

Night Refuge

**for flute, B \flat clarinet, violin, cello, piano, and percussion
with video and audio playback**

Bill Alves

Program note: The visual component is computer processed and edited images from Frank Borzaga's 1932 film adaptation of Ernest Hemingway's *A Farewell to Arms*. The sequence used here depicts harrowing scenes of refugees fleeing a military invasion. The electronic sounds all derive from computer processed sounds of a modern refugee camp.

Performance note: I do not expect the video and audio to be tightly synchronized with the live performance. However, the live performance should start at the same time as the video file at the tempo given. It won't matter too much if the ending is a few seconds ahead of or behind the video playback.

Duration: approximately 11:30

Score

Night Refuge

Bill Alves

♩ = 90 ♩. = 60

Flute

Bb Clarinet

Violin

Cello

Perc.

Piano

p

p

Red.

A

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). Each staff begins with a measure number '6'. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet, Violin, Viola, and Percussion parts are marked with a small horizontal bar, indicating they are silent. The Piano part consists of two staves: the upper staff has a complex melodic line with slurs and ties, while the lower staff has a simple accompaniment of quarter notes.

Musical score for 'Night Refuge', page 3, measures 10-14. The score is arranged for a woodwind and string ensemble with piano accompaniment. The instruments are Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

The Flute part (measures 10-14) features a melodic line with eighth-note patterns, often beamed in groups of four, and includes slurs. The Clarinet, Violin, and Viola parts are marked with a '10' and a short horizontal line, indicating they are silent for these measures. The Percussion part is also marked with a '10' and a short horizontal line, indicating it is silent. The Piano accompaniment (Pno.) consists of two staves: the right hand plays a continuous eighth-note accompaniment with slurs, and the left hand plays a simpler eighth-note accompaniment.

B

Musical score for section B, starting at measure 15. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Clar.):** Rests in all measures.
- Violin (Vln.):** Rests in all measures.
- Viola (Vc.):** Rests in all measures.
- Percussion (Perc.):** Rests in measures 15-16, then plays Crotales in measures 17-18. The dynamic is *p*.
- Piano (Pno.):** Accompanying texture with eighth-note patterns in the right hand and chords in the left hand.

Musical score for measures 19-24 of "Night Refuge". The score is arranged for the following instruments:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Clar. (Clarinet):** Rests in all measures.
- Vln. (Violin):** Rests in all measures.
- Vc. (Viola):** Rests in all measures.
- Perc. (Percussion):** Rhythmic accompaniment with chords and eighth notes.
- Pno. (Piano):** Accompanying part with eighth-note patterns and slurs.

The score consists of six measures, each starting with a measure number '19' at the beginning of the staff. The Flute part features a consistent eighth-note melodic line with slurs. The Percussion part provides a steady accompaniment with chords and eighth notes. The Piano part has a similar eighth-note accompaniment with slurs.

C

24

Fl.

Clar.

Vln.

Vc.

Perc.

Pno.

slow portamento

pp

Detailed description: This page of the musical score covers measures 24 through 27. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Clarinet (Clar.) and Viola (Vc.) parts are mostly silent, indicated by rests. The Violin (Vln.) part begins in measure 25 with a 'slow portamento' (glissando) across several notes, starting with a piano (*pp*) dynamic. The Percussion (Perc.) part provides a rhythmic accompaniment with chords and single notes. The Piano (Pno.) part consists of two staves, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support with chords and single notes.

Musical score for measures 28-32 of "Night Refuge". The score is arranged for the following instruments:

- Fl. (Flute):** Measures 28-32, playing a continuous eighth-note melody with slurs.
- Clar. (Clarinet):** Measures 28-32, playing whole rests.
- Vln. (Violin):** Measures 28-32, playing a melodic line with slurs and a *p* dynamic marking at the end of measure 32.
- Vc. (Viola):** Measures 28-32, playing whole rests.
- Perc. (Percussion):** Measures 28-32, playing a rhythmic accompaniment of chords.
- Pno. (Piano):** Measures 28-32, playing a rhythmic accompaniment of chords.

D

The musical score is arranged in a system with six staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Plays a melodic line of eighth notes with slurs. A *pp* dynamic marking appears in the final measure.
- Clarinet (Clar.):** Remains silent, indicated by a bar line with a small horizontal tick.
- Violin (Vln.):** Plays a melodic line with a long slur. A hairpin crescendo is shown in the final measure, leading to a *pp* dynamic marking.
- Viola (Vc.):** Remains silent, indicated by a bar line with a small horizontal tick.
- Percussion (Perc.):** Plays a rhythmic pattern of chords. A *pp* dynamic marking is present in the final measure.
- Piano (Pno.):** Plays a melodic line in the right hand and a bass line in the left hand. A *pp* dynamic marking is present in the final measure, along with the marking *red.*

E

38

Fl.

38

Clar.

38

Vln.

38

Vc.

38

Perc.

38

Pno.

p

pizz.

p

p

Leo.

This musical score page, numbered 10, is titled "Night Refuge" and is part of a "Score". It features six staves: Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music begins at measure 43. The Flute part consists of a continuous eighth-note melody with slurs. The Clarinet part is mostly silent, with a few rests. The Violin part has a few notes, including a half note with a *p* dynamic marking and a long hairpin crescendo. The Viola part has a few notes, including a half note with a *p* dynamic marking. The Percussion part has a few notes, including a half note with a *p* dynamic marking. The Piano part has a continuous eighth-note melody in the right hand and a bass line in the left hand.

F

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Cello (Cello), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Melodic line with eighth-note patterns and slurs.
- Clar.:** Rests in all measures.
- Vln.:** Melodic line with slurs and accents.
- Vc.:** Bass line with slurs and accents. Includes the instruction "arco" above the staff.
- Perc.:** Rhythmic accompaniment with chords and rests.
- Pno.:** Accompanying part with slurs and accents.

Measure 51 includes the instruction "Ped." below the piano part.

52

Fl.

52

Clar.

52

Vln.

52

Vc.

pizz.

52

Perc.

52

Pno.

ped.

Detailed description: This page of a musical score, numbered 12, is titled "Night Refuge" and is part of a "Score". It features six staves: Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute part (measures 52-55) plays a melodic line with eighth notes and slurs. The Clarinet and Violin parts are mostly silent, indicated by horizontal lines. The Viola part (measures 52-55) begins with a long note and then plays a rhythmic pattern of eighth notes, marked "pizz.". The Percussion part (measures 52-55) provides a steady accompaniment with chords and single notes. The Piano part (measures 52-55) features a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand, marked "ped." at the bottom.

This musical score page, titled "Night Refuge" and numbered 13, contains measures 56 through 59. The score is arranged in a system with seven staves:

- Fl. (Flute):** Features a melodic line of eighth notes with a slur across the entire phrase.
- Clar. (Clarinet):** Remains silent, indicated by whole rests.
- Vln. (Violin):** Enters in measure 57 with a melodic line, including a long, expressive slur.
- Vc. (Violoncello):** Provides a bass line with eighth notes and rests.
- Perc. (Percussion):** Plays a rhythmic accompaniment of chords and single notes.
- Pno. (Piano):** Features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

G

The musical score is arranged in a grand staff format with the following parts and markings:

- Fl. (Flute):** Starts at measure 60 with a melodic line. A fermata is placed over the final note of the first system.
- Clar. (Clarinet):** Enters in the second system with a melodic line marked *p*.
- Vln. (Violin):** Enters in the second system with a melodic line marked *p*. A hairpin crescendo is shown in the first system.
- Vc. (Viola):** Enters in the second system with a melodic line marked *p*.
- Perc. (Percussion):** Features a pattern of chords and single notes, with the word "Gongs" written above the staff in the second system. The dynamic is marked *p*.
- Pno. (Piano):** Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *p*. The word "Ped." is written below the left hand staff.

64

Fl.

64

Clar.

64

Vln.

64

Vc.

arco

64

Perc.

64

Pno.

pp

pp

Detailed description: This page of a musical score, titled 'Night Refuge', covers measures 64 through 67. The score is arranged for a full orchestra and piano. The instruments shown are Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole rest in measure 64 and then plays a melodic line of half notes with slurs. The Clarinet and Violin parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a sustained chord with a 'arco' marking. The Percussion part has a simple rhythmic pattern. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*pp*) for the Flute and Viola parts.

H

68

Fl.

68

Clar.

68

Vln.

68

Vc.

68

Perc.

Triangles

Gongs

68

Pno.

This musical score page, titled "Night Refuge" and numbered 17, features six staves. The Flute (Fl.) staff begins at measure 72 with a melodic line marked *mp* (mezzo-piano), featuring a long, sweeping slur across the first two measures. The Clarinet (Clar.) and Violin (Vln.) staves play a rhythmic accompaniment of eighth notes with slurs. The Viola (Vc.) staff is mostly silent, indicated by rests. The Percussion (Perc.) staff includes a complex rhythmic pattern with x marks and accents. The Piano (Pno.) staff provides harmonic support with chords and a melodic line in the right hand.

I

76

Fl. *p*

76

Clar.

76

Vln. *pp*

76

Vc.

76

Perc.

76

Pno.

Ped.

80

Fl.

80

Clar.

80

Vln.

80

Vc.

80

Perc.

80

Pno.

Red.

Detailed description: This is a page of a musical score for the piece 'Night Refuge'. The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The tempo is marked as 80. The Flute part is mostly silent, indicated by rests. The Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin part has a long, sustained note with a fermata. The Viola part plays a rhythmic pattern of eighth notes. The Percussion part includes a mix of rhythmic patterns, some marked with 'x' for cymbals. The Piano part has a complex texture with moving lines in both the treble and bass staves, including chords and single notes. A 'Red.' marking is present at the bottom of the page.

J

84

Fl.

84

Clar.

84

Vln.

84

Vc.

84

Perc.

84

Pno.

p

Detailed description: This page of a musical score, titled 'Night Refuge', contains measures 84 through 87. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a rest in measure 84, followed by a melodic line starting in measure 85 with a piano (*p*) dynamic marking. The Clarinet part plays a rhythmic eighth-note pattern throughout. The Violin part has rests in measures 84 and 85, then enters in measure 86. The Viola part plays a melodic line with slurs. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Piano part provides harmonic support with chords and moving lines in both staves.

88

Fl.

88

Clar.

88

Vln.

88

Vc.

88

Perc.

88

Pno.

pp

Leg.

Detailed description: This page of a musical score, titled 'Night Refuge', page 21, features six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 88 with a half note G4. The Clarinet (Clar.) staff also starts at measure 88 with a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The Violin (Vln.) staff has a treble clef and a key signature of one sharp, playing a sustained chord of G4 and B4. The Viola (Vc.) staff has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The Percussion (Perc.) staff has a single sharp sign and plays a rhythmic pattern of eighth notes with 'x' marks. The Piano (Pno.) staff has a grand staff with treble and bass clefs and a key signature of one sharp, playing a complex accompaniment. A dynamic marking of *pp* is placed above the Viola staff. The word *Leg.* is written below the Piano staff.

K

92

Fl.

92

Clar.

92

Vln.

92

Vc.

92

Perc.

92

Pno.

p

mp

mp

Vibes
(motor off)

mp

mp

Ped.

Ped.

This musical score page, titled "Night Refuge" and numbered "23", contains measures 96 through 100. The score is arranged in a system of seven staves, each with a different instrument or section label on the left:

- Fl.** (Flute): Measures 96-100, featuring a melodic line with eighth and sixteenth notes.
- Clar.** (Clarinet): Measures 96-100, featuring a melodic line with a "bend pitch up" instruction above the staff and a dynamic marking of *mp* below the staff.
- Vln.** (Violin): Measures 96-100, featuring a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Measures 96-100, featuring a melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Measures 96-100, featuring a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Measures 96-100, featuring a complex accompaniment with multiple voices in both hands.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 96, 97, 98, 99, and 100 at the beginning of each staff.

L

100

Fl.

100

Clar.

100

Vln.

100

Vc.

100

Perc.

100

Pno.

p

Red.

Red.

Detailed description: This page of a musical score for 'Night Refuge' features six staves. The Flute (Fl.) staff begins with a dynamic marking of 100 and a boxed 'L' above it. The Clarinet (Clar.) staff starts with a dynamic marking of 100 and a piano (*p*) marking. The Violin (Vln.) and Viola (Vc.) staves also begin with a dynamic marking of 100. The Percussion (Perc.) and Piano (Pno.) staves start with a dynamic marking of 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Percussion and Piano parts include 'Red.' markings, likely indicating redaction or specific performance instructions. The overall layout is clean and professional, typical of a printed musical score.

104

Fl.

Clar.

Vln.

Vc.

Perc.

Pno.

mp

Red.

Red.

Detailed description: This page of a musical score, titled 'Night Refuge', contains measures 104 through 107. The score is arranged for a full orchestra. The Flute (Fl.) part features a melodic line with a long note in measure 104 and a rhythmic pattern of eighth notes in measures 105-107. The Clarinet (Clar.) part has a melodic line with a long note in measure 104 and a rhythmic pattern of eighth notes in measures 105-107. The Violin (Vln.) part has a rhythmic pattern of eighth notes in measures 104-107. The Viola (Vc.) part has a rhythmic pattern of eighth notes in measures 104-107. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measures 104-107. The Piano (Pno.) part has a rhythmic pattern of eighth notes in measures 104-107. The score includes dynamic markings such as *mp* and *Red.* (ritardando). The page number 25 is in the top right corner.

M

108

Fl.

108

Clar.

108

Vln.

mf

108

Vc.

108

Perc.

mf

108

Pno.

mf

This musical score page, titled "Night Refuge" and numbered 27, features seven staves. The instruments are Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Cello (Perc.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 112. The Flute part consists of a melodic line with long, sweeping phrases. The Clarinet part provides a counter-melody with similar phrasing. The Violin and Viola parts play sustained, harmonic accompaniment. The Cello part features a rhythmic, eighth-note pattern. The Percussion part has a steady, rhythmic accompaniment. The Piano part provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo) in the lower staves. The overall texture is dense and atmospheric.

N

116

Fl.

116

Clar.

116

Vln.

116

Vc.

116

Perc.

116

Pno.

pp

pp
pizz.

pp
solo

slow portamento

pp

pp
Led.
8va

pp

Led.

O

121

Fl.

121

Clar.

121

Vln.

121

Vc.

121

Perc.

121 (8^{va})

Pno.

pp

pp

arco

pp

pp

Ped.

Ped.

This musical score page, numbered 30, is titled "Night Refuge" and is part of a "Score". It features six staves of music:

- Fl. (Flute):** Treble clef, starting at measure 126. The melody consists of a series of dotted half notes, each with a slur above it.
- Clar. (Clarinet):** Treble clef, starting at measure 126. The melody consists of dotted half notes with slurs.
- Vln. (Violin):** Treble clef, starting at measure 126. The part consists of pairs of dotted half notes with slurs.
- Vc. (Viola):** Bass clef, starting at measure 126. The part consists of dotted half notes with slurs.
- Perc. (Percussion):** Treble clef, starting at measure 126. The part features a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano) and a *Ped.* (pedal) marking.
- Pno. (Piano):** Treble and Bass clefs, starting at measure 126. The treble staff is marked *(8va)* and contains a rhythmic pattern of eighth notes. The bass staff contains a complementary rhythmic pattern. A *Ped.* marking is present at the end of the section.

P

131

Fl.

131

Clar.

131

Vln.

131

Vc.

Perc.

131

131 (8^{va})

Pno.

Leg.

Detailed description: This page of a musical score, titled 'Night Refuge', page 31, covers measures 131 to 135. The score is for a full orchestra and piano. The instruments and their parts are: Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). A dynamic marking of **P** (Piano) is placed above the first measure. The Flute, Clarinet, and Viola parts feature long, flowing melodic lines with slurs. The Violin part consists of sustained chords. The Percussion part has a rhythmic pattern of eighth notes. The Piano part is divided into two staves; the upper staff is marked *8^{va}* and contains a complex rhythmic accompaniment, while the lower staff provides a more melodic and harmonic support. A *Leg.* (Legato) marking is placed below the piano part in measure 133. The page number 31 is in the top right corner.

136

Fl.

136

Clar.

136

Vln.

136

Vc.

136

Perc.

p

136

Red.

136 (8^{va})

Pno.

Detailed description: This page of a musical score, titled 'Night Refuge', page 32, contains six staves. The Flute (Fl.) and Clarinet (Clar.) staves feature melodic lines with long, sweeping slurs. The Violin (Vln.) and Viola (Vc.) staves play sustained chords with long slurs. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) starting in the third measure. The Piano (Pno.) part is split into two staves, with the upper staff marked (8^{va}) and playing a complex rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measure number 136 is indicated at the beginning of each staff.

Q

The musical score for measures 141-145 of "Night Refuge" features the following parts:

- Fl.:** Flute part with a melodic line of dotted half notes.
- Clar.:** Clarinet part with a melodic line of dotted half notes.
- Vln.:** Violin part with a rhythmic pattern of eighth notes and rests, marked *pizz.*
- Vc.:** Viola part with a melodic line of dotted half notes.
- Perc.:** Percussion part with a steady eighth-note accompaniment.
- Pno.:** Piano part with a rhythmic accompaniment of eighth notes in both hands.

Measure 141 includes a *Leg. (8va)* marking above the piano part. A dynamic hairpin is present in the Viola part across measures 143 and 144.

R

146

Fl.

146

Clar.

146

Vln.

arco

146

Vc.

146

Perc.

Ped.

146

(8va)

Pno.

Ped.

151

Fl.

151

Clar.

151

Vln.

151

Vc.

151

Perc.

151

Pno.

8^{va}

Leg.

Leg.

Detailed description: This page of a musical score, titled 'Night Refuge', contains measures 151 through 156. The score is arranged for a full orchestra and piano. The instruments shown are Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, and Violin parts feature melodic lines with long, sweeping slurs. The Viola part has a more rhythmic, dotted-note pattern. The Percussion part consists of a steady, rhythmic accompaniment. The Piano part is divided into two staves, with the upper staff marked *8^{va}* (octave up) and both staves marked *Leg.* (legato). The page number '35' is in the top right corner.

S

156

Fl.

156

Clar.

156

Vln.

156

Vc.

156

Perc.

Ped.

156

(8va)

Pno.

Ped.

T

Musical score for measures 161-164. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Treble clef, playing a melodic line of quarter notes with slurs.
- Clar.:** Treble clef, playing a melodic line of quarter notes with slurs.
- Vln.:** Treble clef, playing a melodic line of quarter notes with slurs.
- Vc.:** Alto clef, playing a melodic line of quarter notes with slurs.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Grand staff (treble and bass clefs), playing chords and a bass line. The treble clef part is marked *(8^{va})*.

166

Fl.

Clar.

Vln.

Vc.

Perc.

Triangle

Vibes

Pno.

(8va)

Detailed description: This page of a musical score, titled 'Night Refuge', contains measures 166 through 170. The score is arranged in a system with six staves. The Flute (Fl.) part features a melodic line of dotted half notes with a slur. The Clarinet (Clar.) part consists of whole rests. The Violin (Vln.) part has a melodic line of dotted half notes with a slur. The Viola (Vc.) part has a melodic line of dotted half notes with a slur. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, with specific instructions for Triangle and Vibes. The Piano (Pno.) part is divided into two staves, with the upper staff marked '(8va)' and containing chords, and the lower staff containing a melodic line. The tempo marking '166' is present at the beginning of each staff.

U

The musical score for 'Night Refuge' begins at measure 171. The score is arranged in six staves:

- Fl. (Flute):** Features a melodic line of eighth notes with a dotted quarter note, all under a single slur.
- Clar. (Clarinet):** Shows a whole rest in every measure, indicating it is silent.
- Vln. (Violin):** Plays a melodic line of eighth notes with a dotted quarter note, slurred across the entire passage.
- Vc. (Viola):** Features a melodic line of eighth notes with a dotted quarter note, slurred across the entire passage.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes, including some rests.
- Pno. (Piano):** Features a melodic line of eighth notes with a dotted quarter note, slurred across the entire passage.

177

Fl.

177

Clar.

177

Vln.

177

Vc.

177

Perc.

177

Pno.

Gong

ppp

Detailed description: This page of a musical score, titled 'Night Refuge', begins at measure 177. It features six staves: Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts are mostly silent, indicated by rests. The Violin and Viola parts play a melodic line with a series of half notes, some with slurs and accents. The Percussion part features a complex rhythmic pattern with various notes and rests, including a Gong sound effect. The Piano part is silent. A dynamic marking of *ppp* (pianissimo) is present at the end of the Percussion staff.

Night Refuge

Bill Alves

♩ = 90 ♩ = 60

Musical staff 1, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth notes with slurs, in a 3/4 time signature.

5

Musical staff 2, starting at measure 5. The staff contains a series of eighth notes with slurs.

A

Musical staff 3, starting at measure 9. The staff contains a series of eighth notes with slurs.

13

Musical staff 4, starting at measure 13. The staff contains a series of eighth notes with slurs.

B

Musical staff 5, starting at measure 17. The staff contains a series of eighth notes with slurs.

21

Musical staff 6, starting at measure 21. The staff contains a series of eighth notes with slurs.

C

Musical staff 7, starting at measure 25. The staff contains a series of eighth notes with slurs.

29

Musical staff 8, starting at measure 29. The staff contains a series of eighth notes with slurs.

D

Musical staff 9, starting at measure 33. The staff contains a series of eighth notes with slurs.

37

Musical staff 10, starting at measure 37. The staff contains a series of eighth notes with slurs, ending with a pianissimo (*pp*) dynamic marking.

E

8 measures of eighth-note runs, starting with a piano (*p*) dynamic marking.

8 measures of eighth-note runs, starting at measure 45.

F

8 measures of eighth-note runs.

8 measures of eighth-note runs, starting at measure 53.

8 measures of eighth-note runs, starting at measure 57.

G

8 measures of quarter notes, including a double bar line and a '2' above it, ending with a pianissimo (*pp*) dynamic marking.

H

8 measures of quarter notes, including a triple bar line and a '3' above it, ending with a mezzo-piano (*mp*) dynamic marking.

I

8 measures of quarter notes, including a quadruple bar line and a '4' above it, ending with a piano (*p*) dynamic marking.

J

8 measures of quarter notes, starting at measure 86.

K

8 measures of eighth-note chords, starting with a piano (*p*) dynamic marking.

8 measures of eighth-note chords, starting at measure 97, ending with a piano (*p*) dynamic marking.

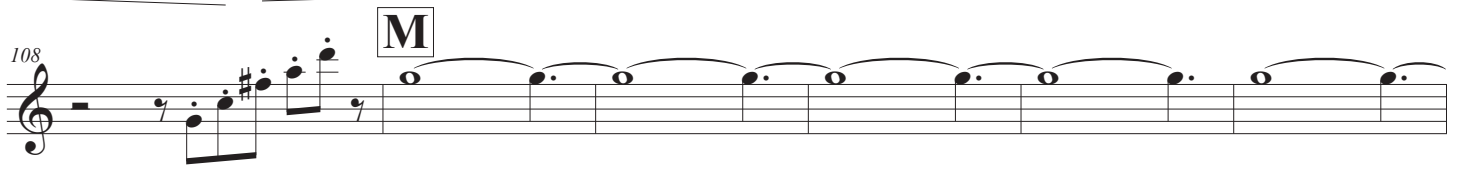
L

102

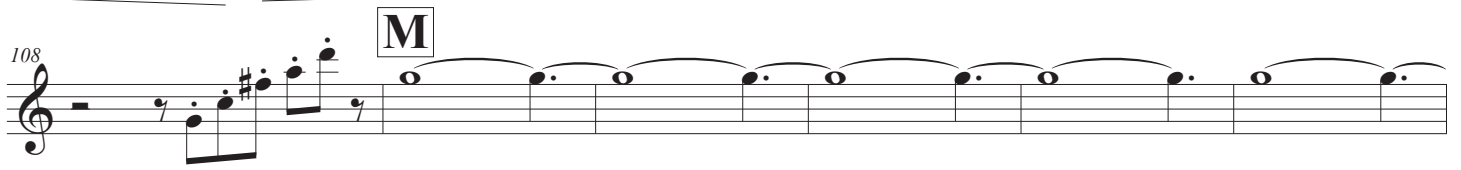


Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107 contain a melodic line with eighth notes and quarter notes, some with slurs and accents. Measure 107 ends with a fermata.

108



108



Musical staff 108-113: Treble clef. Measure 108 starts with a fermata. A box containing the letter 'M' is placed above measure 108. Measures 109-113 contain a melodic line with eighth notes and quarter notes, some with slurs.

114

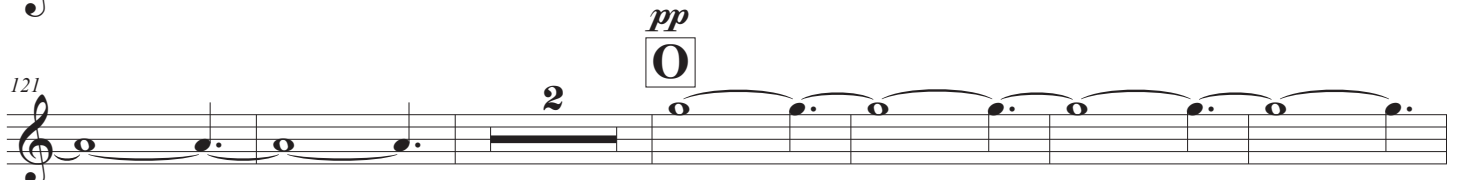


114

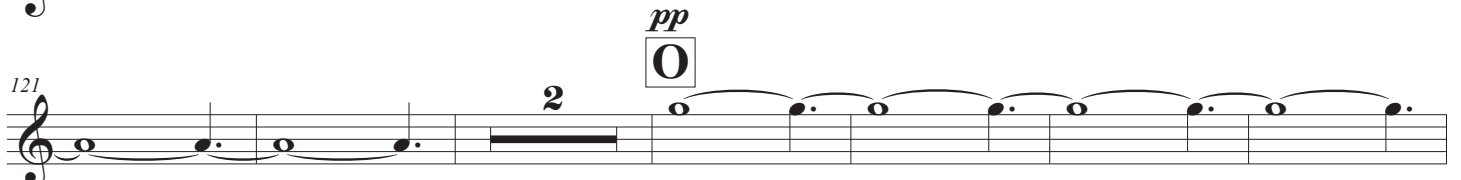


Musical staff 114-120: Treble clef. A box containing the letter 'N' is placed above measure 114. Measures 114-120 contain a melodic line with eighth notes and quarter notes, some with slurs.

121

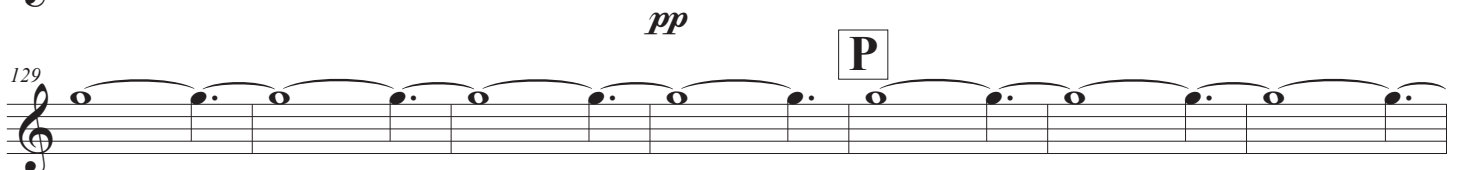


121

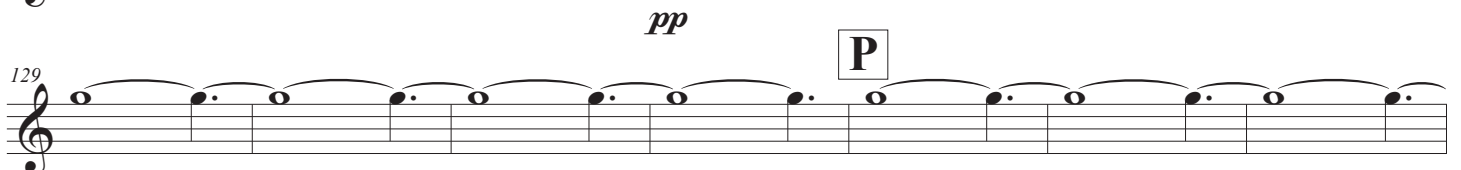


Musical staff 121-128: Treble clef. Measure 121 has a fermata. A box containing the letter 'O' is placed above measure 121. A dynamic marking 'pp' is placed above measure 121. A fermata with the number '2' below it is placed over measures 122-123. Measures 124-128 contain a melodic line with eighth notes and quarter notes, some with slurs.

129

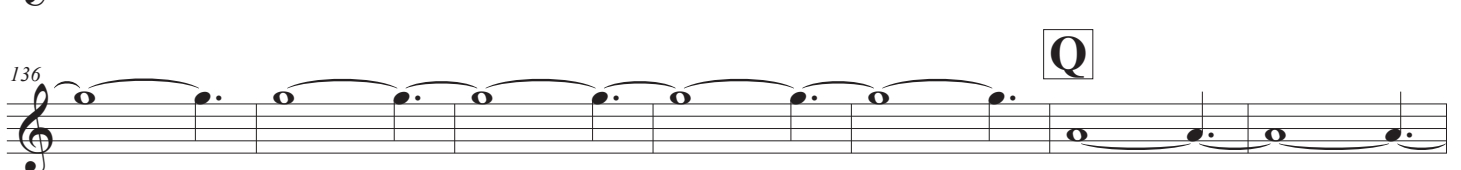


129

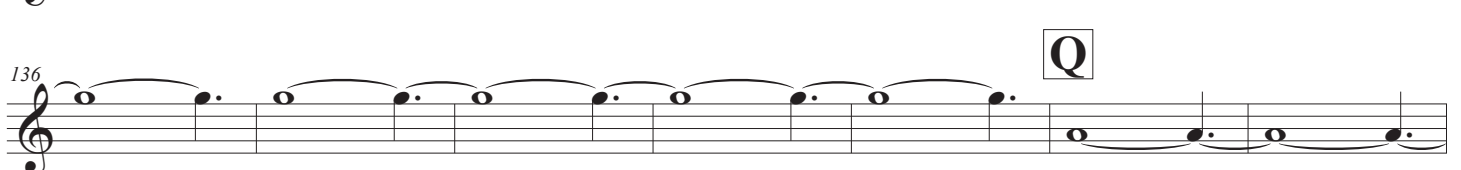


Musical staff 129-135: Treble clef. A box containing the letter 'P' is placed above measure 129. Measures 129-135 contain a melodic line with eighth notes and quarter notes, some with slurs.

136

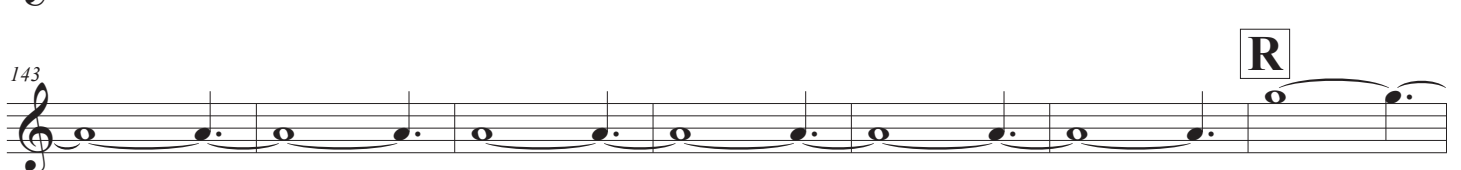


136



Musical staff 136-142: Treble clef. A box containing the letter 'Q' is placed above measure 136. Measures 136-142 contain a melodic line with eighth notes and quarter notes, some with slurs.

143

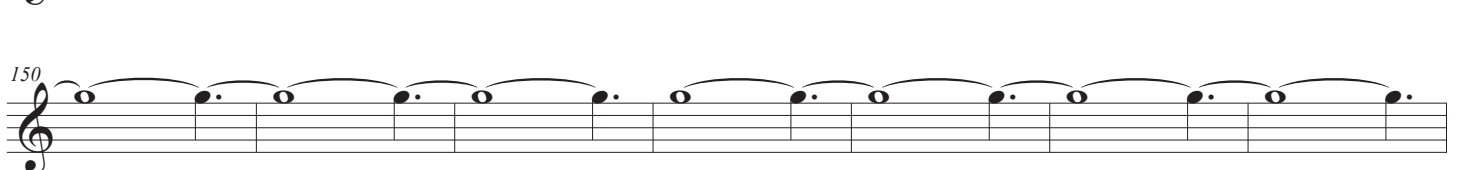


143

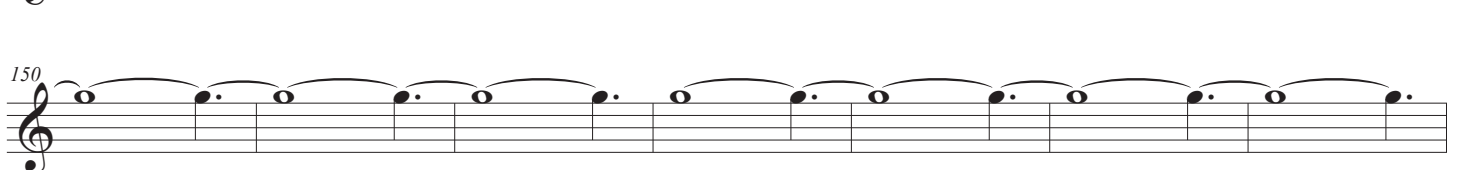


Musical staff 143-149: Treble clef. A box containing the letter 'R' is placed above measure 143. Measures 143-149 contain a melodic line with eighth notes and quarter notes, some with slurs.

150

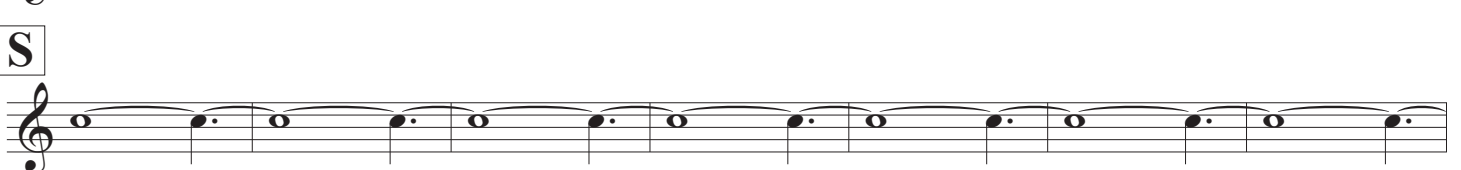


150

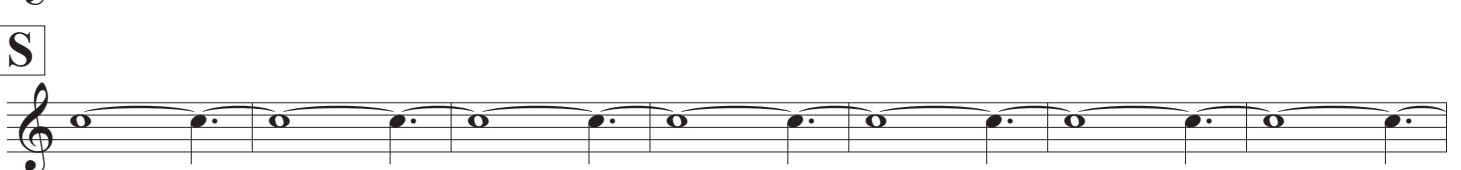


Musical staff 150-163: Treble clef. Measures 150-163 contain a melodic line with eighth notes and quarter notes, some with slurs.

S

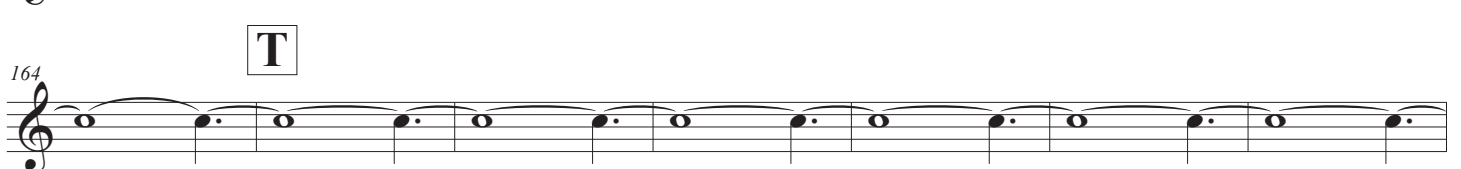


S

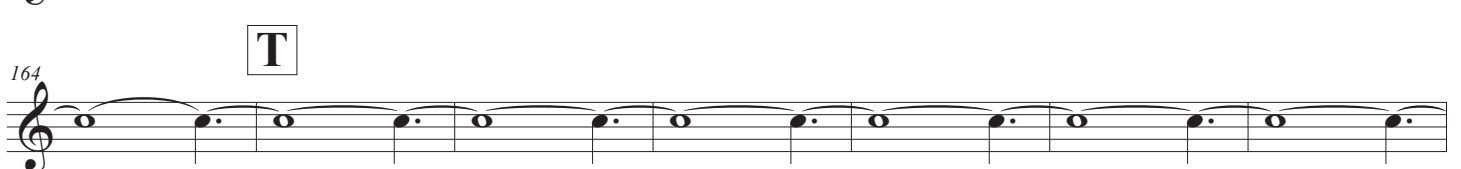


Musical staff 164-170: Treble clef. A box containing the letter 'S' is placed above measure 164. Measures 164-170 contain a melodic line with eighth notes and quarter notes, some with slurs.

164

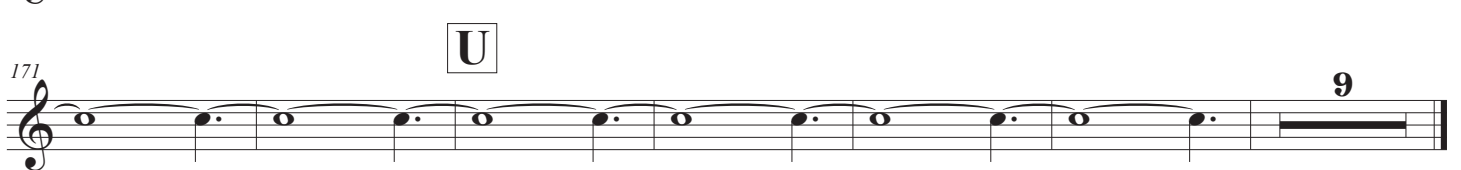


164

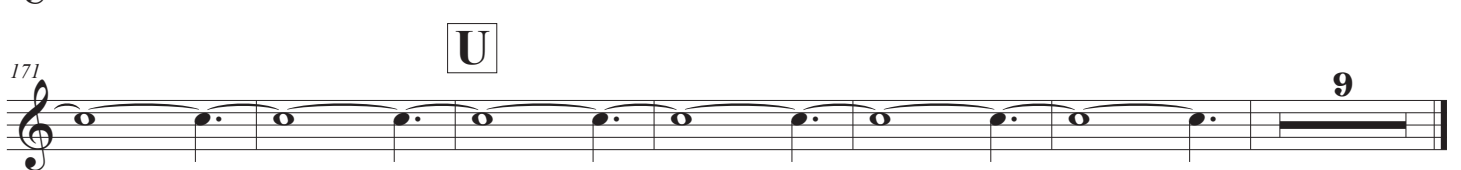


Musical staff 164-170: Treble clef. A box containing the letter 'T' is placed above measure 164. Measures 164-170 contain a melodic line with eighth notes and quarter notes, some with slurs.

171



171



Musical staff 171-177: Treble clef. A box containing the letter 'U' is placed above measure 171. Measures 171-177 contain a melodic line with eighth notes and quarter notes, some with slurs. Measure 177 ends with a fermata and the number '9' below it.

Night Refuge

Bill Alves

♩ = 90 ♩ = 60

A

B

C

D

E

Musical staff with measures 1-6, each containing a whole rest with an '8' above it.

F 12 **G**

Musical staff with measures 7-12, starting with a piano (*p*) dynamic marking.

Musical staff with measures 13-18.

64 **H**

Musical staff with measures 19-24, starting with measure 67.

Musical staff with measures 25-30.

71 **I**

Musical staff with measures 31-36, starting with measure 75.

Musical staff with measures 37-42.

75 **J**

Musical staff with measures 43-48, starting with measure 83.

Musical staff with measures 49-54.

83 **K** 3

Musical staff with measures 55-60, ending with a triplet of whole notes.

96 *bend pitch up*
mp

L
mp

M
mf

N
pp

O
pp

P
132

Q
139

R
146

S
153

T **U**
160 *8* *13*

Night Refuge

Bill Alves

♩ = 90 ♩ = 60

A **B** **C** *slow portamento*

8 8 8

pp

D

28

p

E

35

pp

3

F

44

p

50

3

G

58

p

H

67

I

75

8 8 8 8

pp

J

80

8 4 4 8 8 8 8 8

pp

K

mp

97

L

105

M

mf *dim.*

N

116

pizz. *pp*

O

121

arco *pp*

126

P

140 **Q**
pizz.

Musical staff 140-144: Treble clef, 4/4 time. Measure 140 starts with a piano (pizz.) instruction. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes in measure 142.

145 **R**
arco

Musical staff 145-149: Treble clef, 4/4 time. Measure 145 continues the sequence from the previous staff. Measure 149 ends with a piano (arco) instruction.

150

Musical staff 150-153: Treble clef, 4/4 time. This staff consists of a continuous sequence of eighth notes, all beamed together.

S

Musical staff 154-163: Treble clef, 4/4 time. This staff consists of a continuous sequence of eighth notes, all beamed together.

T

164

Musical staff 164-170: Treble clef, 4/4 time. This staff consists of a continuous sequence of eighth notes, all beamed together.

U

171

Musical staff 171-177: Treble clef, 4/4 time. This staff consists of a continuous sequence of eighth notes, all beamed together.

178

Musical staff 178-183: Treble clef, 4/4 time. This staff consists of a continuous sequence of eighth notes, all beamed together, ending with a fermata over the final note.

Night Refuge

Bill Alves

$\text{♩} = 90$ $\text{♩} = 60$

A **B** **C** **D**

8 8 8 8 4

E *pp*

38 *pizz.* *p*

44 *arco*

F *pizz.*

55

G

60 3

H **I** *pp*

68 8

80

J

84

88

K

92 *mp*

96

L

100

103

M

107 *mf*

110 *dim.*

114

N solo slow portamento

pp

O

123

P

129 *p*

135 Q

2 *p*

Musical staff 135-141: Cello part starting at measure 135. It begins with a double bar line and a fermata. A '2' indicates a second ending. The music is marked *p* (piano). A box with the letter 'Q' is positioned above the staff.

142

Musical staff 142-147: Cello part starting at measure 142. It features a series of eighth notes with slurs.

148 R

148 R

Musical staff 148-154: Cello part starting at measure 148. It features a series of eighth notes with slurs. A box with the letter 'R' is positioned above the staff.

155 S

155 S

Musical staff 155-160: Cello part starting at measure 155. It features a series of eighth notes with slurs. A box with the letter 'S' is positioned above the staff.

161 T

161 T

Musical staff 161-166: Cello part starting at measure 161. It features a series of eighth notes with slurs. A box with the letter 'T' is positioned above the staff.

167 U

167 U

3

Musical staff 167-174: Cello part starting at measure 167. It features a triplet of eighth notes. A box with the letter 'U' is positioned above the staff.

175

Musical staff 175-180: Cello part starting at measure 175. It features a series of eighth notes with slurs.

181

Musical staff 181-187: Cello part starting at measure 181. It features a series of eighth notes with slurs, ending with a double bar line.

Perc.

Night Refuge

Bill Alves

$\text{♩} = 90$ $\text{♩} = 60$

A **B**
Crotales

C **D** **E**

44 **F**

G
Gongs

p **H** Traingles

68 **I**

73 **J**

78

83

88

K Vibes
(motor off)

mp
Led.

97



L



105



M



113



N



121



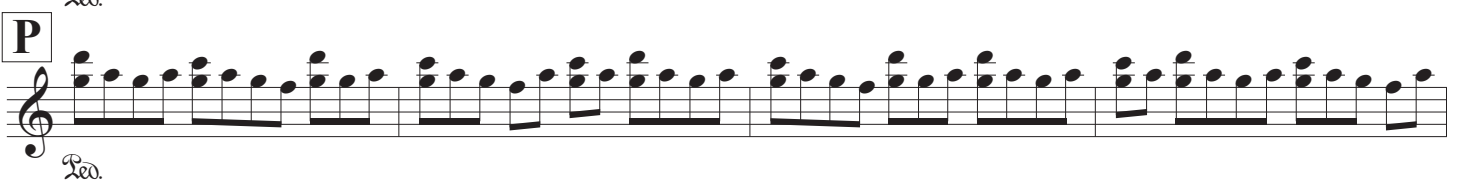
O



129



P



137



Q

Musical staff for section Q, measures 125-144. Treble clef, quarter notes, 'Ped.' marking.

Musical staff for section Q, measures 145-152. Treble clef, quarter notes.

R

Musical staff for section R, measures 153-159. Treble clef, quarter notes, 'Ped.' marking.

Musical staff for section R, measures 160-167. Treble clef, quarter notes, 'Ped.' marking.

S

Musical staff for section S, measures 168-174. Treble clef, quarter notes, 'Ped.' marking.

Musical staff for section S, measures 175-180. Treble clef, quarter notes.

T

Musical staff for section T, measures 181-187. Treble clef, quarter notes.

U

Musical staff for section U, measures 188-194. Treble clef, chords, Triangle, Vibes markings.

Musical staff for section U, measures 195-201. Treble clef, chords.

Musical staff for section U, measures 202-208. Treble clef, chords, Gong, ppp marking.

Piano

Night Refuge

Bill Alves

$\text{♩} = 90$ $\text{♩} = 60$

4

Piano

p

Ped.

A

13

B

21

C

Musical notation for section C, measures 1-28. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

29

Musical notation for section C, measures 29-36. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment remains consistent with the previous section.

D

Musical notation for section D, measures 1-4. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment remains consistent with the previous section.

37

Musical notation for section D, measures 5-8. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment remains consistent with the previous section.

pp

ped.

E

Musical notation for section E, measures 1-4. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment remains consistent with the previous section.

p

ped.

45

Musical notation for measures 45-48. The right hand features a continuous sixteenth-note pattern with slurs. The left hand provides a steady accompaniment of quarter notes.

F

Musical notation for measures 49-52. The right hand continues with sixteenth-note patterns. The left hand accompaniment remains consistent. A *Ped.* marking is present below the first measure.

53

Musical notation for measures 53-56. The right hand continues with sixteenth-note patterns. The left hand accompaniment remains consistent. A *Ped.* marking is present below the first measure.

57

Musical notation for measures 57-60. The right hand continues with sixteenth-note patterns. The left hand accompaniment remains consistent.

G

Musical notation for measures 61-64. The right hand continues with sixteenth-note patterns. The left hand accompaniment changes to include chords and rests. A *p* dynamic marking is present at the start, and a *Ped.* marking is at the bottom.

65

Musical score for measures 65-72. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

H

Musical score for measures 73-80. Similar to the previous system, it features a melodic line in the right hand and harmonic accompaniment in the left hand.

73

Musical score for measures 81-88. The right hand continues with a melodic line, while the left hand maintains the harmonic accompaniment.

I

Musical score for measures 89-96. The right hand has a more active melodic line with slurs. The left hand accompaniment includes chords and moving bass lines.

Red.

81

Musical score for measures 97-104. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment includes chords and moving bass lines.

Red.

J

Musical score for section J, measures 85-88. The right hand features a continuous eighth-note melody with a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with chords and single notes.

89

Musical score for section J, measures 89-92. The right hand continues the eighth-note melody. The left hand accompaniment includes some chords with ties across measures.

ped.

K

Musical score for section K, measures 93-96. The right hand has a melody of quarter notes. The left hand features a more active accompaniment with eighth-note patterns. A dynamic marking of *mp* is present.

ped.

97

Musical score for section K, measures 97-100. The right hand continues with quarter notes. The left hand accompaniment remains active with eighth-note patterns.

L

Musical score for section L, measures 101-104. The right hand has a melody of quarter notes. The left hand accompaniment includes some chords with flats. A dynamic marking of *mp* is present.

ped.

105

Musical notation for measures 105-108. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). The music consists of eighth and sixteenth notes with some slurs.

And.

M

Musical notation for measures 109-112. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat (Bb). The music features a melodic line in the treble and a more rhythmic line in the bass.

mf

113

Musical notation for measures 113-116. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat (Bb). The music continues with similar melodic and rhythmic patterns.

dim.

N

Musical notation for measures 117-120. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat (Bb). The music features a melodic line in the treble and a more rhythmic line in the bass.

pp

121 *(8va)*

Musical notation for measures 121-124. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat (Bb). The music features a melodic line in the treble and a more rhythmic line in the bass.

O *(8^{va})*

Musical notation for the first system, measures 1-4. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. A *Red.* (ritardando) marking is present below the first measure.

129 *(8^{va})*

Musical notation for the second system, measures 129-132. The right hand continues with eighth-note chords, and the left hand has a more active bass line with some grace notes. A *Red.* (ritardando) marking is present below the first measure.

P *(8^{va})*

Musical notation for the third system, measures 133-136. The right hand continues with eighth-note chords, and the left hand has a more active bass line with some grace notes.

137 *(8^{va})*

Musical notation for the fourth system, measures 137-140. The right hand continues with eighth-note chords, and the left hand has a more active bass line with some grace notes.

Q *(8^{va})*

Musical notation for the fifth system, measures 141-144. The right hand continues with eighth-note chords, and the left hand has a more active bass line with some grace notes.

145 (8^{va})

Musical notation for measures 145-148. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a single melodic line with eighth and sixteenth notes, often beamed together. A dashed line is present above the upper staff.

R (8^{va})

Musical notation for measures 149-152. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a single melodic line with eighth and sixteenth notes, often beamed together. A dashed line is present above the upper staff. The word "Ped." is written below the lower staff.

153 (8^{va})

Musical notation for measures 153-156. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a single melodic line with eighth and sixteenth notes, often beamed together. A dashed line is present above the upper staff. The word "Ped." is written below the lower staff.

S (8^{va})

Musical notation for measures 157-160. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a single melodic line with eighth and sixteenth notes, often beamed together. A dashed line is present above the upper staff. The word "Ped." is written below the lower staff.

161 (8^{va})

Musical notation for measures 161-164. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a single melodic line with eighth and sixteenth notes, often beamed together. A dashed line is present above the upper staff.

T *(8^{va})*

Musical notation for measures 165-168. The right hand (RH) plays chords with a *7* fingering. The left hand (LH) plays a descending eighth-note pattern.

169

Musical notation for measures 169-172. The right hand (RH) has whole rests. The left hand (LH) continues the descending eighth-note pattern.

U

Musical notation for measures 173-176. The right hand (RH) has whole rests. The left hand (LH) continues the descending eighth-note pattern. The piece concludes with a double bar line and a **9** fingering in both hands.