

Score **Concerto for Violin and American Gamelan**  
**I.**

Violin

Cadenza

*mf* *p*

Let ring

Gong

*pp*

Violin

9

*p* *mf* *f* *pp*

Violin

15

*mp* *p*

Violin

21

*pp*

Slentem

Kempul

Gong

# Concerto for Violin and American Gamelan II

Score

♩ = c. 144

A

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

Gentorak  
2nd time only

13 **B** Slow portamento

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*p*

25

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

37 C

The musical score consists of nine staves. The top staff is for Violin, featuring a melodic line with a large slur and a circled 'C' above it. The next three staves are for Gamelan instruments: Gendér panerus 1, Gendér panerus 2, and Gendér barung 1. The following two staves are for Gendér barung 2 and Saron. The bottom three staves are for Demung, Slentem, and Kempul Gong. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a complex interplay between the Western violin and the traditional Indonesian gamelan instruments.

49

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

**D**

*mf*

61

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul  
Gong

Detailed description: This page of a musical score, numbered 61, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of nine staves. The top staff is for the Violin, which plays a melodic line with long, sweeping phrases. The next four staves represent the Gendér instruments: Gendér panerus 1 and 2 play rhythmic patterns of eighth and sixteenth notes, while Gendér barung 1 and 2 play more complex rhythmic figures. The Saron staff contains a melodic line with long, sustained notes. The Demung staff provides a bass line with eighth-note patterns. The Slentem, Kenong, Kempul, and Gong staves are currently empty, indicating that these instruments are not playing in this specific section of the piece.

**E**

**F**

73

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*pp*



85

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

Gentorak

97 **G**

The musical score for page 10 of the Concerto for Violin and American Gamelan. It features nine staves. The Violin staff at the top contains whole rests. The Gendér panerus 1 staff has a melodic line in treble clef with a key signature of two sharps (F# and C#). The Gendér panerus 2 staff has a rhythmic accompaniment in treble clef. The Gendér barung 1 and 2 staves have melodic lines in treble clef. The Saron staff has a melodic line in treble clef. The Demung staff has a melodic line in bass clef. The Slentem, Kenong, and Kempul Gong staves contain whole rests. A rehearsal mark 'G' is placed at the beginning of the score.

109

The musical score for page 11, starting at measure 109, features the following instruments and parts:

- Violin:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of rests throughout the page.
- Gendér panerus 1:** A staff with a treble clef and a key signature of two sharps. It plays a rhythmic melody of eighth notes.
- Gendér panerus 2:** A staff with a treble clef and a key signature of two sharps. It plays a rhythmic melody of eighth notes, similar to Gendér panerus 1.
- Gendér barung 1:** A staff with a treble clef and a key signature of one flat (Bb). It plays a rhythmic melody of eighth notes.
- Gendér barung 2:** A staff with a treble clef and a key signature of one flat. It plays a rhythmic melody of eighth notes.
- Saron:** A staff with a treble clef and a key signature of two sharps. It plays a melodic line with long, sustained notes.
- Demung:** A staff with a bass clef and a key signature of one flat. It plays a melodic line with long, sustained notes.
- Slentem:** A staff with a bass clef and a key signature of two sharps. It plays a melodic line with long, sustained notes.
- Kenong:** A staff with a treble clef and a key signature of two sharps. It contains a series of rests.
- Kempul Gong:** A staff with a bass clef and a key signature of two sharps. It contains a series of rests.

121 **H** Light, detached

The musical score consists of nine staves. The Violin staff (top) begins at measure 121 with a forte dynamic (*p*) and a 'Light, detached' articulation. It features a melodic line with eighth and sixteenth notes. The American Gamelan instruments are arranged in the following order from top to bottom: Gendér panerus 1 (treble clef), Gendér panerus 2 (bass clef), Gendér barung 1 (treble clef), Gendér barung 2 (treble clef), Saron (treble clef), Demung (bass clef), Slentem (bass clef), Kenong (treble clef), and Kempul Gong (bass clef). The Saron, Demung, and Slentem parts provide a harmonic and rhythmic accompaniment to the violin. The Kenong and Kempul Gong parts are mostly silent, with the Kempul Gong having a few notes in the later measures.

133

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

I

145 J

The musical score is arranged in a system of nine staves. The top staff is for Violin, starting at measure 145 with a treble clef and a key signature of two sharps (F# and C#). The subsequent staves are for various gamelan instruments: Gendér panerus 1 (treble clef), Gendér panerus 2 (bass clef), Gendér barung 1 (treble clef), Gendér barung 2 (treble clef), Saron (treble clef), Demung (bass clef), Slentem (bass clef), Kenong (treble clef), and Kempul Gong (bass clef). A box labeled 'J' is placed above the Violin staff at measure 145. A 'Switch to demung' instruction is written above the Gendér panerus 2 staff at measure 148. The score concludes with a final fermata on the Kempul Gong staff.

157 K

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

Switch to saron

Gentorak

169 L

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong



181

The musical score for page 17 of the Concerto for Violin and American Gamelan features the following parts:

- Violin:** Melodic line with a long slur across measures 181-190.
- Gendér panerus 1:** Rests throughout the passage.
- Gendér panerus 2:** Rhythmic accompaniment with eighth-note patterns.
- Gendér barung 1:** Rhythmic accompaniment with eighth-note patterns.
- Gendér barung 2:** Melodic accompaniment with quarter notes.
- Saron:** Rhythmic accompaniment with eighth-note patterns.
- Demung:** Rhythmic accompaniment with eighth-note patterns.
- Slentem:** Melodic accompaniment with quarter notes and slurs.
- Kenong:** Rests throughout the passage.
- Kempul Gong:** Rests throughout the passage.

193 **M**

The musical score is arranged in a system of ten staves. The top staff is for Violin, featuring a melodic line with a long slur. The second staff is for Gendér panerus 1, which is mostly silent. The third staff is for Gendér panerus 2, playing a rhythmic pattern of eighth notes. The fourth staff is for Gendér barung 1, playing a rhythmic pattern of eighth notes. The fifth staff is for Gendér barung 2, playing a rhythmic pattern of eighth notes. The sixth staff is for Saron, playing a rhythmic pattern of eighth notes. The seventh staff is for Demung, playing a rhythmic pattern of eighth notes. The eighth staff is for Slentem, playing a rhythmic pattern of eighth notes. The ninth staff is for Kenong, which is mostly silent. The tenth staff is for Kempul Gong, which is mostly silent.

205

N

The musical score is arranged in ten staves. The Violin part (top staff) features a melodic line with a long slur across measures 205-214, marked with a circled 'N'. The Gendér panerus 1 and 2 parts consist of rhythmic patterns of eighth notes. The Gendér barung 1 and 2 parts play a steady eighth-note accompaniment. The Saron part has a rhythmic eighth-note pattern. The Demung part plays a rhythmic eighth-note accompaniment. The Slentem part has a melodic line with a long slur across measures 205-214. The Kenong and Kempul Gong parts are mostly silent, with some notes at the end of the page.

217 **O**

The musical score is arranged in a system of ten staves. The top staff is for Violin, starting with a measure containing a whole note chord (F#4, C#5, F#5) marked with a circled 'O'. The second staff is Gendér panerus 1, playing a rhythmic pattern of eighth notes. The third staff is Gendér panerus 2, which is mostly silent. The fourth staff is Gendér barung 1, also mostly silent. The fifth staff is Gendér barung 2, playing a rhythmic pattern of eighth notes. The sixth staff is Saron, playing a rhythmic pattern of eighth notes. The seventh staff is Demung, playing a rhythmic pattern of eighth notes. The eighth staff is Slentem, which is mostly silent. The ninth staff is Kenong, which is mostly silent. The tenth staff is Kempul Gong, which has a single measure of a chord marked 'Gentorak' at measure 218.

229

**P**

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*pp*

Back to gender barung

**Q**

241

Violin *p* *mp* *Quasi*

Gendér panerus 1

Gendér panerus 2 Back to gender panerus

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

253 *mf*

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

Gentorak

Concerto for Violin and American Gamelan

Score

**R**

(8<sup>me</sup>)

265

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong



S

277

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*mp*

289 <sup>(8<sup>va</sup>)</sup>

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*p*

**T**

(8va)-----

301

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*mf*

313 **U**

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

V

325

The musical score is arranged in a system of nine staves. The top staff is for the Violin, starting at measure 325. It features a melodic line with a long, sweeping slur across the first six measures, followed by a series of eighth-note patterns. The Gamelan instruments follow: Gendér panerus 1 and 2 play eighth-note patterns; Gendér barung 1 and 2 play eighth-note patterns with some rests; Saron plays a melodic line with a slur; Demung plays a bass line with eighth notes; Slentem, Kenong, and Kempul Gong are mostly silent, with a few notes in the later measures. The key signature is two sharps (F# and C#).

337

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

W

349

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong



361

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul Gong

*8va*

*p*

*pp*



373 (8<sup>va</sup>)

Violin

Gendér panerus 1

Gendér panerus 2

Gendér barung 1

Gendér barung 2

Saron

Demung

Slentem

Kenong

Kempul  
Gong

Gentorak

Detailed description: This page of a musical score, numbered 373, features a violin part and an American gamelan ensemble. The violin part begins with a first ending bracket labeled '(8<sup>va</sup>)' over four measures, each containing a dotted half note. The gamelan instruments are arranged in a system below. Gendér panerus 1 and 2 play eighth-note patterns. Gendér barung 1 and 2, Saron, Demung, Slentem, and Kenong are shown with whole rests. Kempul and Gong play a single note in the first measure, labeled 'Gentorak', followed by whole rests. The score concludes with a double bar line and a fermata over the final note of the Kempul/Gong part.

# Concerto for Violin and American Gamelan III

Score

♩ = c. 72

The score is written for a Violin and an American Gamelan ensemble. The Violin part is in the treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The gamelan instruments are arranged in two systems. The first system includes Bonang panerus (treble clef), Bonang barung (treble clef), Gendér panerus (treble clef), and Gendér barung (treble clef). The second system includes Saron (treble clef), Demung (bass clef), Slentem (bass clef), Kenong (treble clef), and Kempul Gong (bass clef). The score consists of 8 measures, with the first four measures being rests for all instruments. The tempo is marked as ♩ = c. 72. The time signature changes from 2/4 to 3/4 and back to 2/4 in the final two measures.

**A**

Violin *pp*

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

17

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

**B**

*pp*

25 C

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

*mf*

33

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

D

41

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

**E**

49 F

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong



57

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul  
Gong

**G**

*mf*

65

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

H

73

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

I

*pp*

81

**J**

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

*mp*

89

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

**K**

*sub. pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

97

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

rit.

L

105 M

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

113

Violin

Bonang panerus

Bonang barung

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kenong

Kempul Gong

114



# Concerto for Violin and American Gamelan IV

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features the following instruments and parts:

- Violin:** Starts with a rest, then enters at measure 15 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bonang panerus slendro:** Plays a rhythmic pattern of eighth notes throughout, with a piano (*p*) dynamic in the first section.
- Bonang panerus pelog:** Plays a rhythmic pattern of eighth notes throughout, with a piano (*p*) dynamic in the first section.
- Bonang barung slendro:** Plays a rhythmic pattern of eighth notes throughout, with a piano (*p*) dynamic in the first section.
- Bonang barung pelog:** Plays a rhythmic pattern of eighth notes throughout, with a piano (*p*) dynamic in the first section.
- Ketipung:** Enters at measure 15 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Kendang gending:** Enters at measure 15 with a forte (*f*) dynamic, playing a rhythmic pattern of quarter notes.
- Kendang Bali:** Enters at measure 15 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with accents.
- Dholak:** Enters at measure 15 with a forte (*f*) dynamic, playing a rhythmic pattern of quarter notes.
- Kempul Gong:** Enters at measure 15 with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of quarter notes.

A section marked **A 4x** begins at measure 15, where the Violin part changes to a more complex rhythmic pattern. The score concludes with a double bar line at the end of the piece.

**B** 4x **C** 4x

Violin

Bonang panerus slendro

Bonang panerus pelog

Bonang barung slendro

Bonang barung pelog

Ketipung

Kendang gending

Kendang Bali

Dholak

Kempul Gong

*ff*

This musical score page features a Violin line at the top and several American Gamelan instruments below. The Violin part begins at measure 17 with a key signature change to D major, indicated by a 'D' in a box. It features a series of trills and triplets, ending with a fermata. The gamelan instruments are arranged in four groups: Bonang panerus slendro (treble clef, key signature of three sharps), Bonang panerus pelog (treble clef, key signature of one flat), Bonang barung slendro (treble clef, key signature of three sharps), and Bonang barung pelog (treble clef, key signature of one flat). The Ketipung part (treble clef) has a complex, rhythmic melodic line. The Kendang gending (treble clef) and Kendang Bali (treble clef) parts have rhythmic patterns with accents. The Dholak (treble clef) part has a simple rhythmic accompaniment. The Kempul Gong (bass clef) part has a sparse, rhythmic pattern with two diamond-shaped symbols. The score is organized into measures across eight staves.

This musical score features seven staves. The top staff is for Violin, starting at measure 25 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It contains melodic lines with triplets, slurs, and a dynamic marking of *mf*. The next four staves are for Bonang instruments: Bonang panerus slendro (treble clef, key signature of three sharps), Bonang panerus pelog (treble clef, key signature of one flat), Bonang barung slendro (treble clef, key signature of three sharps), and Bonang barung pelog (treble clef, key signature of one flat). These four staves are mostly empty, with horizontal lines indicating rests. The bottom three staves are for Ketipung (treble clef), Kendang gending (treble clef), and Kendang Bali (treble clef), all showing rhythmic patterns. The final staff is for Kempul Gong (bass clef), featuring gong symbols and rests. Measure numbers 25, 25 8, and 25 are indicated at the start of their respective staves.

Violin

Bonang panerus slendro

Bonang panerus pelog

Bonang barung slendro

Bonang barung pelog

Ketipung

Kendang gending

Kendang Bali

Dholak

Kempul Gong

*cresc.*

φ

**E**

Violin *ff*

Bonang panerus slendro *mp*

Bonang panerus pelog *mp*

Bonang barung slendro *mp*

Bonang barung pelog *mp*

Ketipung *ff*

Kendang gending *ff*

Kendang Bali *ff*

Dholak *ff*

Kempul Gong

III

51

Violin

51 8

Bonang panerus slendro

51 8

Bonang panerus pelog

51

Bonang barung slendro

51

Bonang barung pelog

51

Ketipung

51

Kendang gending

51

Kendang Bali

51

Dholak

51

Kempul Gong

**F**<sub>2x</sub>

**G** 2x **H** 2x

The score is divided into two sections: **G** 2x and **H** 2x. The Violin part (treble clef) plays a melodic line with eighth notes. The Bonang parts (treble clef) provide a rhythmic accompaniment. The Bonang panerus slendro, Bonang panerus pelog, Bonang barung slendro, and Bonang barung pelog parts all have a dynamic marking of *p* (piano) starting in the **H** section. The Ketipung, Kendang gending, Kendang Bali, and Dholak parts are marked with a diamond symbol (◊) and have a dynamic marking of *p*. The Kempul Gong part (bass clef) has a dynamic marking of *p* and a diamond symbol (◊).



**I** 2x **J** 2x

Violin

Bonang panerus slendro

Bonang panerus pelog

Bonang barang slendro

Bonang barang pelog

Ketipung

Kendang gending

Kendang Bali

Dholak

Kempul Gong

On the wood

*f*

*p*

8/12/08

**K** 2x **L** 2x

*8<sup>va</sup>*  
*1/2 legno*

Violin

Bonang panerus slendro

Bonang panerus pelog

Bonang barung slendro

Bonang barung pelog

Ketipung

Kendang gending

Kendang Bali

Dholak

Kempul Gong

Musical score for Concerto for Violin and American Gamelan IV, page 59. The score includes staves for Violin, Bonang panerus slendro, Bonang panerus pelog, Bonang barung slendro, Bonang barung pelog, Ketipung, Kendang gending, Kendang Bali, Dholak, and Kempul Gong. It features a repeat sign with a first ending bracket (M) and a second ending bracket (N). A key signature change to three flats (bIII, bIV) is indicated. Dynamics include *ff* and *f*. Performance instructions like "Wood stick on gentorak" and "Wood on gong rim" are present. A rehearsal mark III is also shown.

The musical score for page 60 of "Concerto for Violin and American Gamelan IV" features the following parts and markings:

- Violin:** Treble clef, 94 measures. Dynamics include *mf cresc.* and *ff*. Includes a triplet of eighth notes.
- Bonang panerus slendro:** Treble clef, 94 measures, eighth-note rhythmic pattern.
- Bonang panerus pelog:** Treble clef, 94 measures, eighth-note rhythmic pattern.
- Bonang barung slendro:** Treble clef, 94 measures, eighth-note rhythmic pattern.
- Bonang barung pelog:** Treble clef, 94 measures, eighth-note rhythmic pattern.
- Ketipung:** Treble clef, 94 measures, eighth-note rhythmic pattern.
- Kendang gending:** Treble clef, 94 measures, dotted half-note rhythmic pattern.
- Kendang Bali:** Treble clef, 94 measures, eighth-note rhythmic pattern with accents.
- Dholak:** Treble clef, 94 measures, eighth-note rhythmic pattern.
- Kempul Gong:** Bass clef, 94 measures, sparse rhythmic markings with diamond-shaped symbols.

The musical score is arranged in a system with eight staves. The top staff is for Violin, starting at measure 102. It features a key signature of one sharp (F#) and a common time signature. The violin part includes several triplet markings and a large fermata at the end of the system. The second staff is for Bonang panerus slendro, starting at measure 1028. The third staff is for Bonang panerus pelog, also starting at measure 1028. The fourth staff is for Bonang barung slendro, starting at measure 102. The fifth staff is for Bonang barung pelog, starting at measure 102. The sixth staff is for Ketipung, starting at measure 102. The seventh staff is for Kendang gending, starting at measure 102. The eighth staff is for Kendang Bali, starting at measure 102. The ninth staff is for Dholak, starting at measure 102. The tenth staff is for Kempul Gong, starting at measure 102. The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some specific performance instructions or markings above the staves, such as a circled 'O' and a diamond symbol.

The musical score is arranged in a system of ten staves. The top staff is for Violin, starting at measure 110. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a fermata. The subsequent staves are for various gamelan instruments: Bonang panerus slendro (measures 1108-1115), Bonang panerus pelog (measures 1108-1115), Bonang barung slendro (measures 110-1115), Bonang barung pelog (measures 110-1115), Ketipung (measures 110-1115), Kendang gending (measures 110-1115), Kendang Bali (measures 110-1115), Dholak (measures 110-1115), and Kempul Gong (measures 110-1115). The Kempul Gong staff shows two specific gong strikes marked with a diamond symbol and a vertical line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

**P**

Violin  
118  
*mf*

Bonang panerus slendro  
118  
*ff*

Bonang panerus pelog  
118  
*ff*

Bonang barung slendro  
118  
*ff*

Bonang barung pelog  
118  
*ff*

Ketipung  
118

Kendang gending  
118

Kendang Bali  
118

Dholak  
118

Kempul Gong  
118  
*gradual cresc.*





**R** 2x

**S** 2x

Violin

Bonang panerus slendro

Bonang panerus pelog

Bonang barung slendro

Bonang barung pelog

Ketipung

Kendang gending

Kendang Bali

Dholak

Kempul Gong

Wood on random kempul rims

Roll with kempul mallets on face of gong

*ff*

*sfz*

8/12/08

# Concerto for Violin and American Gamelan V.

Score

$\text{♩} = 64$

The musical score is written for three American Gamelan instruments: Gendér barung, Gendér panerus 2, and Gendér panerus. The score is in 4/4 time with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The Gendér barung part (top staff) features a melodic line with eighth-note patterns. The Gendér panerus 2 part (middle staff) is mostly silent until measure 6, where it begins with a melodic line. The Gendér panerus part (bottom staff) plays a steady eighth-note accompaniment throughout. The score is divided into two systems, with measures 6-11 in the first system and measures 12-17 in the second system.

18 **A**

Violin

Bowed gender panerus

Bowed gender barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

24

The musical score for page 66 of the Concerto for Violin and American Gamelan V features the following instruments and parts:

- Violin:** A single staff with a treble clef, showing a whole rest in every measure.
- Bowed gendér panerus:** A staff with a bass clef, playing a sustained harmonic series of notes across five measures.
- Bowed gendér barung:** A staff with a bass clef, playing a sustained harmonic series of notes across five measures.
- Gender panerus 2:** A staff with a treble clef, playing a melodic line of eighth notes.
- Gender panerus:** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Gender barung:** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Saron:** A staff with a treble clef, showing a whole rest in every measure.
- Demung:** A staff with a bass clef, showing a whole rest in every measure.
- Slentem:** A staff with a bass clef, showing a whole rest in every measure.
- Kempul Gong:** A staff with a bass clef, showing a whole rest in every measure.

29

**B**

Violin *pp* V

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

G

34

Violin

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

Detailed description: This page of the musical score (page 68) begins at measure 34. The Violin part features a melodic line with a trill (marked 'V' and '3') in the fourth measure. The Bowed gendér panerus and Bowed gendér barung parts play sustained chords with long bows. The Gender panerus 2, Gender panerus, and Gender barung parts play a rhythmic pattern of eighth notes. The Saron, Demung, and Kempul Gong parts are mostly silent, with a few notes in the Demung and Slentem parts. The Slentem part has a long note with a slur in the second measure.

39

The musical score for page 69 of the Concerto for Violin and American Gamelan V features the following instruments and parts:

- Violin:** Treble clef, starting with a *mp* dynamic and a circled *P* marking. The melody consists of quarter and eighth notes with long slurs.
- Bowed gendér panerus:** Bass clef, playing sustained chords with a circled *P* marking.
- Bowed gendér barung:** Bass clef, playing sustained chords.
- Gendér panerus 2:** Treble clef, playing a rhythmic eighth-note pattern.
- Gendér panerus:** Treble clef, playing a rhythmic eighth-note pattern.
- Gendér barung:** Treble clef, playing a rhythmic eighth-note pattern with occasional rests.
- Saron:** Treble clef, playing sustained chords.
- Demung:** Bass clef, playing sustained chords.
- Slentem:** Bass clef, playing sustained chords.
- Kempul Gong:** Bass clef, playing sustained chords.

44

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

*p*

**C**



49

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

54

The musical score for page 72 of the Concerto for Violin and American Gamelan V features the following instruments and parts:

- Violin:** Melodic line with a *mp* dynamic marking.
- Bowed gendér panerus:** Sustained harmonic accompaniment.
- Bowed gendér barung:** Sustained harmonic accompaniment.
- Gender panerus 2:** Rhythmic accompaniment with eighth-note patterns.
- Gender panerus:** Rhythmic accompaniment with eighth-note patterns.
- Gender barung:** Rhythmic accompaniment with eighth-note patterns.
- Saron:** Sustained harmonic accompaniment.
- Demung:** Sustained harmonic accompaniment.
- Slentem:** Sustained harmonic accompaniment.
- Kempul Gong:** Sustained harmonic accompaniment.

59

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

**D**

64

Violin

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 64. The Violin part is mostly silent, with a dynamic marking of *p* (piano) in the third measure. The Bowed gendér panerus and Bowed gendér barung parts play sustained chords with long bows. The Gender panerus 2, Gender panerus, and Gender barung parts play rhythmic patterns. The Saron part plays a melodic line. The Demung part plays a rhythmic pattern. The Slentem part plays a sustained chord. The Kempul Gong part is mostly silent, with a single note in the fifth measure.

69

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

(p)

74

The musical score for page 76 features the following instruments and parts:

- Violin:** Treble clef, starting with a whole rest in the first four measures, then a half note G4 in the fifth measure marked with a *p* dynamic and a *V* hairpin. A circled *P* is placed below the staff in the second measure.
- Bowed gendér panerus:** Bass clef, playing a sustained harmonic series of notes with a slur across all five measures.
- Bowed gendér barung:** Bass clef, playing a sustained harmonic series of notes with a slur across all five measures.
- Gender panerus 2:** Treble clef, playing a rhythmic pattern of eighth notes with a slur across all five measures.
- Gender panerus:** Treble clef, playing a rhythmic pattern of eighth notes with a slur across all five measures.
- Gender barung:** Bass clef, playing a rhythmic pattern of eighth notes with a slur across all five measures.
- Saron:** Treble clef, playing a melodic line with eighth notes and a slur across all five measures.
- Demung:** Bass clef, playing a melodic line with eighth notes and a slur across all five measures.
- Slentem:** Bass clef, playing a sustained harmonic series of notes with a slur across all five measures.
- Kempul Gong:** Bass clef, playing a sustained harmonic series of notes with a slur across all five measures.

79 **E**

The musical score is arranged in a system with nine staves. The top staff is for Violin, featuring a treble clef, a key signature of one flat, and a common time signature. It begins with a circled 'E' in a box above the staff. The violin part includes a circled 'G' below the staff, a 'V' marking above a note, and a triplet of eighth notes. The second and third staves are for Bowed gendér panerus and Bowed gendér barung, both in bass clef with a key signature of one flat, playing sustained chords. The fourth, fifth, and sixth staves are for Gender panerus 2, Gender panerus, and Gender barung, all in treble clef with a key signature of one flat, playing rhythmic patterns. The seventh staff is for Saron, in treble clef with a key signature of one flat, playing a melodic line. The eighth staff is for Demung, in bass clef with a key signature of one flat, playing a melodic line. The ninth staff is for Kempul Gong, in bass clef with a key signature of one flat, playing a low, sustained note. A circled 'G' is also present below the Kempul Gong staff.

84

Violin

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

Detailed description: This page of the musical score, numbered 84, features eight staves. The Violin part (top) begins with a triplet of eighth notes, followed by a series of eighth notes and a half note, marked with a 'V' and a 'P' in a circle. The Bowed gendér panerus and Bowed gendér barung parts consist of sustained, overlapping notes. The Gender panerus 2 part plays a continuous eighth-note pattern. The Gender panerus and Gender barung parts play a similar eighth-note pattern. The Saron part plays a series of eighth notes. The Demung part plays a series of quarter notes. The Slentem part plays a series of half notes. The Kempul Gong part plays a series of quarter notes.



89

Violin

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

94 **F**

The musical score is arranged in a system with nine staves. The top staff is for Violin, starting at measure 94. It features a dynamic marking of *mf* and a circled 'F' above the first measure. The Violin part includes triplets and long melodic lines. The second and third staves are for Bowed gendér panerus and Bowed gendér barung, respectively, both showing sustained chords. The fourth staff is Gender panerus 2, playing a rhythmic pattern of eighth notes. The fifth and sixth staves are Gender panerus and Gender barung, both playing similar rhythmic patterns. The seventh staff is Saron, playing a melodic line with eighth notes. The eighth staff is Demung, playing a melodic line with eighth notes. The ninth staff is Slentem, playing a sustained chord. The bottom staff is Kempul Gong, which is mostly silent with occasional notes.

99

Violin *p* *p*

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

Detailed description: This page of the musical score (page 81) features eight staves. The top staff is for the Violin, starting at measure 99 with a piano (*p*) dynamic. It contains melodic lines with slurs and a triplet of eighth notes. The second and third staves are for Bowed gendér panerus and Bowed gendér barung, respectively, both playing sustained chords. The fourth staff is Gender panerus 2, playing a rhythmic eighth-note pattern. The fifth and sixth staves are Gender panerus and Gender barung, also playing rhythmic eighth-note patterns. The seventh staff is Saron, playing a melodic line with eighth notes. The eighth staff is Demung, playing a melodic line with eighth notes. The ninth staff is Slentem, playing sustained chords. The tenth staff is Kempul Gong, which is mostly silent with a few specific gong tones indicated by circles with horizontal lines below the staff.

104

The musical score is arranged in nine staves. The top staff is for Violin, starting at measure 104 with a long melodic line. The second and third staves are for Bowed gendér panerus and Bowed gendér barung, respectively, featuring sustained notes with long horizontal lines above them. The fourth, fifth, and sixth staves are for Gendér panerus 2, Gendér panerus, and Gendér barung, all playing rhythmic patterns of eighth notes. The seventh staff is for Saron, playing a melodic line with eighth notes. The eighth staff is for Demung, playing a rhythmic pattern of eighth notes. The ninth staff is for Slentem, playing sustained notes with long horizontal lines above them. The bottom staff is for Kempul Gong, playing a single note in the fourth measure.

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

109

**G**

*mp*

Violin

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

Detailed description: This page of the musical score, numbered 109, features a key signature of one flat and a common time signature. The Violin part begins with a mezzo-piano (*mp*) dynamic and includes a section marked with a boxed 'G' and a circled 'P'. The score is arranged for a traditional American Gamelan ensemble, including Bowed gendér panerus and barung, Gender panerus 2, Gender panerus, Gender barung, Saron, Demung, Slentem, and Kempul Gong. The Bowed gendér instruments play sustained chords, while the Gender instruments play rhythmic patterns. The Saron, Demung, and Slentem parts provide melodic and harmonic support, and the Kempul Gong provides a steady pulse.

114

The musical score is arranged in a system of nine staves. The top staff is for Violin, starting at measure 114. The second and third staves are for Bowed gendér panerus and Bowed gendér barung, respectively, both in bass clef. The fourth, fifth, and sixth staves are for Gender panerus 2, Gender panerus, and Gender barung, all in treble clef. The seventh staff is for Saron (treble clef), the eighth for Demung (bass clef), and the ninth for Kempul Gong (bass clef). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes with long slurs. A circled 'P' is present in the Violin staff at measure 115. The key signature has one flat (B-flat).

119

The musical score is arranged in nine staves. The top staff is for Violin, featuring a treble clef and a key signature of one flat. It contains a long, sustained note with a circled 'P' dynamic marking. The second staff is for Bowed gendér panerus, with a bass clef and a key signature of one flat, showing a similar sustained note with a circled 'P'. The third staff is for Bowed gendér barung, also with a bass clef and one flat, containing a sustained note. The fourth staff is for Gender panerus 2, with a treble clef and one flat, featuring a rhythmic pattern of eighth notes. The fifth staff is for Gender panerus, with a treble clef and one flat, showing a rhythmic pattern of eighth notes. The sixth staff is for Gender barung, with a treble clef and one flat, featuring a rhythmic pattern of eighth notes. The seventh staff is for Saron, with a treble clef and one flat, showing a rhythmic pattern of eighth notes. The eighth staff is for Demung, with a bass clef and one flat, featuring a rhythmic pattern of eighth notes. The ninth staff is for Kempul Gong, with a bass clef and one flat, showing a rhythmic pattern of eighth notes. The score is divided into five measures by vertical bar lines.

**H**

124

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

*pp*

**P**

Bowed



129

Violin

Bowed gendér panerus

Bowed gendér barung

Gendér panerus 2

Gendér panerus

Gendér barung

Saron

Demung

Slentem

Kempul Gong

(P)

Detailed description: This page of a musical score for 'Concerto for Violin and American Gamelan V' features nine staves. The Violin staff (top) begins at measure 129 with a melodic line of quarter notes, each with a fermata. The Bowed gendér panerus and Bowed gendér barung staves play sustained chords with long, sweeping glissandi. The Gendér panerus 2 staff has a rhythmic eighth-note pattern. The Gendér panerus staff has a rhythmic sixteenth-note pattern. The Gendér barung staff plays sustained chords with glissandi. The Saron staff has a rhythmic eighth-note pattern. The Demung staff has a rhythmic eighth-note pattern. The Slentem staff has sustained chords with glissandi. The Kempul Gong staff has a single note in the third measure. A circled 'P' dynamic marking is present in the second measure of the Bowed gendér panerus staff.

134

Violin

Bowed gendér panerus

Bowed gendér barung

Gender panerus 2

Gender panerus

Gender barung

Saron

Demung

Slentem

Kempul Gong

*ppp*  
\*Optional harmonic

Gentorak

©