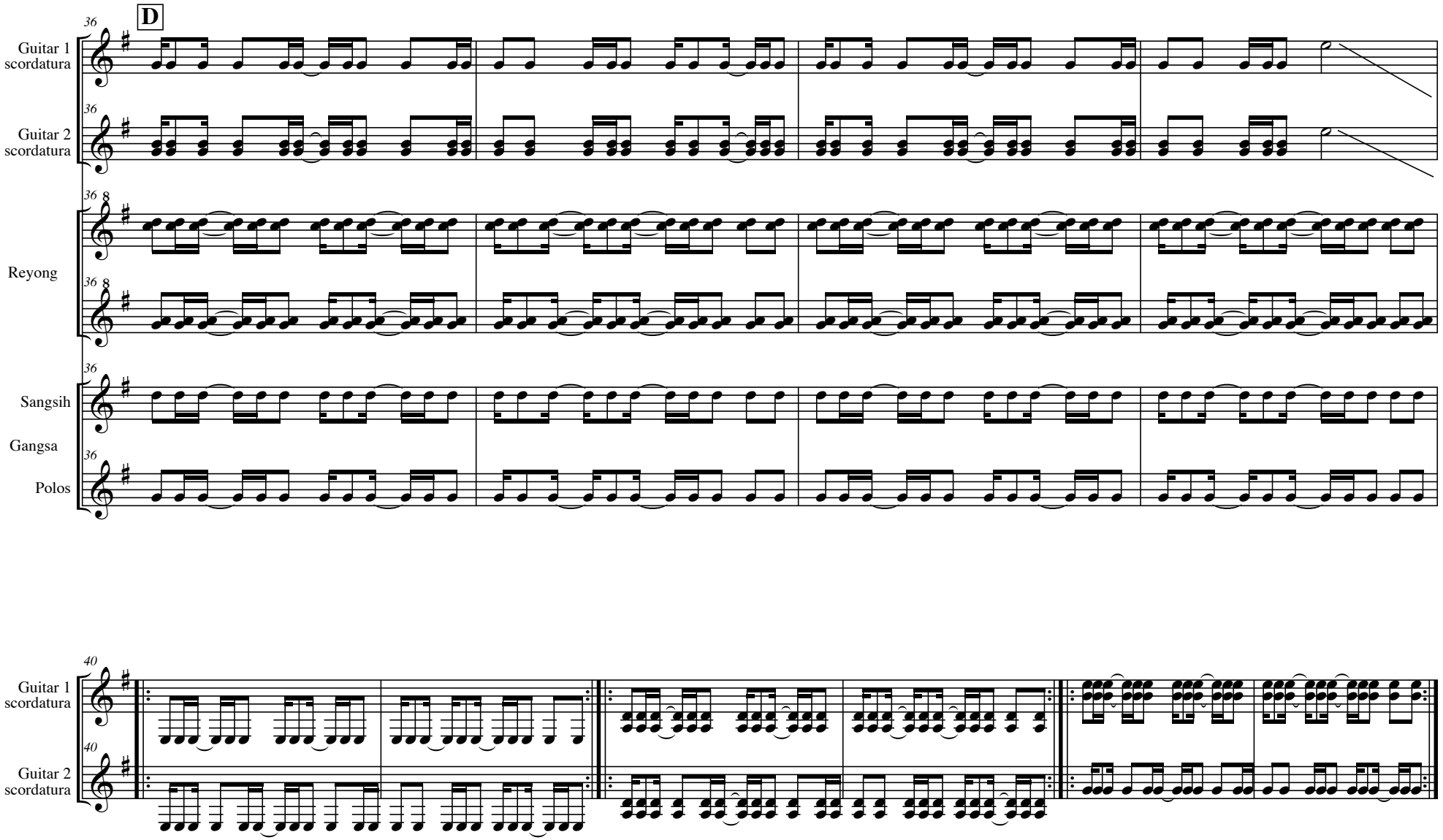
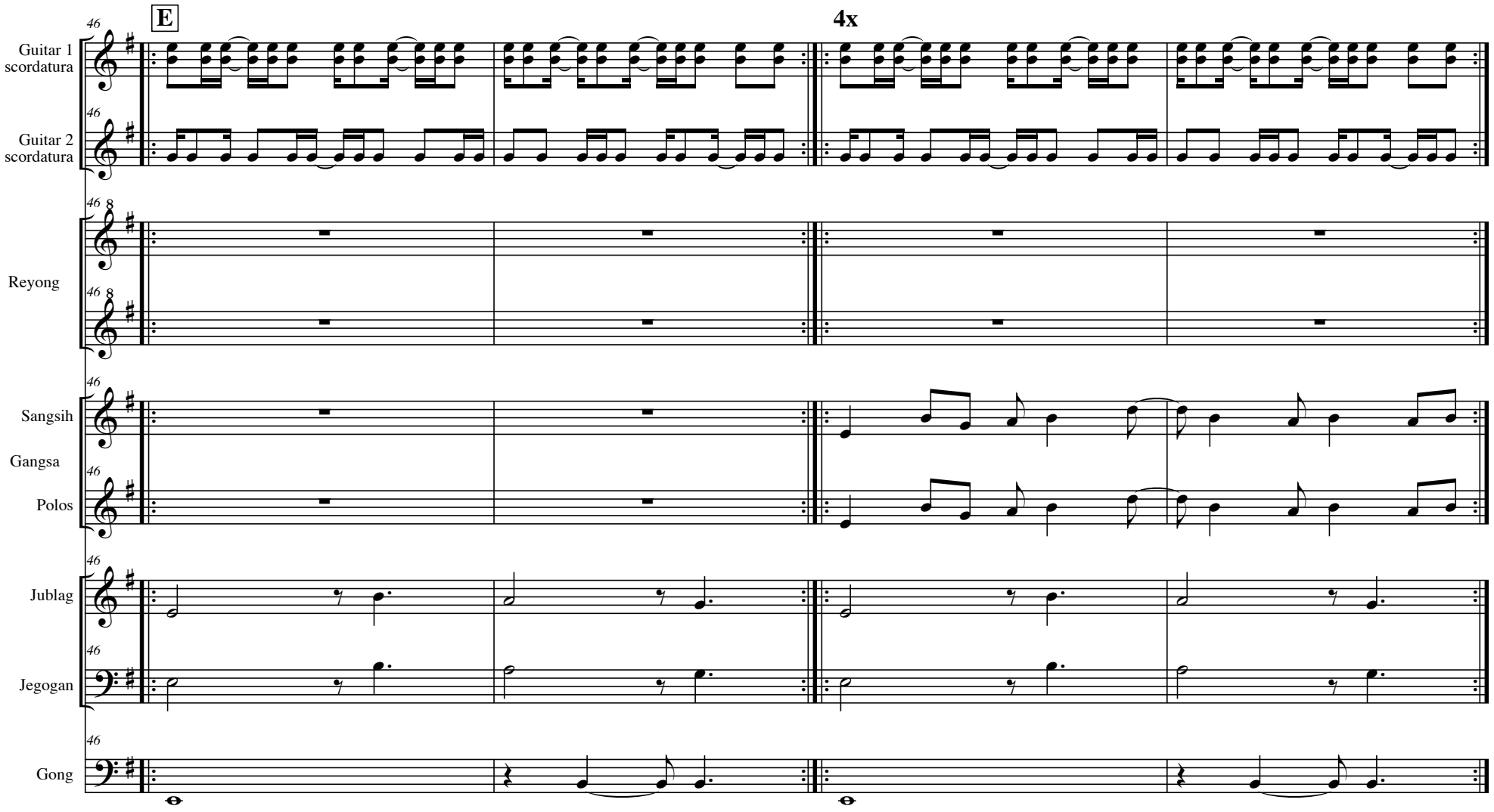
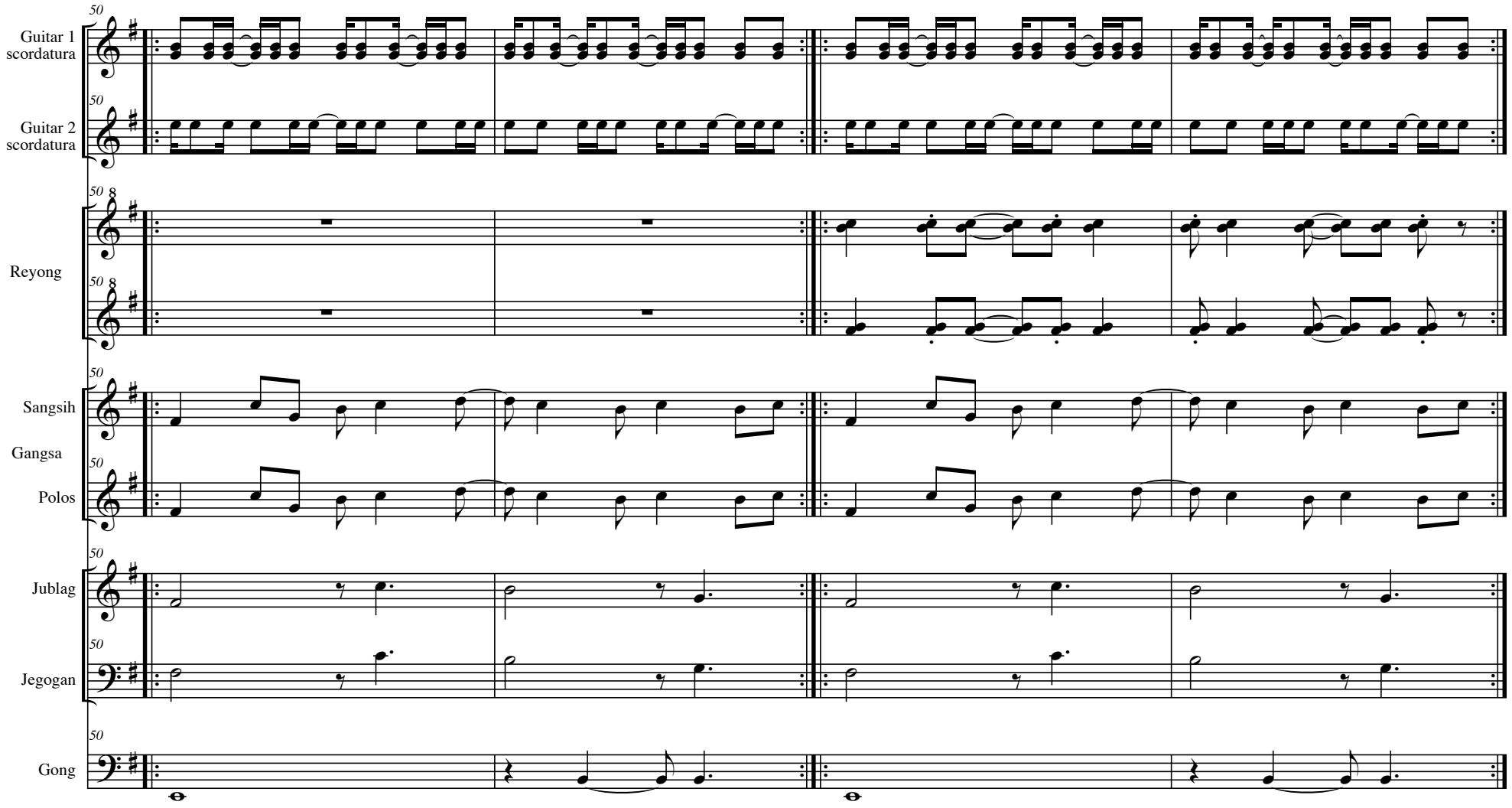
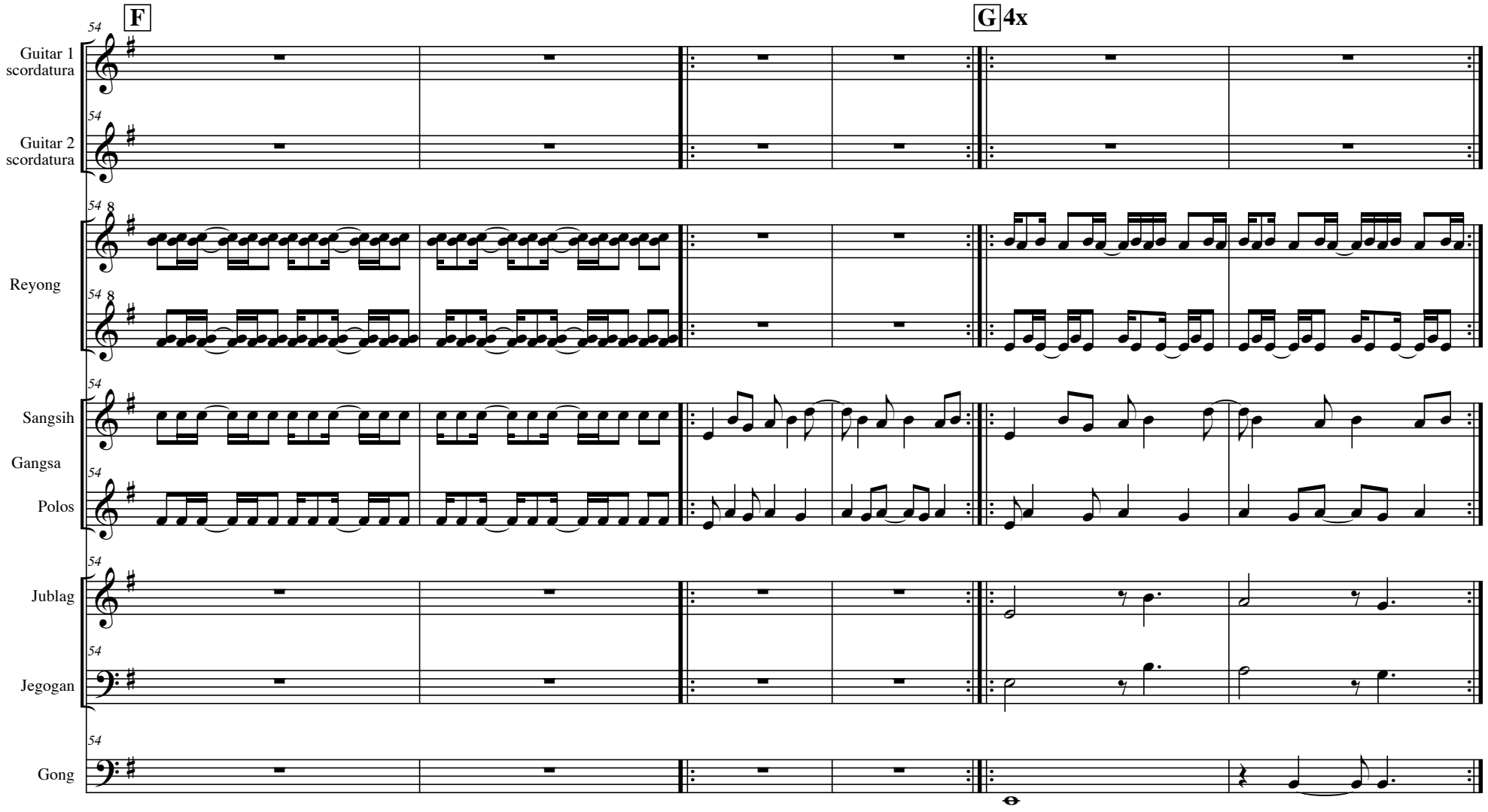

11
3x
Free tempo
B
Wood on the rim (cek)
ff
Reyong
Sangsih
Gangsa
Polos
20
In tempo
Gong

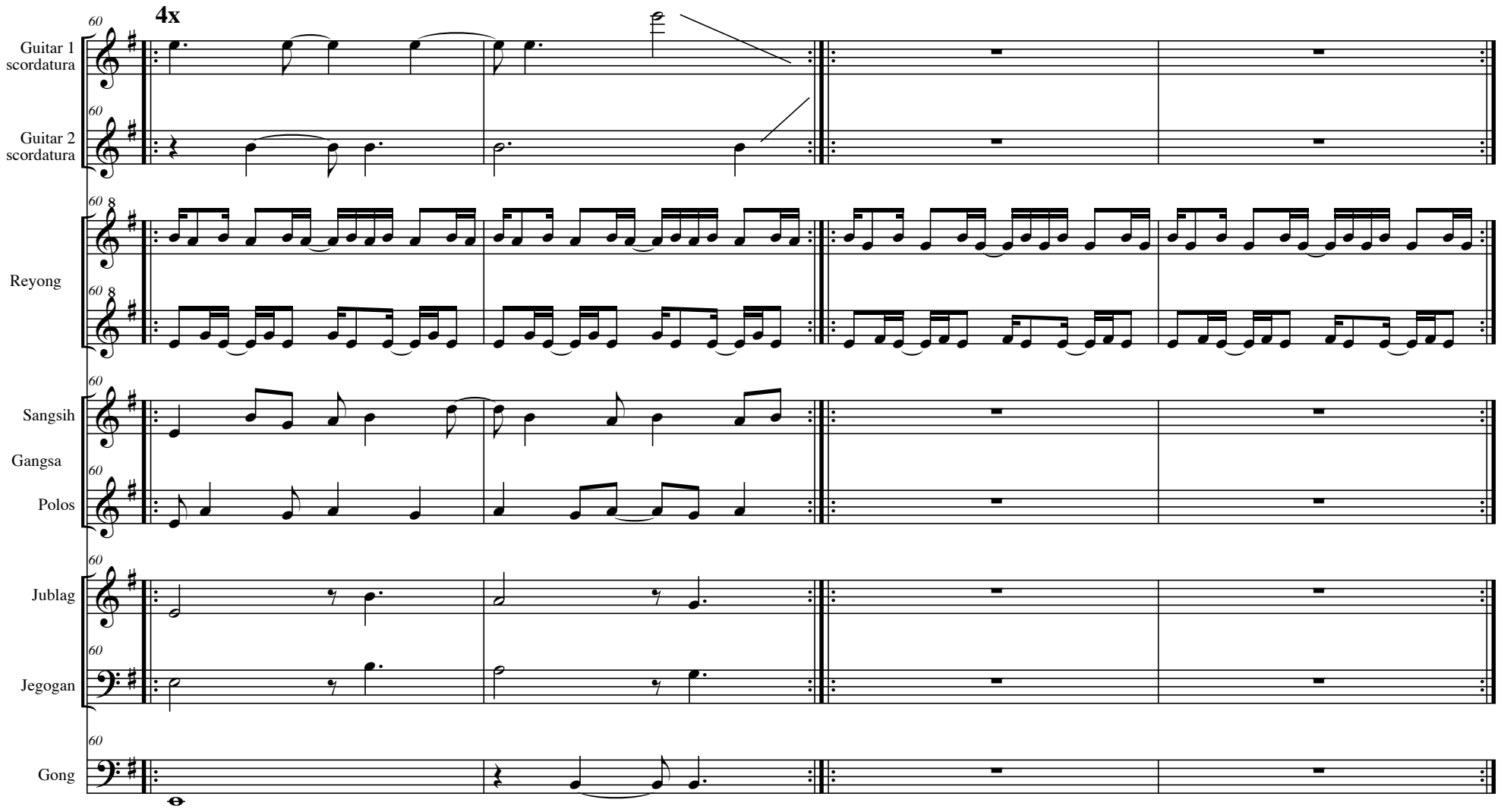

C
Free tempo: gineman
Improvise on these pitches
etc.
Improvise on these pitches
etc.
*string 2
Guitar 1 scordatura
Guitar 2 scordatura
Reyong
Sangsih
Gangsa
Polos
26
32

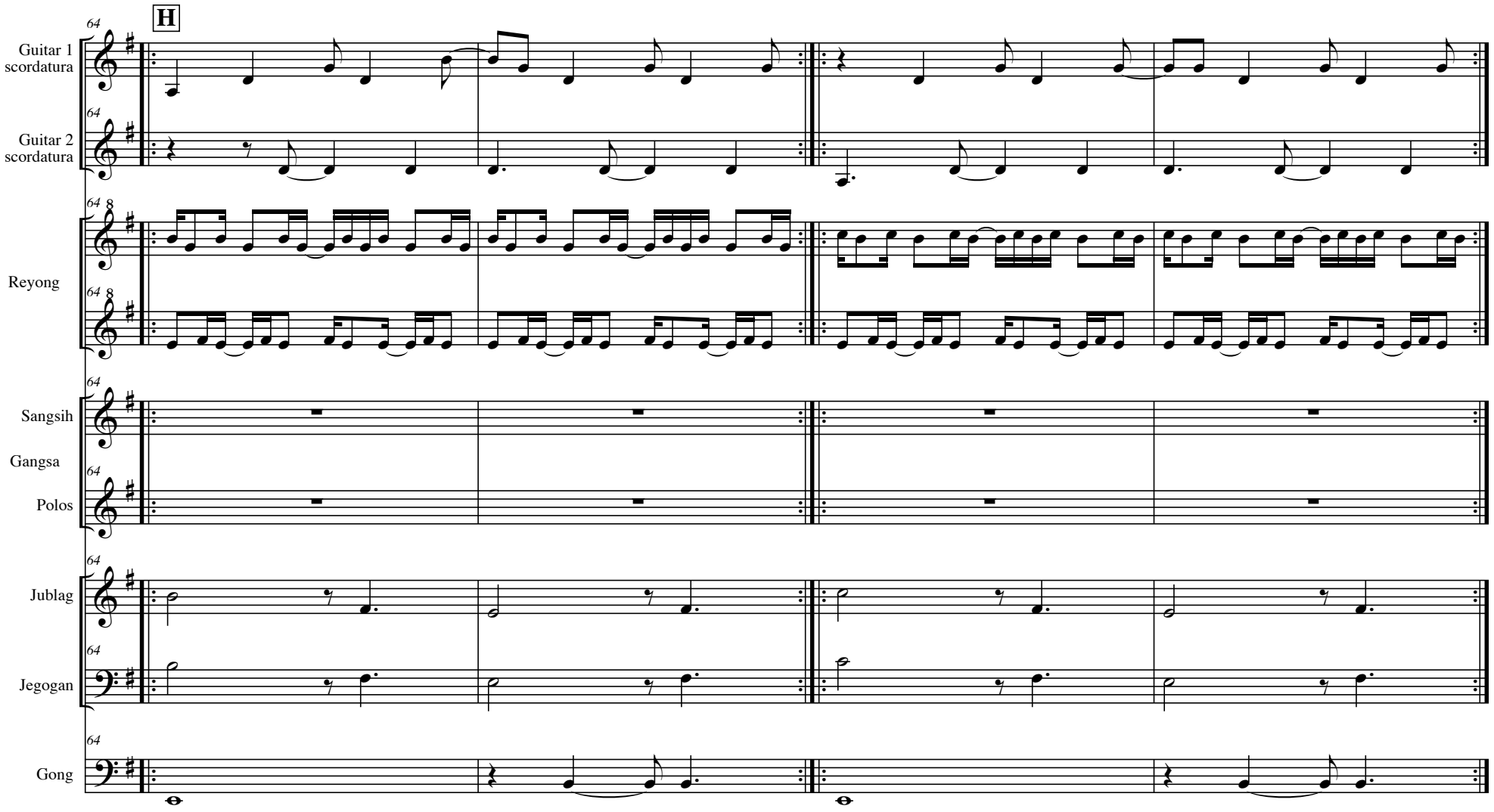

D
36
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
40

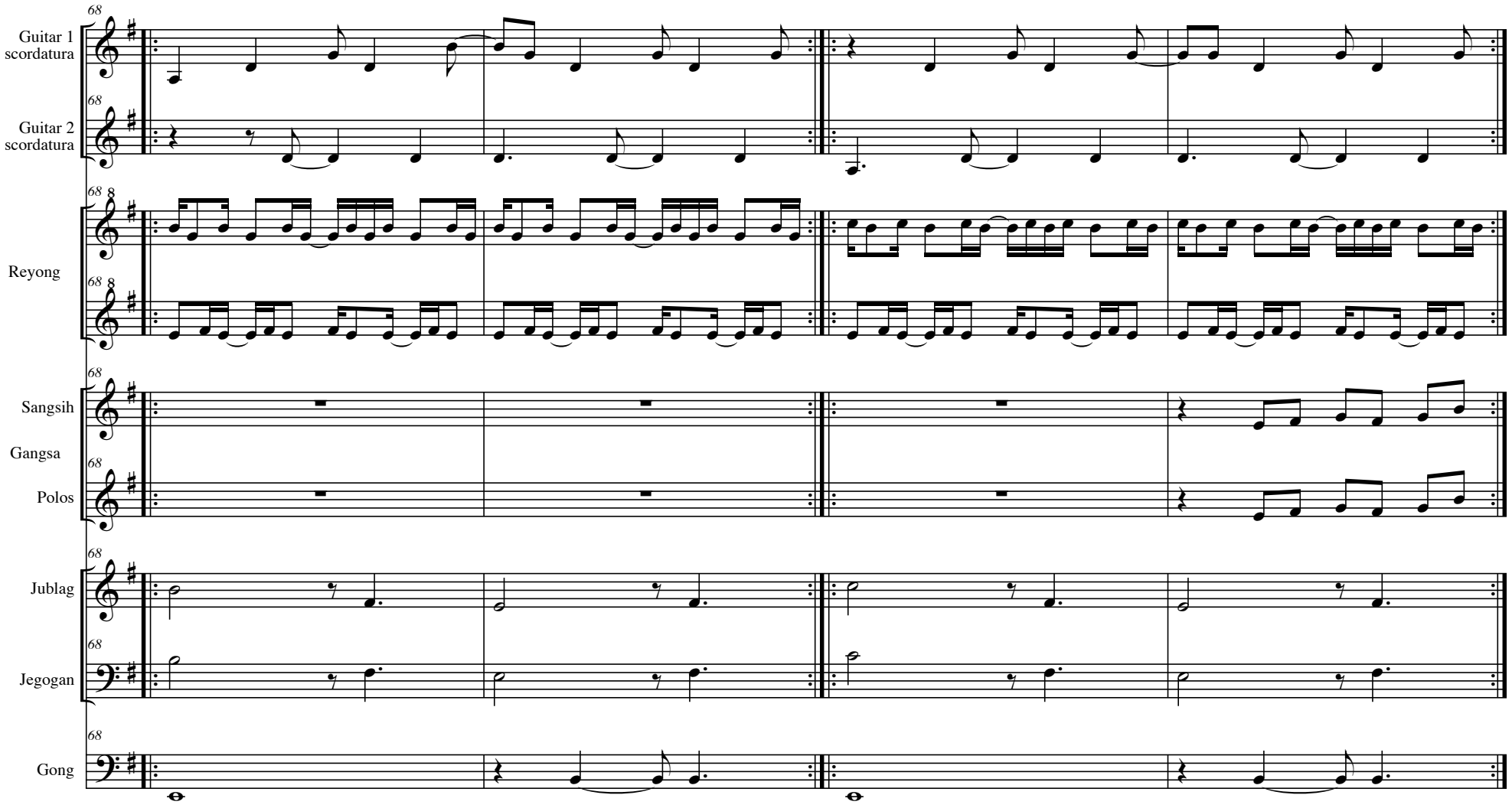

E
4x
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

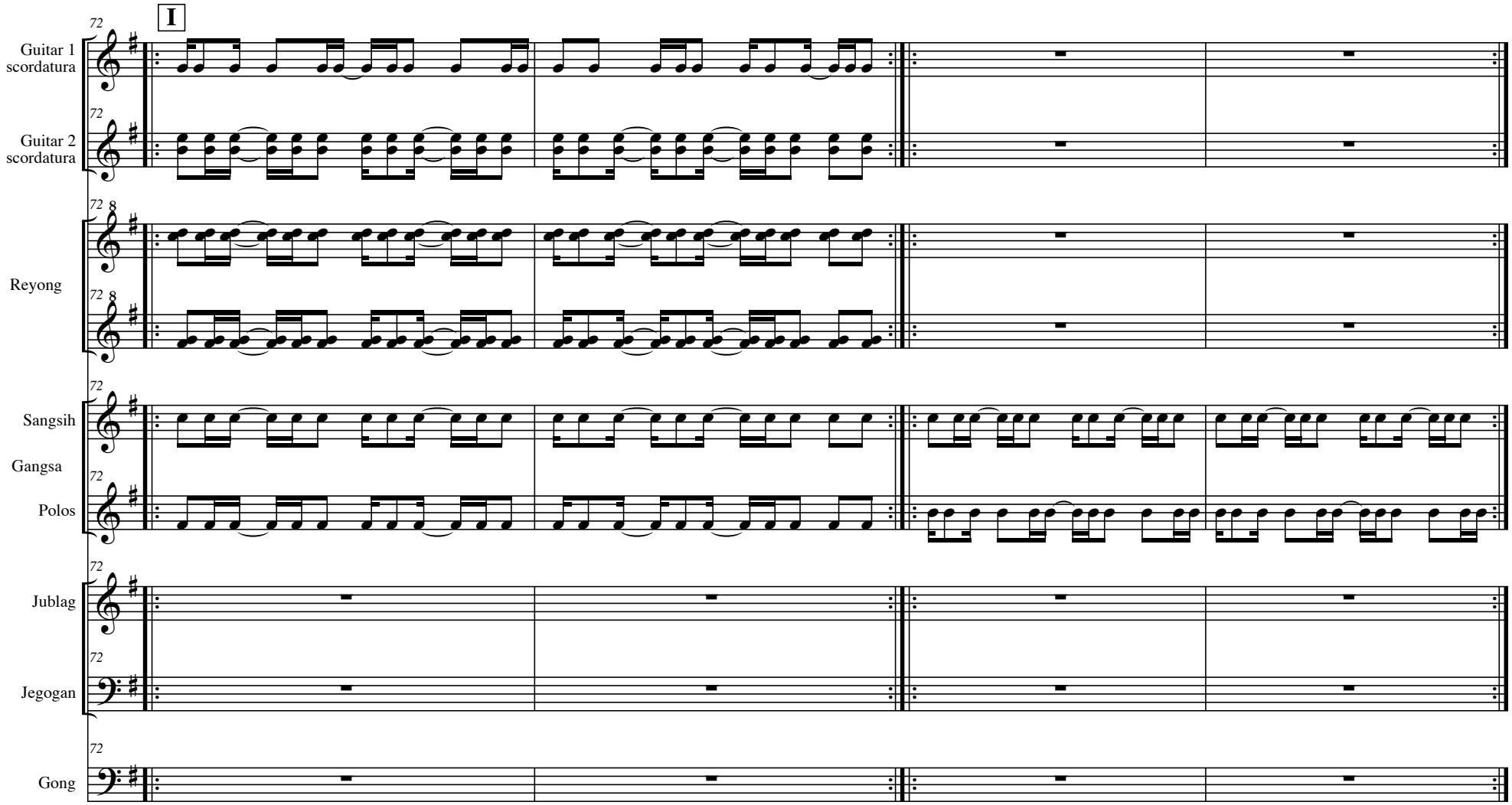

Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

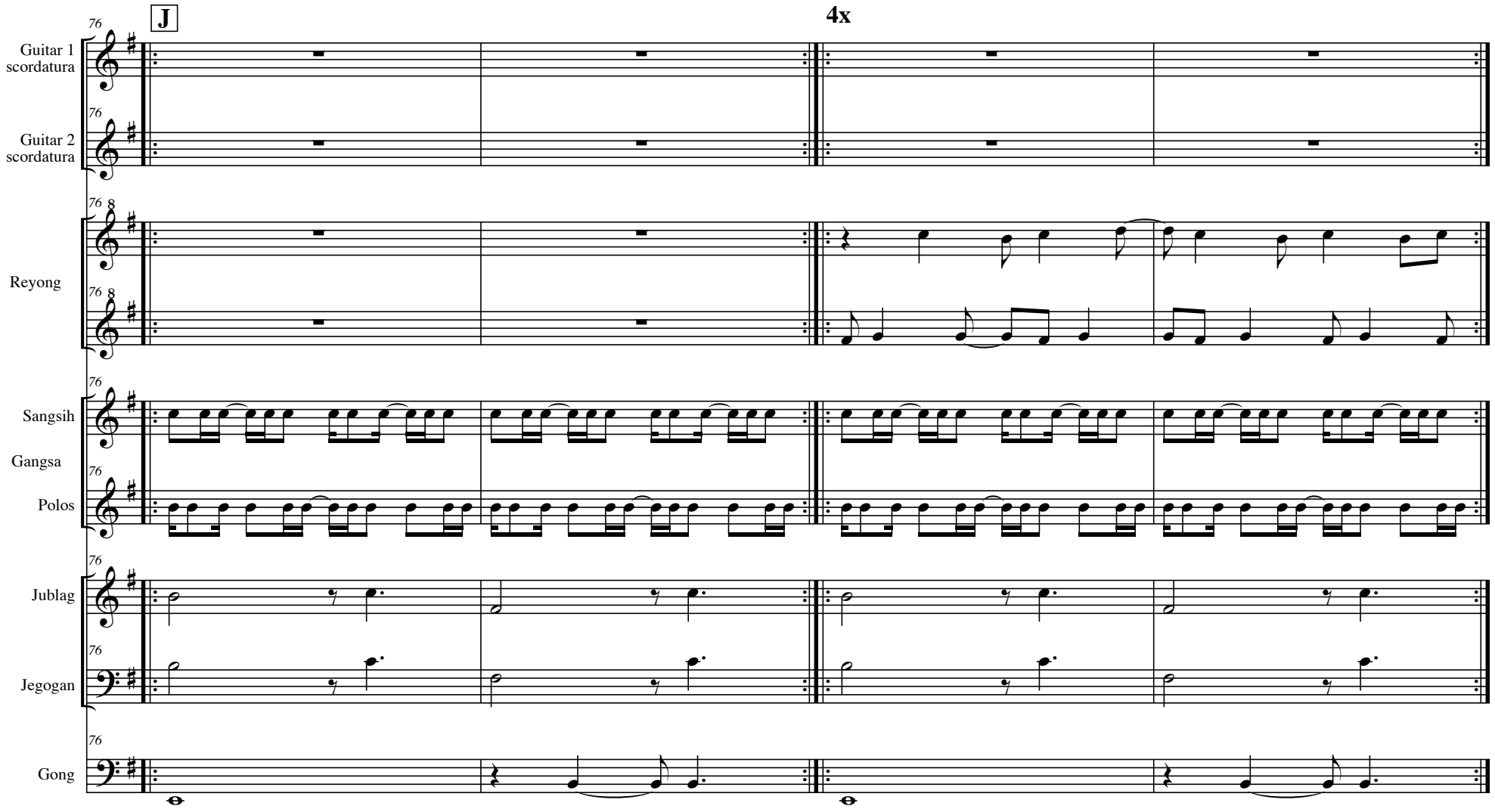

F
G 4x
Guitar 1 scordatura
Guitar 2 scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

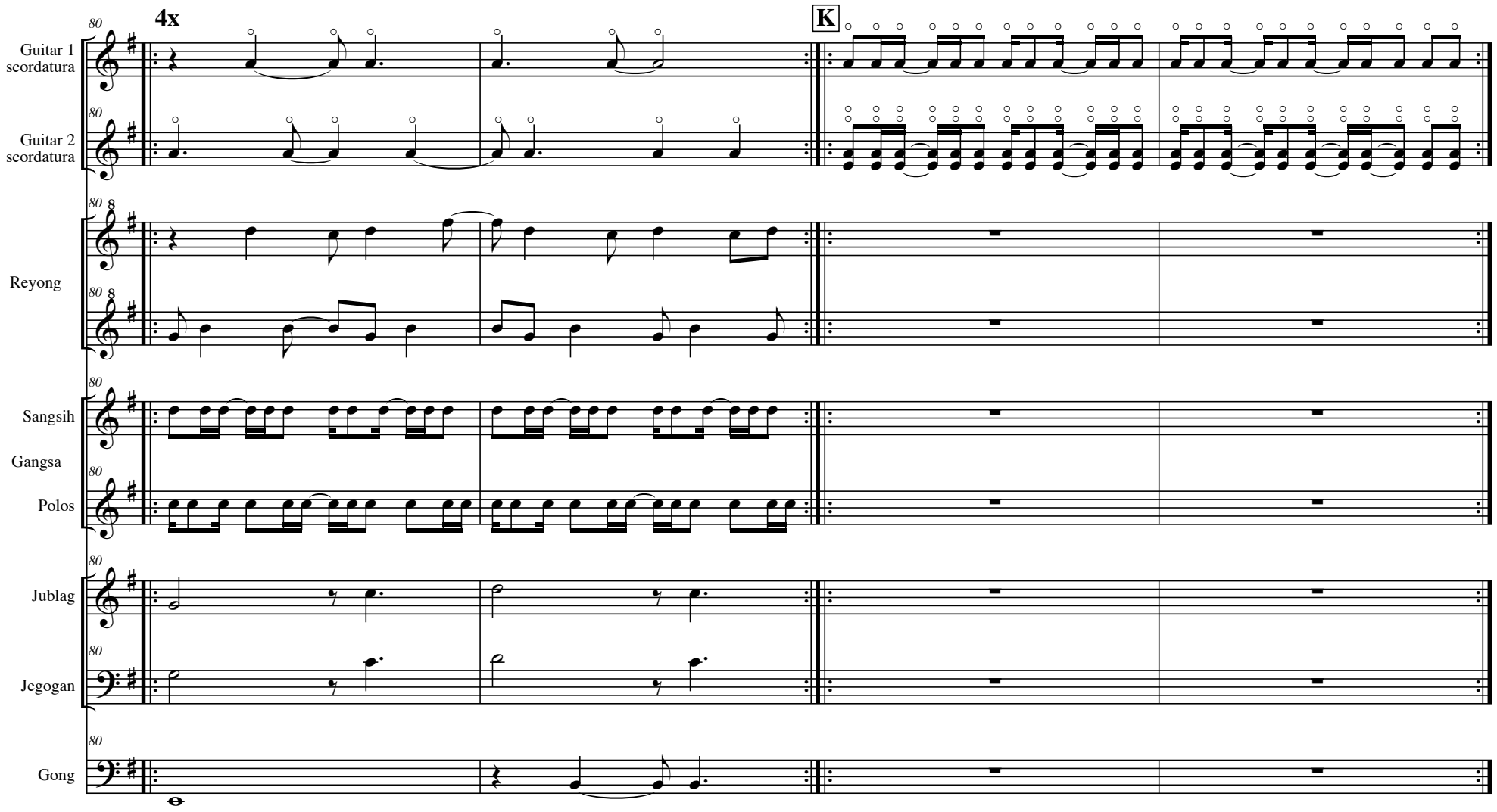

4x
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

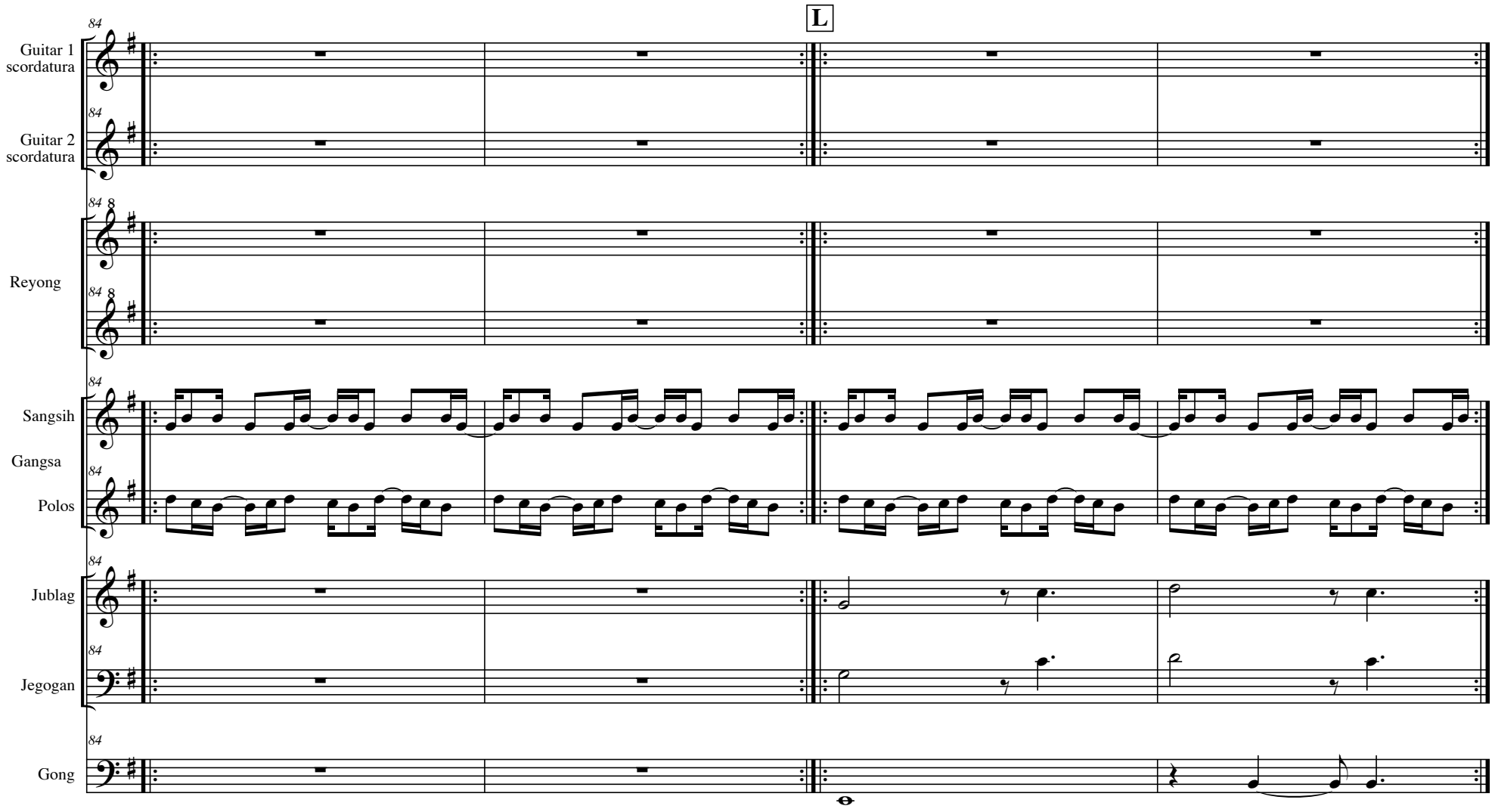

H
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

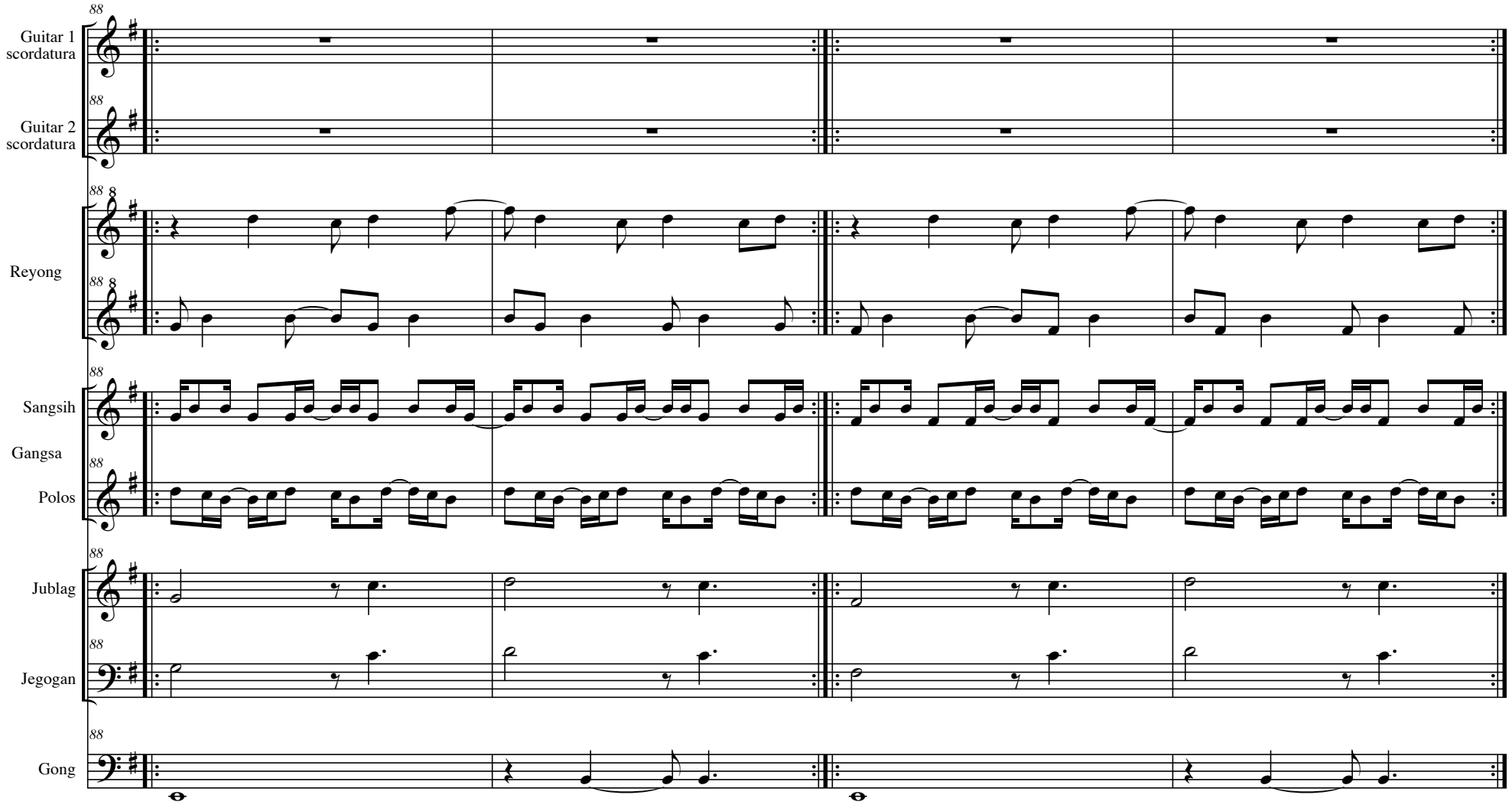

Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

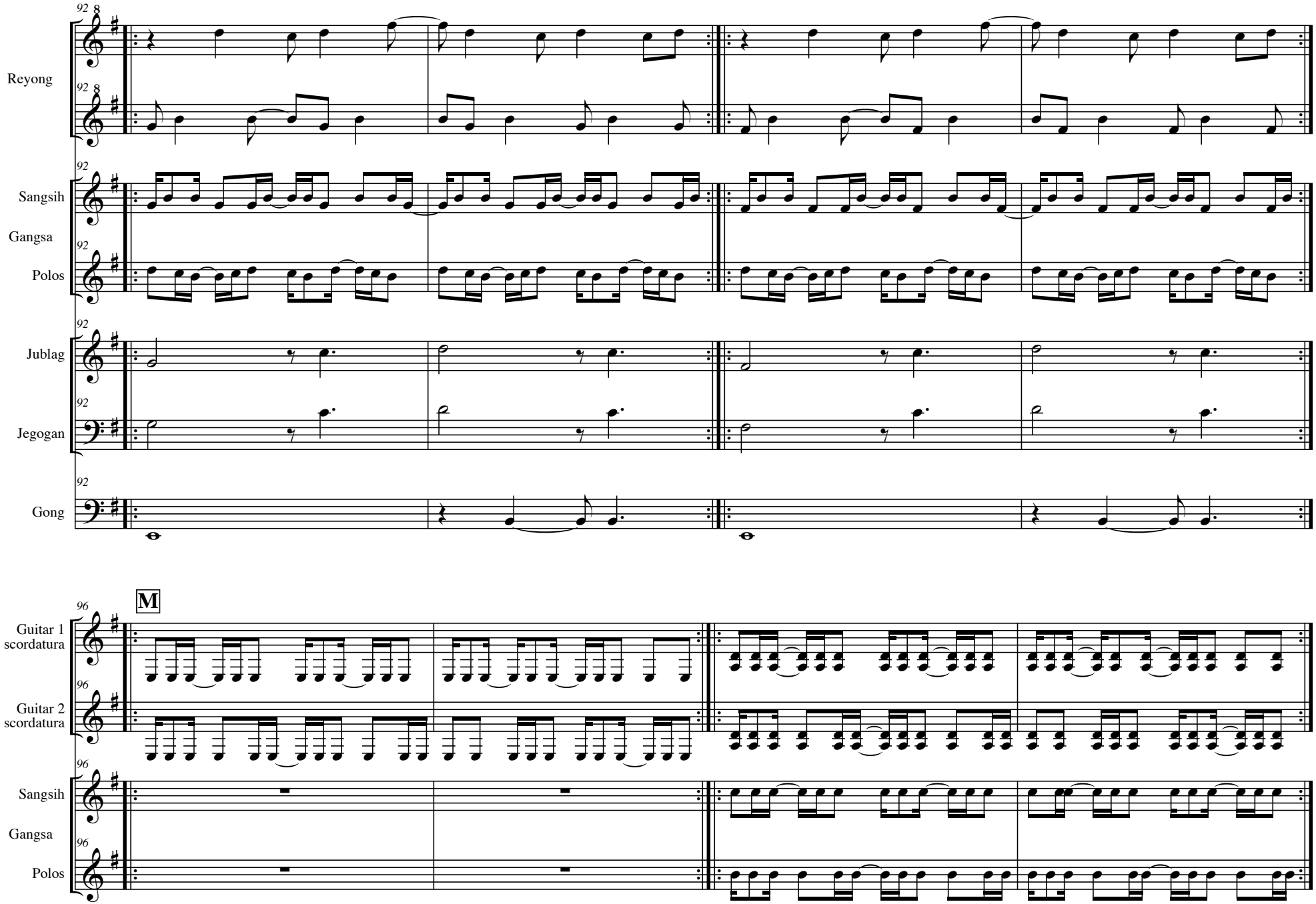

I
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

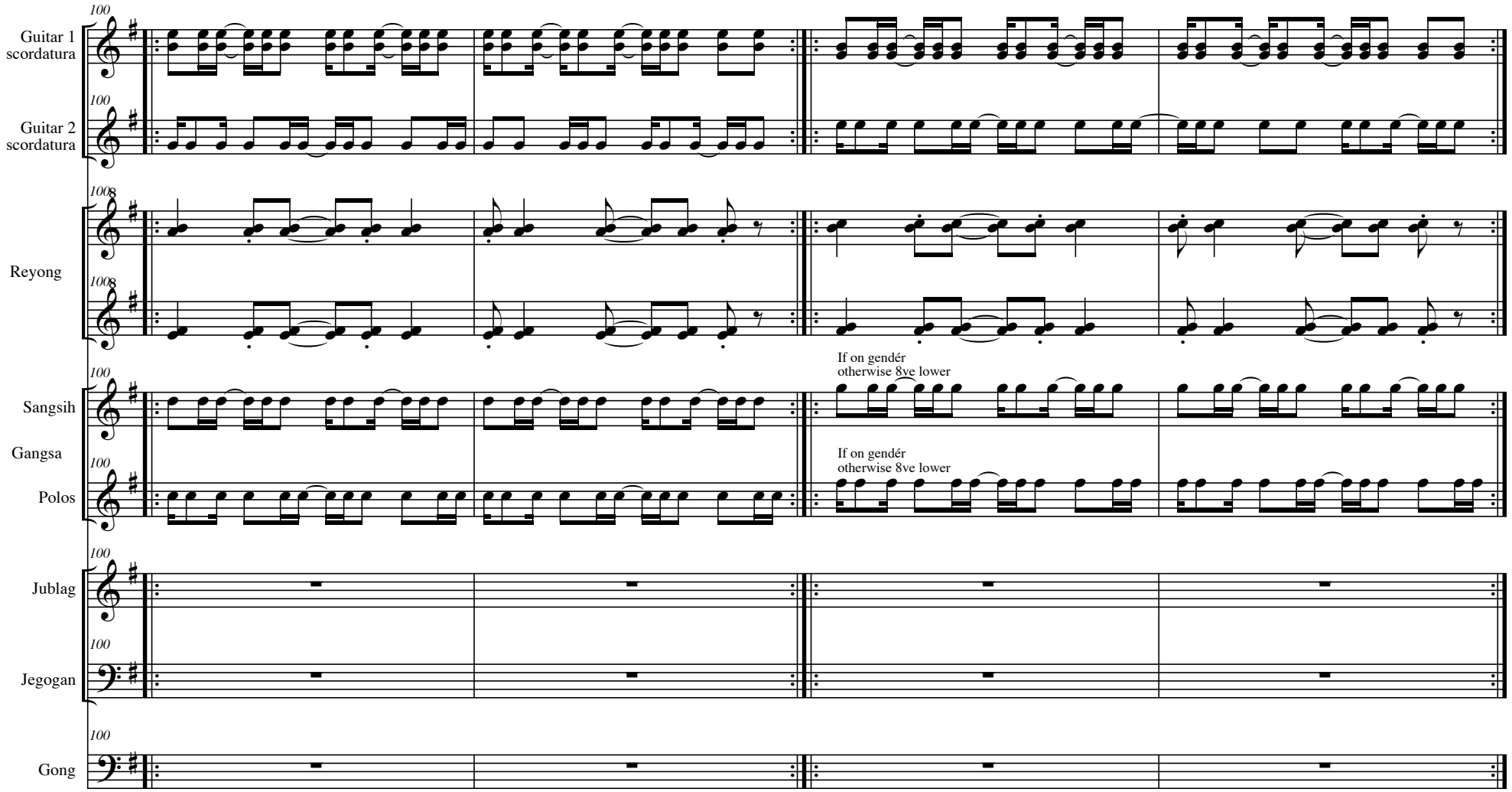

J
4x
Guitar 1 scordatura
Guitar 2 scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

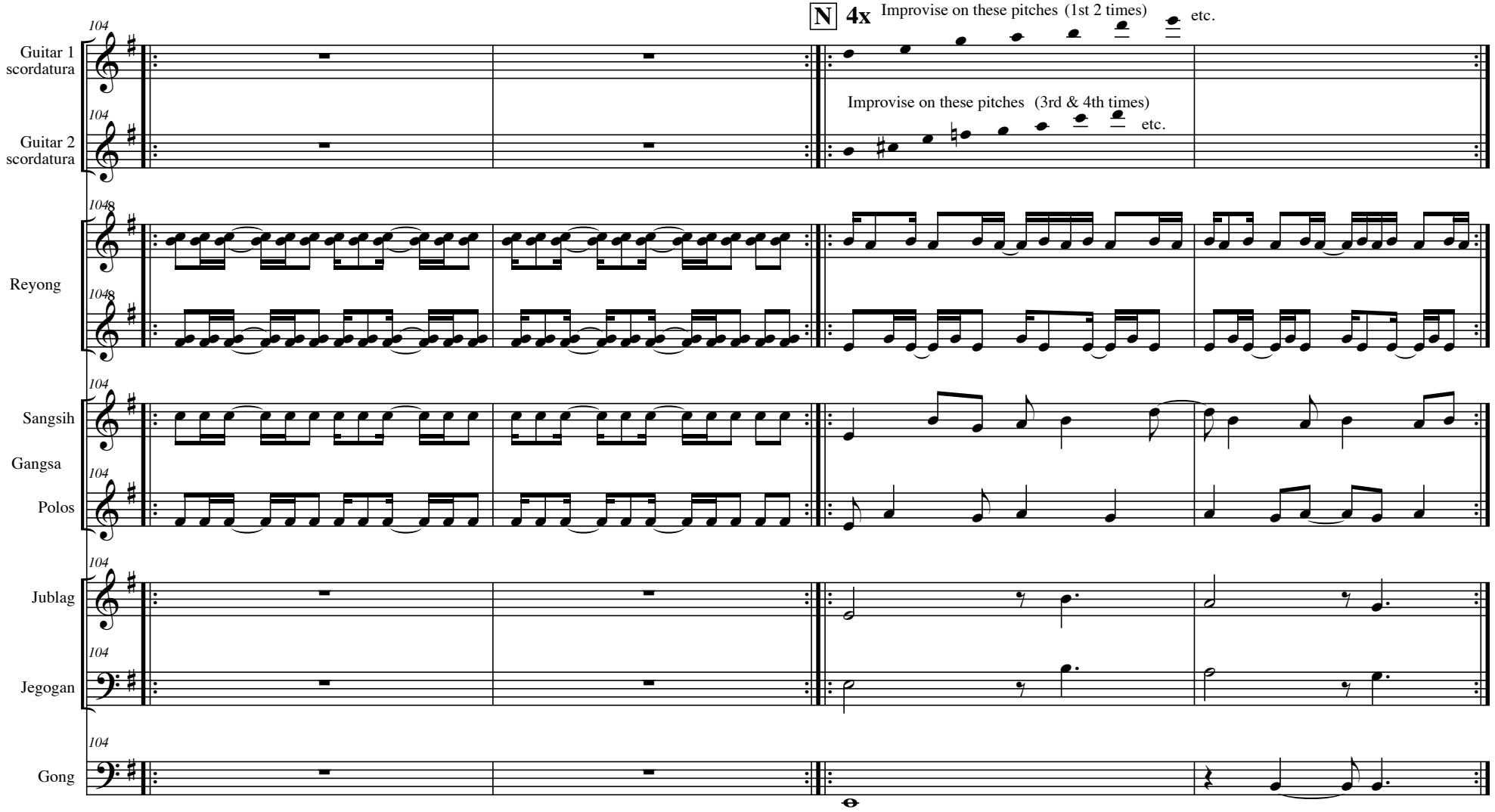

4x
K
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

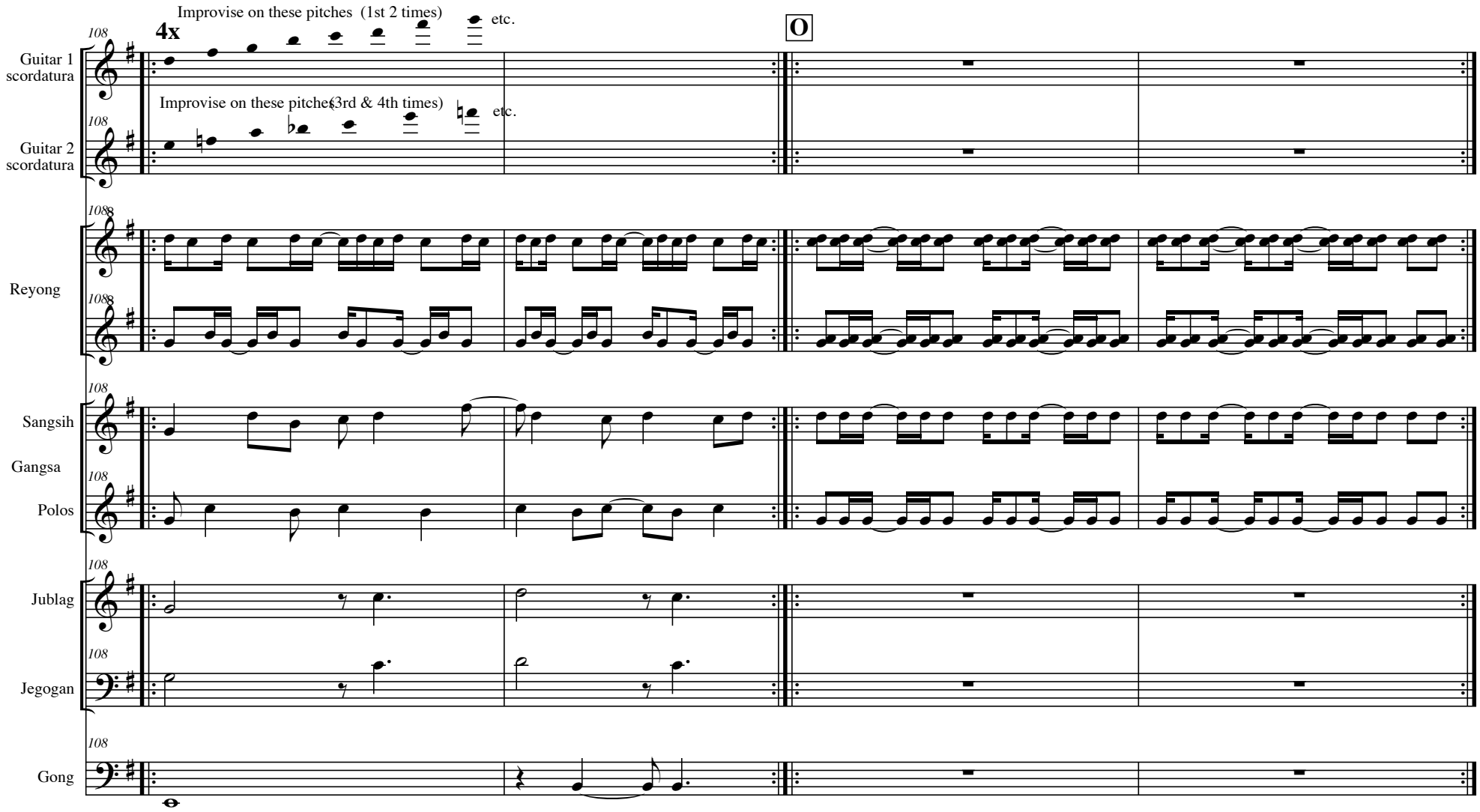

L
Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

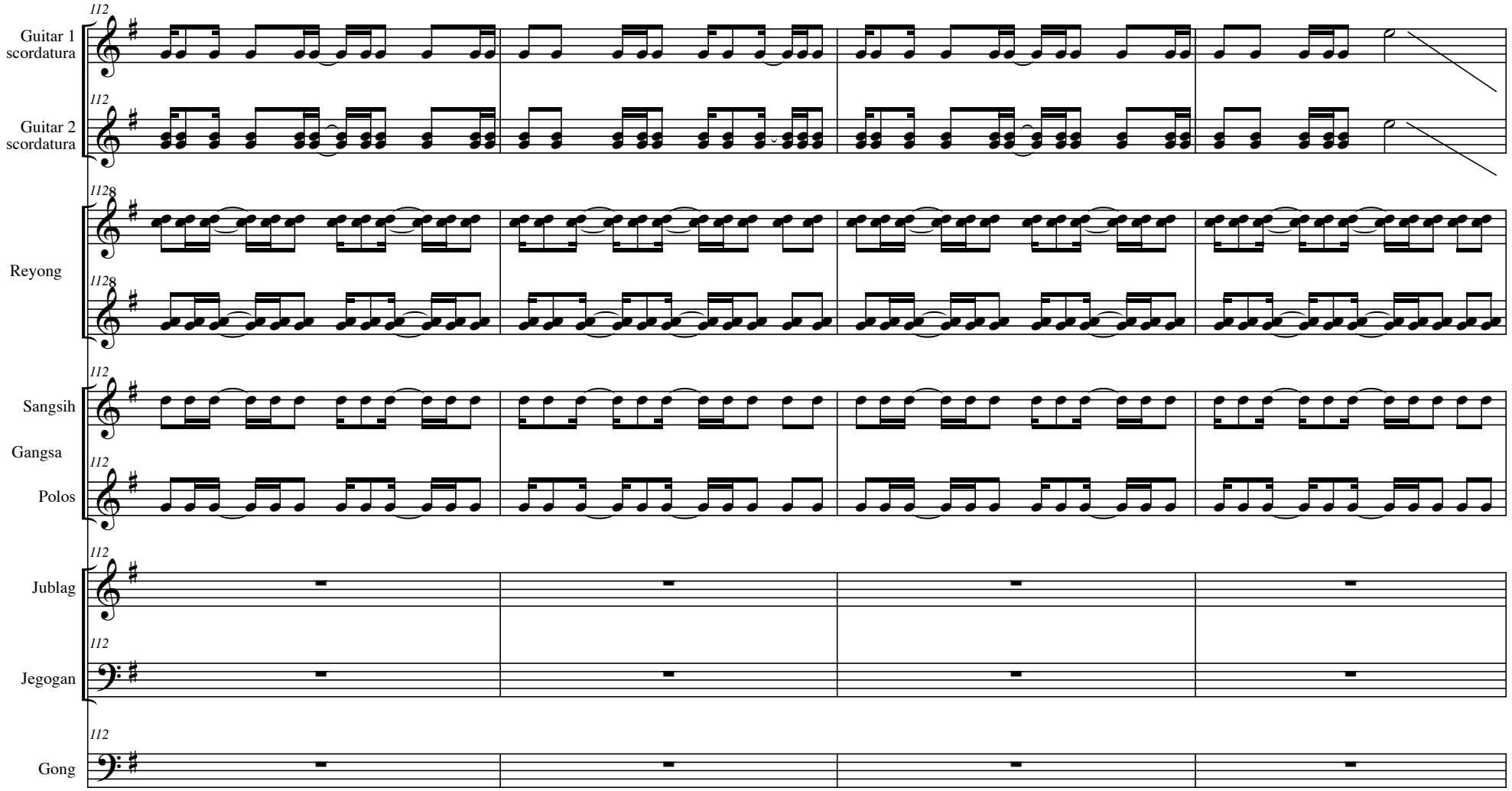

Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong

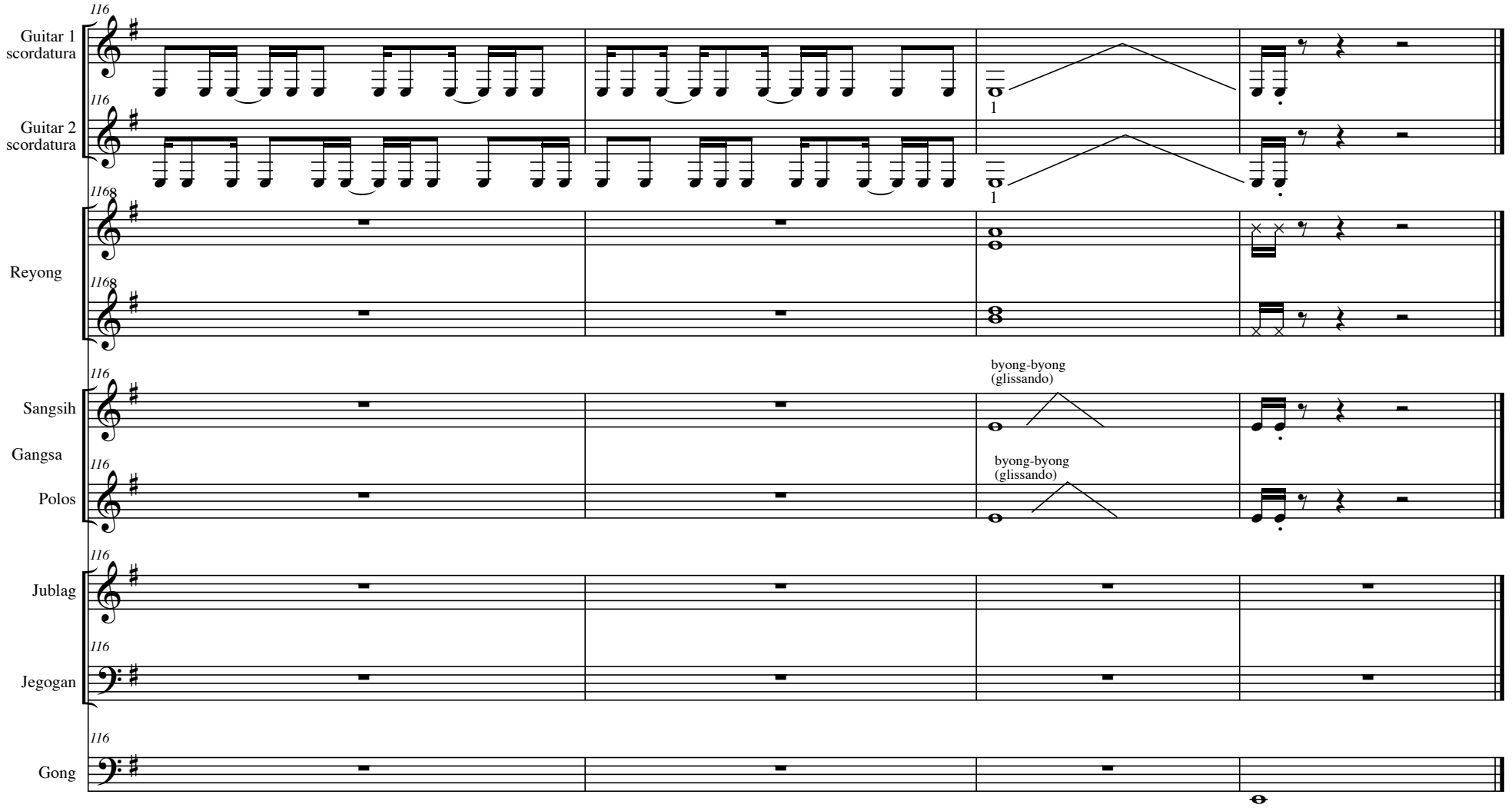

92
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong
M
96
Guitar 1
scordatura
Guitar 2
scordatura
Sangsih
Gangsa
Polos


Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong
100
If on gendér
otherwise 8ve lower


N 4x
Improvise on these pitches (1st 2 times)
etc.
Improvise on these pitches (3rd & 4th times)
etc.
Guitar 1 scordatura
Guitar 2 scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong
104


Improvise on these pitches (1st 2 times)
etc.
4x
O
Improvise on these pitches (3rd & 4th times)
etc.
Guitar 1 scordatura
Guitar 2 scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong
108


Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong


Guitar 1
scordatura
Guitar 2
scordatura
Reyong
Sangsih
Gangsa
Polos
Jublag
Jegogan
Gong
116
1168
byong-byong
(glissando)
byong-byong
(glissando)
1
1