

Gending Swallowtail

for violin and gamelan angklung

Bill Alves

Cadenza - free rhythm

slow portamento

Violin

Reyong

Gangsa

Pokok

Ceng-ceng

Gong

f byong

Violin solo

Violin

The violin part begins with a melodic line in treble clef. It starts with a series of eighth notes, followed by a half note with a flat. The dynamics are marked *p* (piano) and *f* (forte). The piece concludes with a final melodic phrase marked *p* and a fermata over a whole note.

Drum solo *in tempo* **A** 4x

Reyong

Pokok

Ceng-ceng

Gong

The percussion score is divided into four measures. Measure 1 is a drum solo in tempo. Measure 2 is marked 'A' and repeated 4 times, featuring a complex rhythmic pattern of 'x' marks. Measure 3 is marked '1-3.' and contains a similar rhythmic pattern. Measure 4 is marked '4.' and concludes the section. The instruments Reyong, Pokok, Ceng-ceng, and Gong are shown with their respective musical notations, including rests and melodic lines.

5 **4x** 1-3. 4. **B**

The score is arranged in six systems, each with two staves. The instruments are: Violin (top), Reyong (second), Gangsa (third), Pokok (fourth), Ceng-ceng (fifth), and Gong (bottom). The Violin part begins with a 4x measure, followed by a first ending (1-3) and a second ending (4). A box labeled 'B' is placed above the second ending. The Reyong and Ceng-ceng parts feature intricate rhythmic patterns with 'x' marks. The Gangsa part consists of a continuous eighth-note melody. The Pokok part has a simple, steady melody. The Gong part provides a low-frequency accompaniment. Dynamics include a forte (*f*) marking in the Violin part. The score concludes with a double bar line and repeat signs in the Reyong and Ceng-ceng parts.

This musical score is for the piece "Gending Swallowtail" and is page 4 of the score. It features six staves of music for different instruments:

- Violin:** The top staff, starting at measure 10, contains a melodic line with various note values, including a triplet of eighth notes in measure 14.
- Reyong:** The second and third staves, starting at measure 10, show a pattern of rests followed by a rhythmic flourish in measure 14.
- Gangsa:** The fourth and fifth staves, starting at measure 8, feature a complex rhythmic pattern of sixteenth notes.
- Pokok:** The sixth and seventh staves, starting at measure 10, consist of a steady melodic line with dotted rhythms.
- Ceng-ceng:** The eighth and ninth staves, starting at measure 10, show a rhythmic pattern of rests followed by a flourish in measure 14.
- Gong:** The bottom staff, starting at measure 10, features a bass line with dotted rhythms.



Violin

Reyong

Gangsa

Pokok

Ceng-ceng

Gong

This musical score is for the piece "Gending Swallowtail" and is page 6 of the score. It features six staves for different instruments:

- Violin:** The top staff, starting at measure 20, contains a melodic line with a long slur over the first two measures, a triplet of eighth notes in the third measure, and continues with eighth and sixteenth notes.
- Reyong:** The second and third staves. The second staff has a double bar line with a slash in the first three measures, followed by eighth notes in the fourth. The third staff has a similar pattern with a slash in the first three measures and eighth notes in the fourth.
- Gangsa:** The fourth and fifth staves. Both start at measure 8. The fourth staff has a continuous eighth-note pattern with slurs. The fifth staff has a similar eighth-note pattern with slurs.
- Pokok:** The sixth and seventh staves. The sixth staff has a melodic line with slurs and dotted notes. The seventh staff has a similar melodic line with slurs and dotted notes.
- Ceng-ceng:** The eighth staff. It has a double bar line with a slash in the first three measures, followed by a slash in the fourth measure.
- Gong:** The ninth staff. It has a double bar line with a slash in the first measure, followed by a melodic line in the second measure, a whole note in the third, and another melodic line in the fourth.

This musical score is for the piece "Gending Swallowtail" and is page 7 of the score. It features six staves, each representing a different instrument or voice part:

- Violin:** The top staff, starting at measure 24, features a melodic line with a triplet of eighth notes in the second measure and a long horizontal line in the third measure.
- Reyong:** The second and third staves consist of rhythmic patterns of eighth notes, with 'x' marks above the notes indicating specific rhythmic values.
- Gangsa:** The fourth and fifth staves show a melodic line with eighth notes and some slurs, starting at measure 24 and continuing through measure 32.
- Pokok:** The sixth and seventh staves feature a melodic line with long notes and slurs, starting at measure 24.
- Ceng-ceng:** The eighth staff shows rhythmic patterns with slurs and accents, starting at measure 24.
- Gong:** The bottom staff features a melodic line with long notes and slurs, starting at measure 24.

D

The musical score for measure 28 of 'Gending Swallowtail' is arranged in a system of six parts. The Violin part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first three measures and a final phrase in the sixth measure. The Reyong part consists of two staves with rests in all measures. The Gangsa part consists of two staves with a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and a tempo marking of 28 8. The Pokok part consists of two staves with rests in the first four measures, followed by melodic lines in the fifth and sixth measures. The Ceng-ceng part consists of two staves with rests in all measures. The Gong part consists of two staves with rests in all measures.

This musical score is for the piece "Gending Swallowtail" and is page 9 of the score. It features six staves for different instruments:

- Violin:** The top staff contains a melodic line starting at measure 34. It includes dynamic markings of *mf*, *p*, and *f*. The melody is characterized by long, sweeping phrases.
- Reyong:** The second and third staves are empty, indicating that the Reyong instruments are silent for this section.
- Gangsa:** The fourth and fifth staves show a rhythmic accompaniment consisting of continuous eighth-note patterns.
- Pokok:** The sixth and seventh staves provide a harmonic accompaniment with a steady, rhythmic pattern of quarter notes.
- Ceng-ceng:** The eighth and ninth staves are empty, indicating that the Ceng-ceng instruments are silent for this section.
- Gong:** The tenth and eleventh staves are empty, indicating that the Gong instruments are silent for this section.

Gending Swallowtail

Violin

40

Reyong

40

40

Gangsa

40 8

40 8

Pokok

40

40

Ceng-ceng

40

Gong

40

E

Violin

Reyong

Gangsa

Pokok

Ceng-ceng

Gong

F

The musical score is arranged in six staves, each with a measure number '50' at the beginning. The Violin staff (top) shows a long rest followed by a final measure with a forte (*f*) dynamic. The Reyong and Gangsa staves feature intricate rhythmic patterns, with the Gangsa staff including a '8' above the first measure. The Pokok staff consists of two staves with melodic lines and long rests. The Ceng-ceng staff shows a series of rests. The Gong staff (bottom) features a bass clef and a rhythmic pattern of notes.

This musical score is for the piece "Gending Swallowtail" and is page 13 of the score. It features six staves for different instruments:

- Violin:** The top staff, starting at measure 56, features a melodic line with long, sweeping phrases and two triplet markings (indicated by a '3' below the notes).
- Reyong:** The second staff, starting at measure 56, consists of a continuous, rhythmic pattern of eighth notes.
- Gangsa:** The third and fourth staves, both starting at measure 56 with a '8' below the first measure, play a rhythmic accompaniment with eighth notes and rests.
- Pokok:** The fifth and sixth staves, both starting at measure 56, play a melodic line with long, sustained notes and some grace notes.
- Ceng-ceng:** The seventh staff, starting at measure 56, shows a series of short, rhythmic pulses.
- Gong:** The bottom staff, starting at measure 56, features a bass line with a few notes and rests.

This musical score is for the piece "Gending Swallowtail" and is page 14 of the score. It features six staves, each representing a different instrument:

- Violin:** The top staff, starting at measure 61. It features a melodic line with a triplet of eighth notes in the first measure.
- Reyong:** The second staff, starting at measure 61. It plays a continuous, rhythmic accompaniment of eighth notes.
- Gangsa:** The third and fourth staves, both starting at measure 61 with an 8-measure rest. They play a melodic line with eighth notes and some rests.
- Pokok:** The fifth and sixth staves, both starting at measure 61. They play a melodic line with quarter notes and some rests.
- Ceng-ceng:** The seventh staff, starting at measure 61. It consists of a series of short, rhythmic pulses.
- Gong:** The eighth staff, starting at measure 61. It plays a melodic line with quarter notes and rests.

G 2x

This musical score is for the piece "Gending Swallowtail" and is page 15 of the score. It features six staves for different instruments: Violin, Reyong, Gangsa, Pokok, Ceng-ceng, and Gong. The score begins at measure 66. The Violin part starts with a melodic line, including a triplet of eighth notes and a dynamic marking of *p*. The Reyong and Gangsa parts provide rhythmic accompaniment. The Gangsa part includes a section with a dynamic marking of *p*. The Pokok part consists of a melodic line. The Ceng-ceng part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Gong part provides a low-frequency accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

4x

4x

Violin

Reyong

Gangsa

Pokok

Ceng-ceng

Gong

This musical score is for the piece "Gending Swallowtail" and covers measures 74 through 78. It features seven staves: Violin, Reyong, Gangsa, Pokok, Ceng-ceng, and Gong. The Violin part is mostly silent, indicated by rests. The Reyong part consists of a melodic line with eighth and sixteenth notes. The Gangsa part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Pokok part has a melodic line with dotted notes and slurs. The Ceng-ceng part is a rhythmic accompaniment consisting of repeated eighth-note patterns. The Gong part provides a bass line with dotted notes and rests.

Gending Swallowtail

This musical score is for the piece "Gending Swallowtail" and is page 18 of the score. It features six staves of music for different instruments:

- Violin:** The top staff, starting at measure 79. It begins with a piano (*p*) dynamic and a melodic line that includes a mezzo-forte (*mf*) section. A long slur covers several measures, indicating a sustained melodic phrase.
- Reyong:** The second and third staves. The upper staff starts at measure 79 and the lower staff starts at measure 79. They play a rhythmic accompaniment with eighth and sixteenth notes.
- Gangsa:** The fourth and fifth staves. Both start at measure 79. They play a complex, fast-paced rhythmic pattern, likely a traditional gangsa accompaniment.
- Pokok:** The sixth and seventh staves. Both start at measure 79. They play a simple, sustained melodic line with long notes and slurs.
- Ceng-ceng:** The eighth staff, starting at measure 79. It consists of a series of repeated rhythmic patterns marked with 'x' symbols, representing the characteristic sound of the ceng-ceng instrument.
- Gong:** The bottom staff, starting at measure 79. It plays a simple, sustained melodic line with long notes and slurs, typical of the gong's role in this genre.

This musical score is for the piece "Gending Swallowtail" and is page 19 of the score. It features six staves of music for different instruments:

- Violin:** The top staff, starting at measure 84. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. It includes a triplet of eighth notes and a long melodic line with a slur.
- Reyong:** The second and third staves. The second staff has accents (>) over several notes. The third staff has accents (>) over several notes.
- Gangsa:** The fourth and fifth staves. Both staves start at measure 84 with an 8-measure rest. They play a rhythmic pattern of eighth notes.
- Pokok:** The sixth and seventh staves. Both staves start at measure 84 with an 8-measure rest. They play a melodic line with a slur.
- Ceng-ceng:** The eighth staff. It starts at measure 84 with an 8-measure rest, followed by a rhythmic pattern of eighth notes with accents (>) over some notes.
- Gong:** The bottom staff. It starts at measure 84 with an 8-measure rest, followed by a melodic line with a slur.

I

The musical score for 'Gending Swallowtail' (measures 88-91) is arranged for a traditional Indonesian ensemble. The parts are as follows:

- Violin:** Measures 88-91. Measures 88-91 feature melodic lines with triplets and slurs. Measure 92 begins with a dense sixteenth-note texture.
- Reyong:** Measures 88-91. Features rhythmic patterns with accents and dynamic markings. Measure 92 starts with a forte (*f*) dynamic.
- Gangsa:** Measures 88-91. Features rhythmic patterns with accents and dynamic markings. Measure 92 starts with a forte (*f*) dynamic.
- Pokok:** Measures 88-91. Features melodic lines with slurs. Measures 92-95 are silent.
- Ceng-ceng:** Measures 88-91. Features rhythmic patterns with accents and dynamic markings. Measure 92 starts with a forte (*f*) dynamic.
- Gong:** Measures 88-91. Features a simple melodic line. Measures 92-95 are silent.

This musical score is for the piece "Gending Swallowtail" and is page 21 of the score. It features six staves for different instruments:

- Violin:** The top staff, marked with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth notes and rests, starting at measure 92.
- Reyong:** The second staff, marked with a treble clef. It features a melodic line with accents and rests, starting at measure 92.
- Gangsa:** The third and fourth staves, both marked with a treble clef and an 8-measure rest at the beginning. They contain a rhythmic accompaniment of eighth notes, starting at measure 92.
- Pokok:** The fifth and sixth staves, both marked with a treble clef. They are mostly empty, with only a few horizontal lines indicating rests, starting at measure 92.
- Ceng-ceng:** The seventh staff, marked with a treble clef. It features a melodic line with accents and rests, starting at measure 92.
- Gong:** The eighth staff, marked with a bass clef. It is mostly empty, with only a few horizontal lines indicating rests, starting at measure 92.

Gending Swallowtail

J

Violin

Violin staff with musical notation. It begins with a series of eighth notes in a descending pattern. A long slur covers the next two measures, with a 'J' in a box above it. The staff concludes with a triplet of eighth notes.

Reyong

Two staves for Reyong. The top staff features rhythmic notation with accents and a series of 'x' marks. The bottom staff has similar rhythmic notation. Both staves end with repeat signs.

Gangsa

Two staves for Gangsa. Both staves contain rhythmic notation with eighth notes and beams, typical of the instrument's sound.

Pokok

Two staves for Pokok. The top staff has a melodic line with a long slur. The bottom staff has a similar melodic line with a long slur.

Ceng-ceng

Staff for Ceng-ceng with rhythmic notation, including accents and 'x' marks.

Gong

Staff for Gong with melodic notation, featuring a long slur.

Violin

101

3

Reyong

101

101

Gangsa

1018

1018

Pokok

101

101

Ceng-ceng

101

101

Gong

101

101

K

Violin

Musical notation for the Violin part, starting with a long slur over the first measure. The melody includes several triplet figures marked with a '3' below the notes.

Reyong

Rhythmic notation for the Reyong instrument, consisting of two staves. The top staff uses 'x' marks to indicate rhythmic patterns, and the bottom staff uses 'x' marks with stems. Both staves feature repeat signs (slashes with dots) at the end of each measure.

Gangsa

Musical notation for the Gangsa instrument, consisting of two staves. The notation features a complex, rhythmic melody with many sixteenth notes and slurs.

Pokok

Musical notation for the Pokok instrument, consisting of two staves. The notation features a melody with long slurs and dotted rhythms.

Ceng-ceng

Rhythmic notation for the Ceng-ceng instrument, consisting of two staves. The top staff uses 'x' marks to indicate rhythmic patterns, and the bottom staff is mostly empty.

Gong

Musical notation for the Gong instrument, consisting of two staves. The notation features a simple melody with long slurs and dotted rhythms.

This musical score is for the piece "Gending Swallowtail" and is page 25 of the score. It features six staves, each representing a different instrument:

- Violin:** The top staff, marked with a *III* fingering. It contains a melodic line with several triplet markings (indicated by a '3' below the notes).
- Reyong:** The second staff, marked with a *III* fingering. It features a rhythmic pattern of eighth notes, with some notes marked with accents (>) and a final measure containing a series of 'x' marks.
- Gangsa:** The third and fourth staves, both marked with a *III* fingering. They play a complex, rhythmic accompaniment consisting of sixteenth notes.
- Pokok:** The fifth and sixth staves, both marked with a *III* fingering. They play a melodic line with long, sweeping phrases.
- Ceng-ceng:** The seventh staff, marked with a *III* fingering. It consists of a series of rests, indicating that this instrument is silent for this section.
- Gong:** The bottom staff, marked with a *III* fingering. It plays a simple, rhythmic accompaniment with a few notes.

L

This musical score is for the piece "Gending Swallowtail" and is page 26 of the score. It features six staves of music for different instruments: Violin, Reyong, Gangsa, Pokok, Ceng-ceng, and Gong. The score begins at measure 116. The Violin part starts with a melodic line in a key with one flat (B-flat major or D minor), marked with a forte (*ff*) dynamic. The Reyong and Gangsa parts feature intricate rhythmic patterns, with the Reyong using a series of 'x' marks to denote specific rhythmic values. The Pokok part consists of a few long, sustained notes. The Ceng-ceng part uses a series of 'x' marks to indicate a complex rhythmic pattern. The Gong part provides a low-frequency accompaniment. A box containing the letter 'L' is positioned above the Violin staff at the start of the second system. The score is divided into four measures, with the first two measures containing the main melodic and rhythmic material, and the last two measures featuring a more complex rhythmic pattern.

This musical score is for the piece "Gending Swallowtail" and is page 27 of the score. It features six instrumental parts: Violin, Reyong, Gangsa, Pokok, Ceng-ceng, and Gong. The score is written in a 2/4 time signature with a tempo marking of 120. The Violin part consists of a continuous eighth-note pattern. The Reyong, Gangsa, and Ceng-ceng parts play a similar eighth-note pattern with accents. The Pokok part consists of a series of rests. The Gong part consists of a series of rests. The score concludes with a final measure marked with a fermata and a dynamic marking of **f**. The word "byong" is written above the final measure of the Reyong, Gangsa, Pokok, and Ceng-ceng parts.

120

Violin

120

Reyong

120

Gangsa

120

Pokok

120

Ceng-ceng

120

Gong

byong

f

byong

f

byong

f

byong

f

byong

f