Paths of the Wind

for retuned piano or keyboard

Bill Alves

Tuning:

Pitch	Ratio	Cents deviation from equal temperament
C	1/1	-6
C♯	49/48	-70
D	9/8	-2
E♭	147/128	-66
E	81/64	+2
F	21/16	-35
F♯	189/128	+69
G	3/2	-4
G♯	49/32	-69
A	27/16	0
B♭	7/4	-37
B	63/32	-33

Absolute pitches may be moved up or down as needed as long as the ratios remain constant.

Program note: This title was suggested by the *Vayu Purana*, a Hindu text I learned of during a period of study in India. The wind passing over bamboo or the vocal cords is the mythical origin of music in many traditions, and the wind is also the conveyance from the human world to the heavens. The tuning of this work is based on interlocking pathways of numbers, namely two, three, and seven. It was completed in 2010 at the request of pianist Aron Kallay, to whom the work is dedicated.

Duration: about 8 minutes

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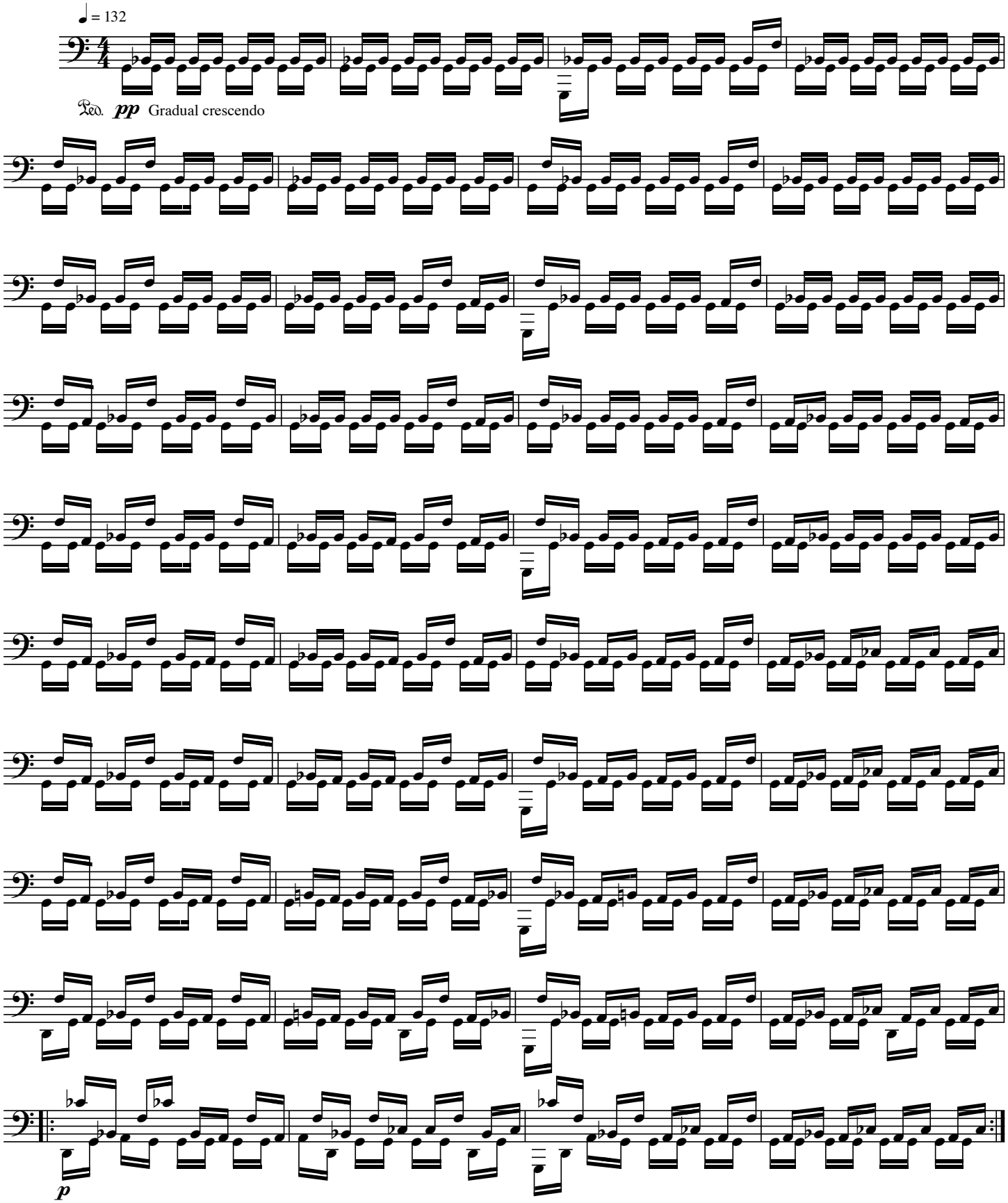
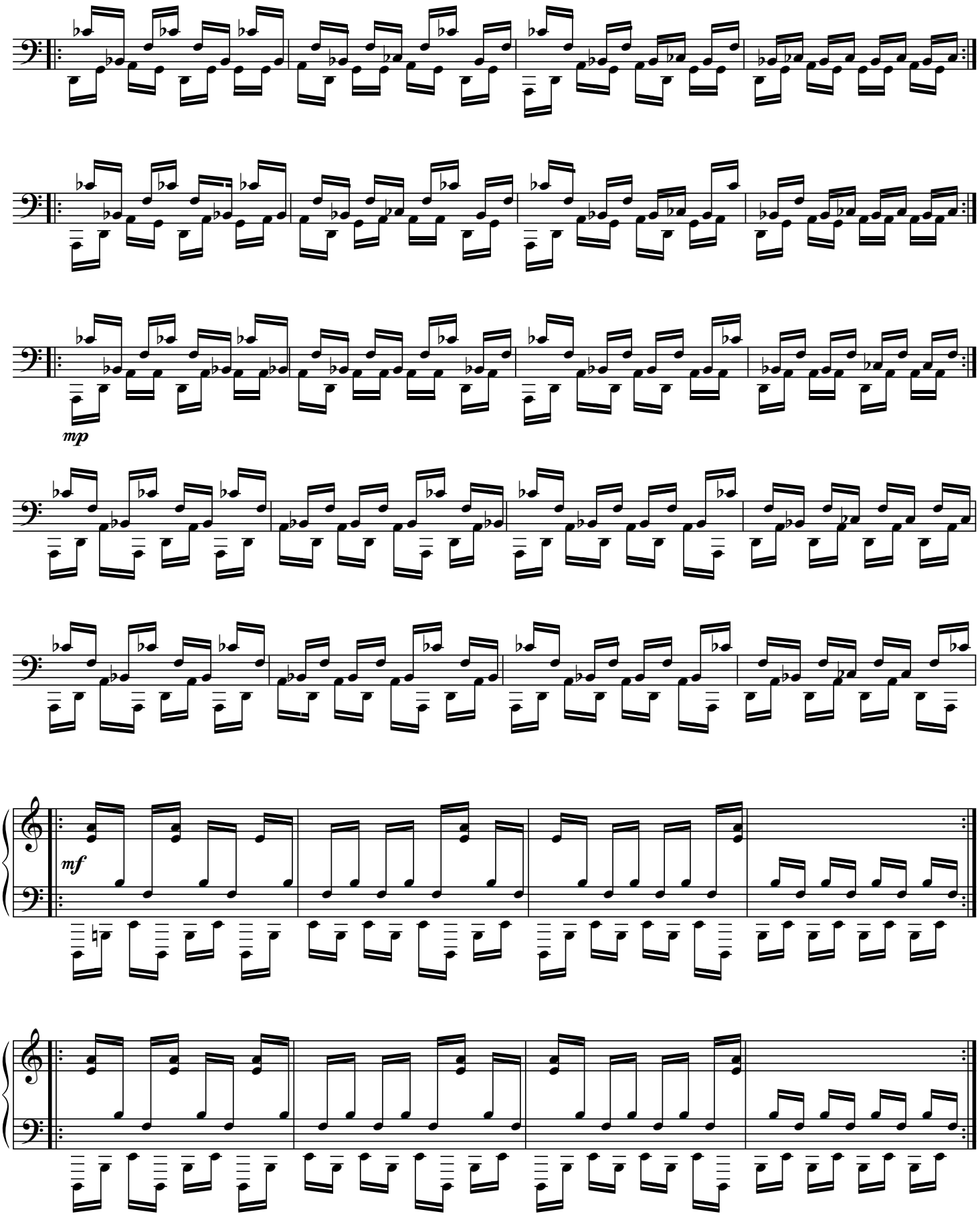
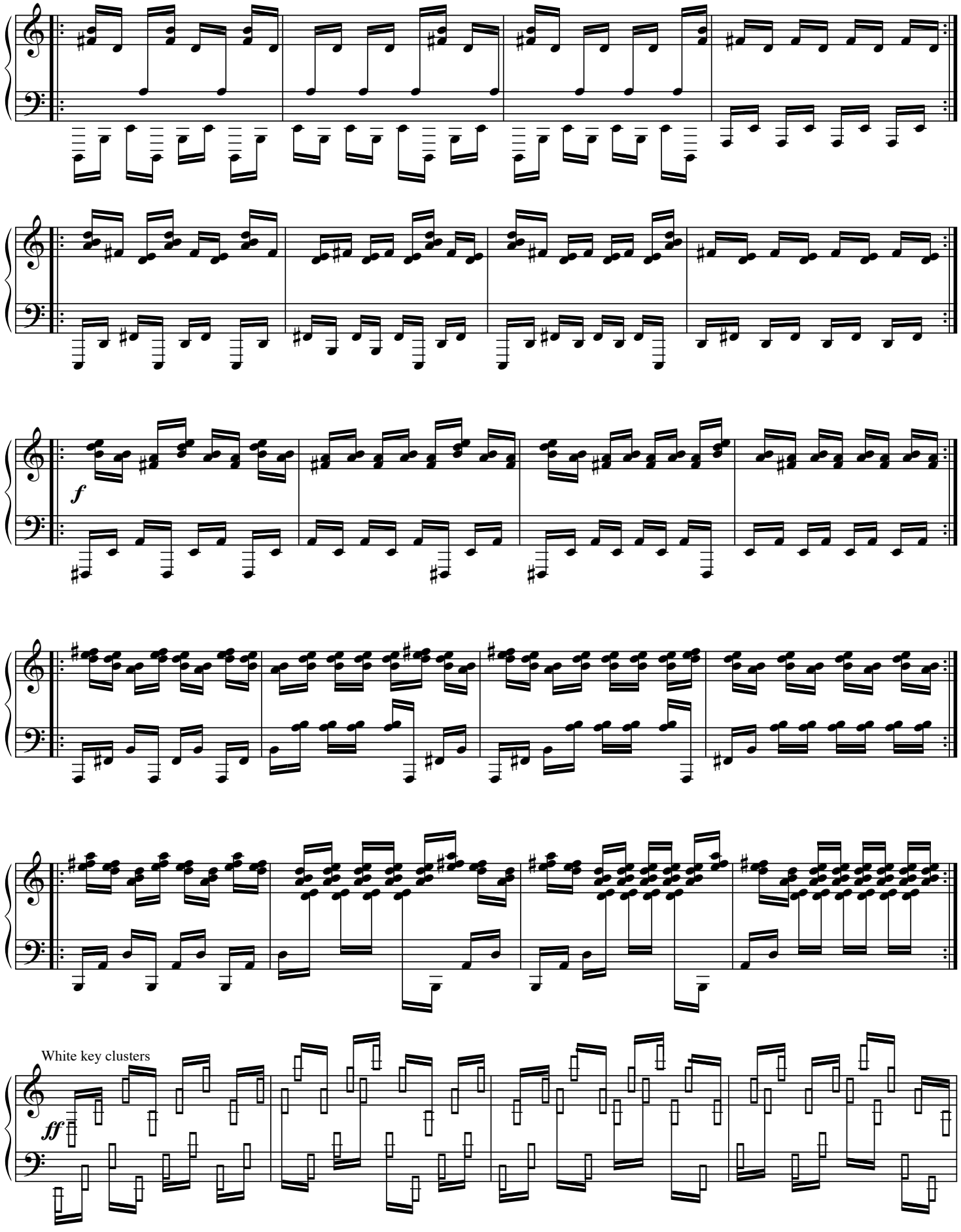
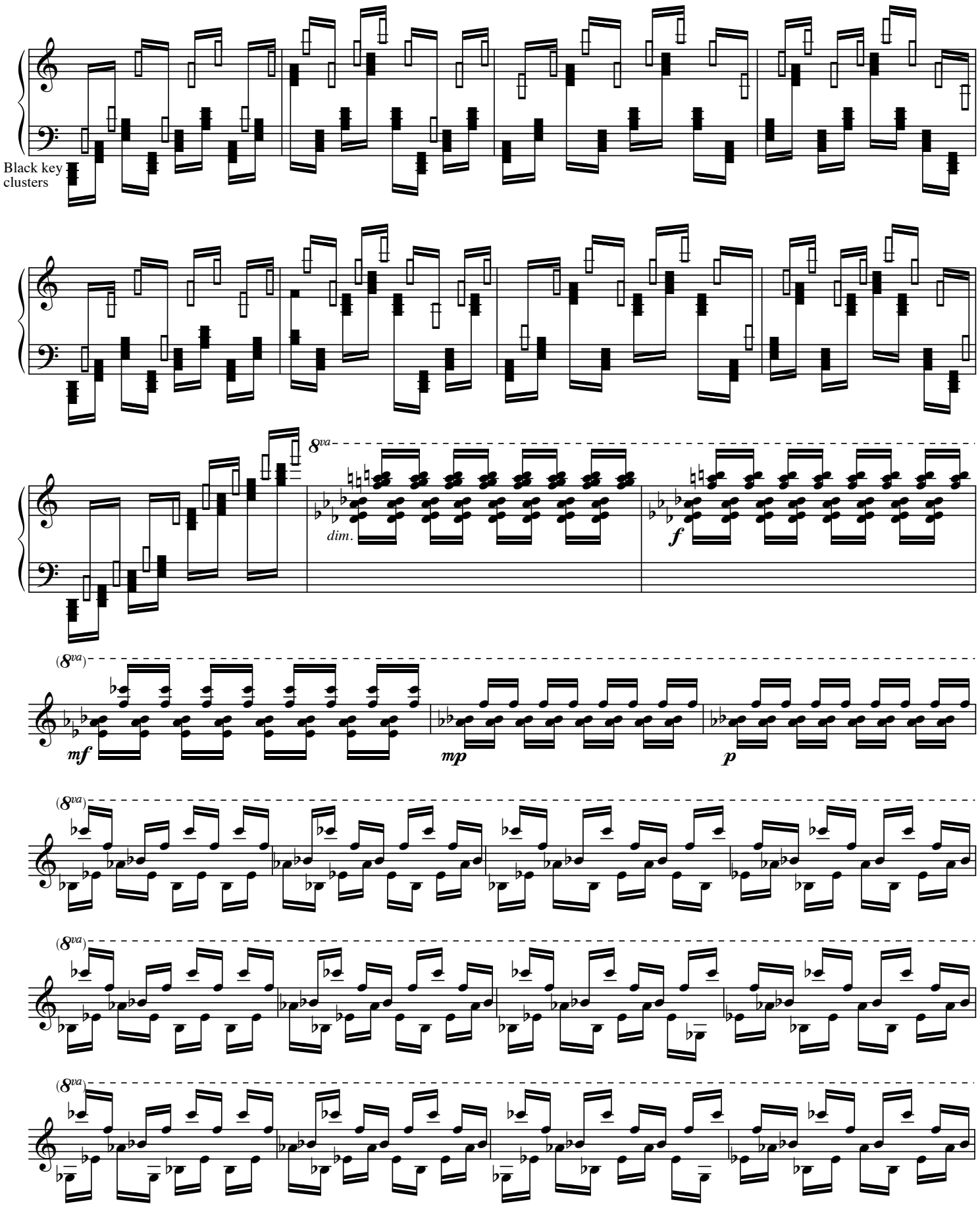



mp
mf


f
White key clusters
ff


Black key clusters
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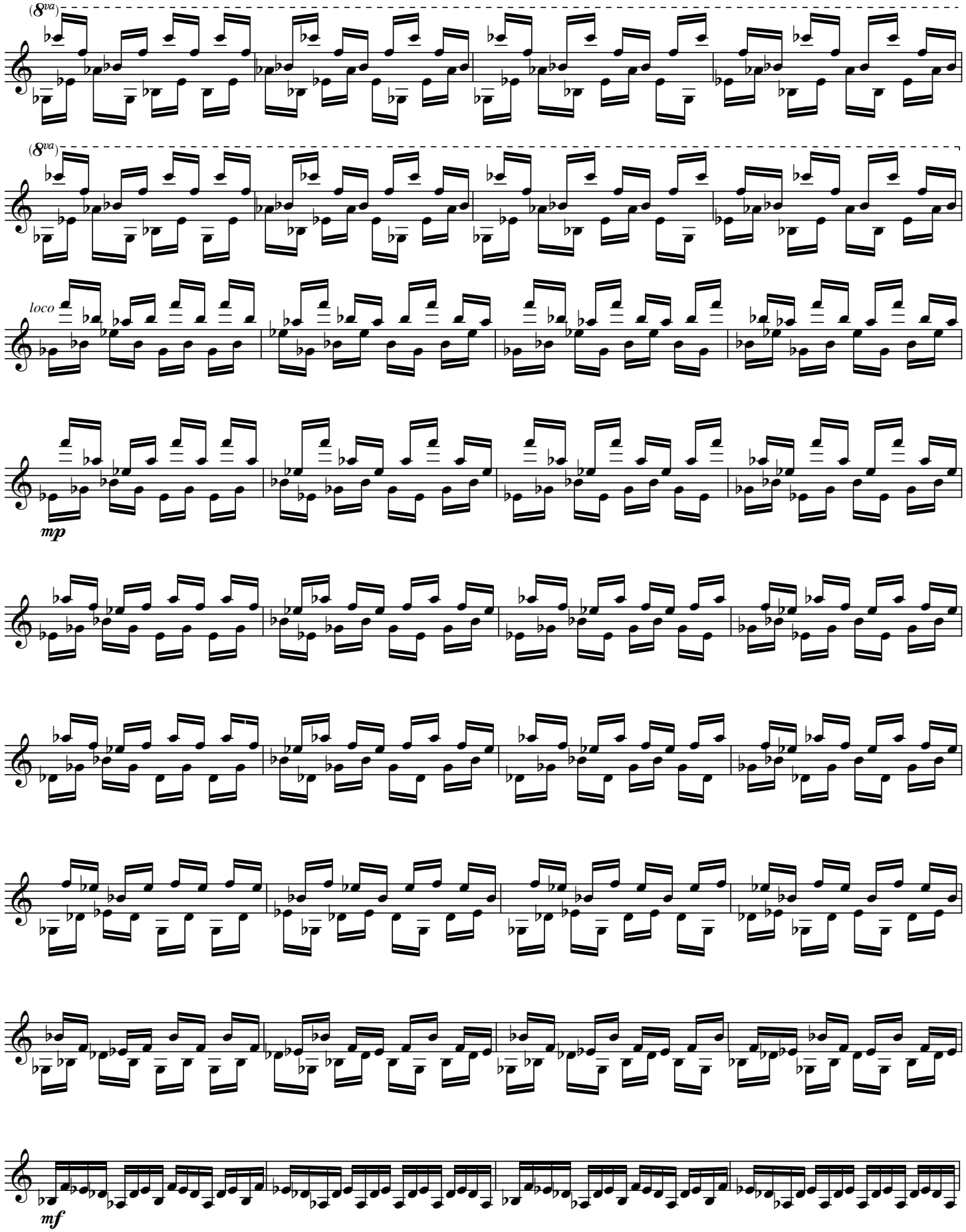
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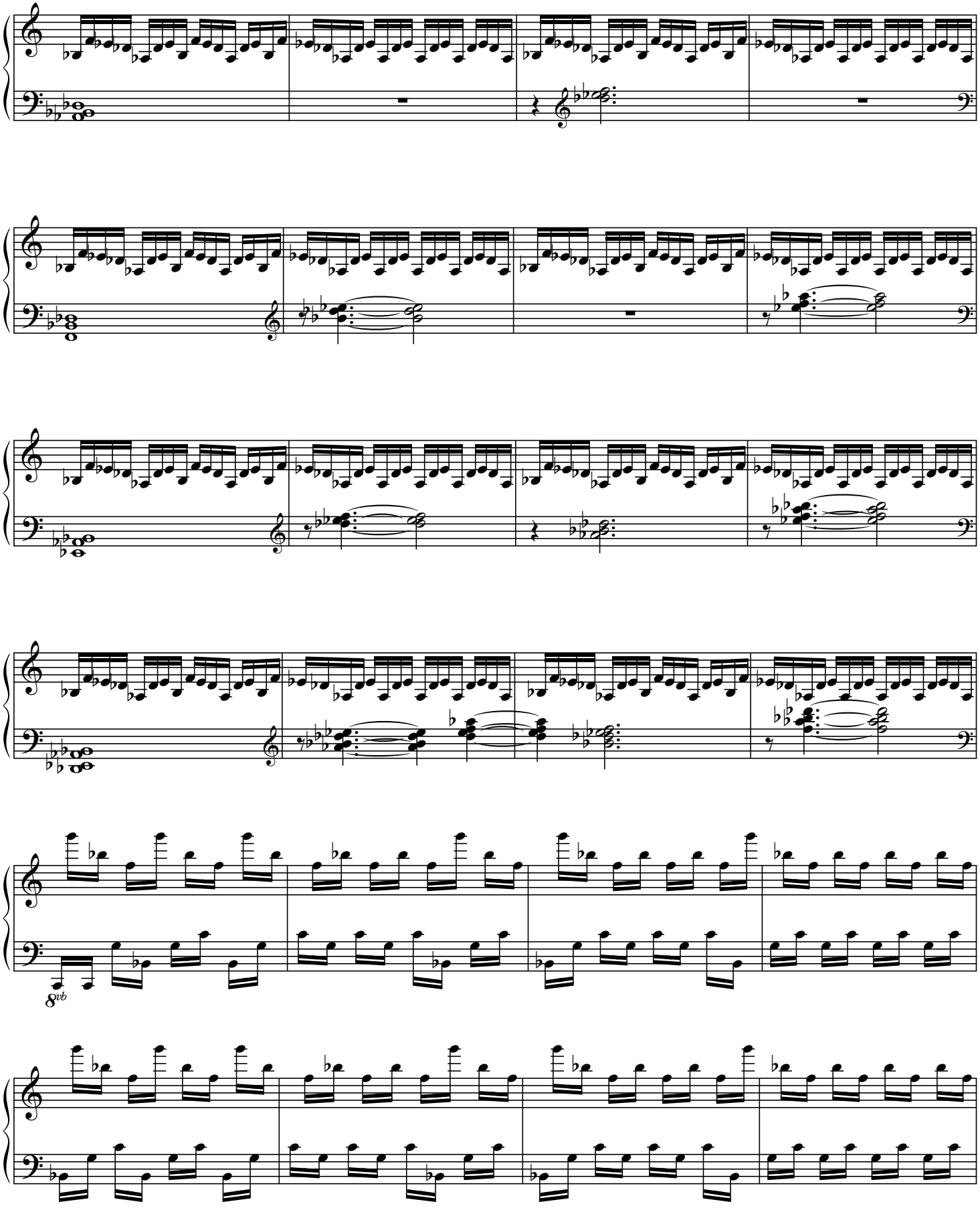
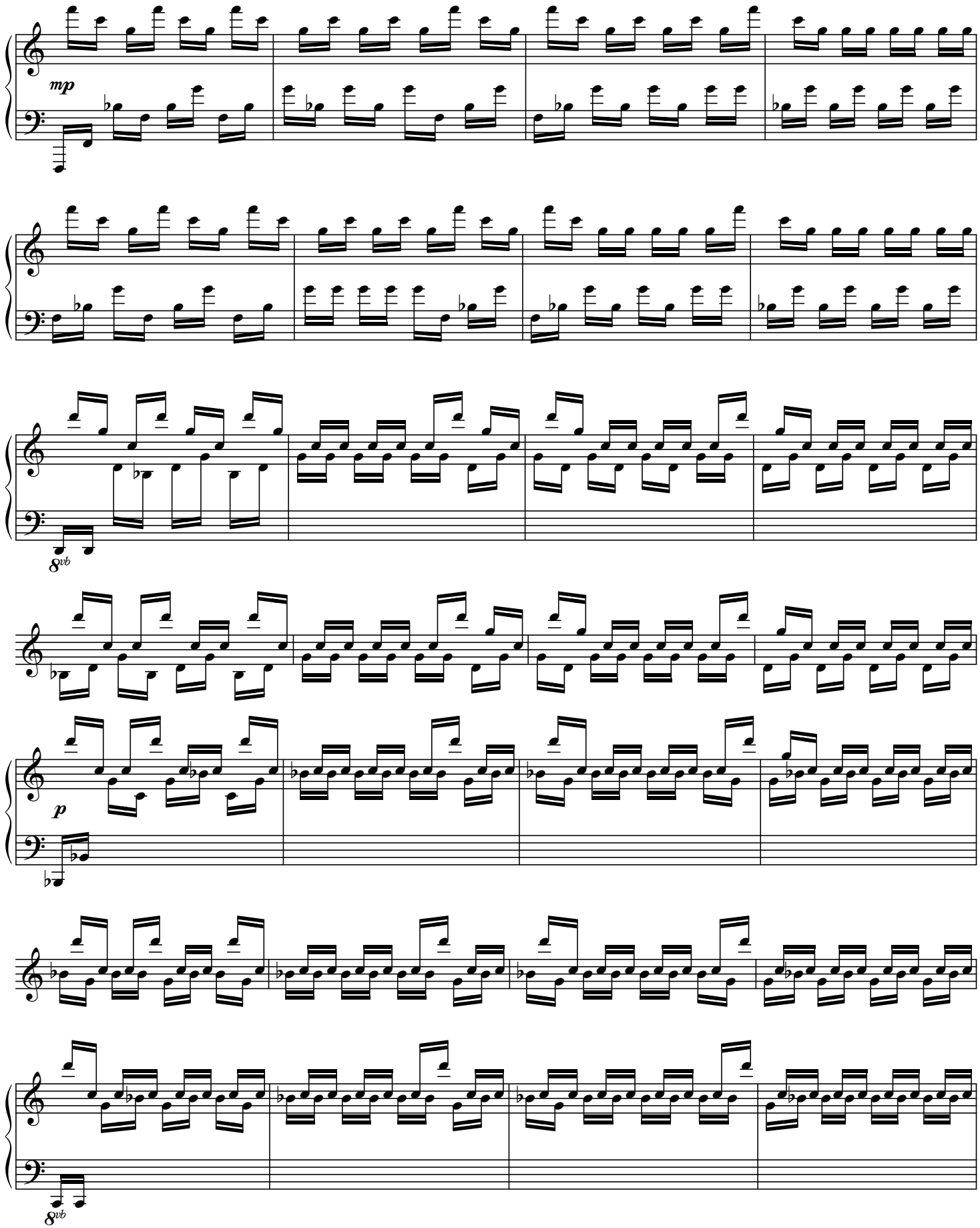

8vb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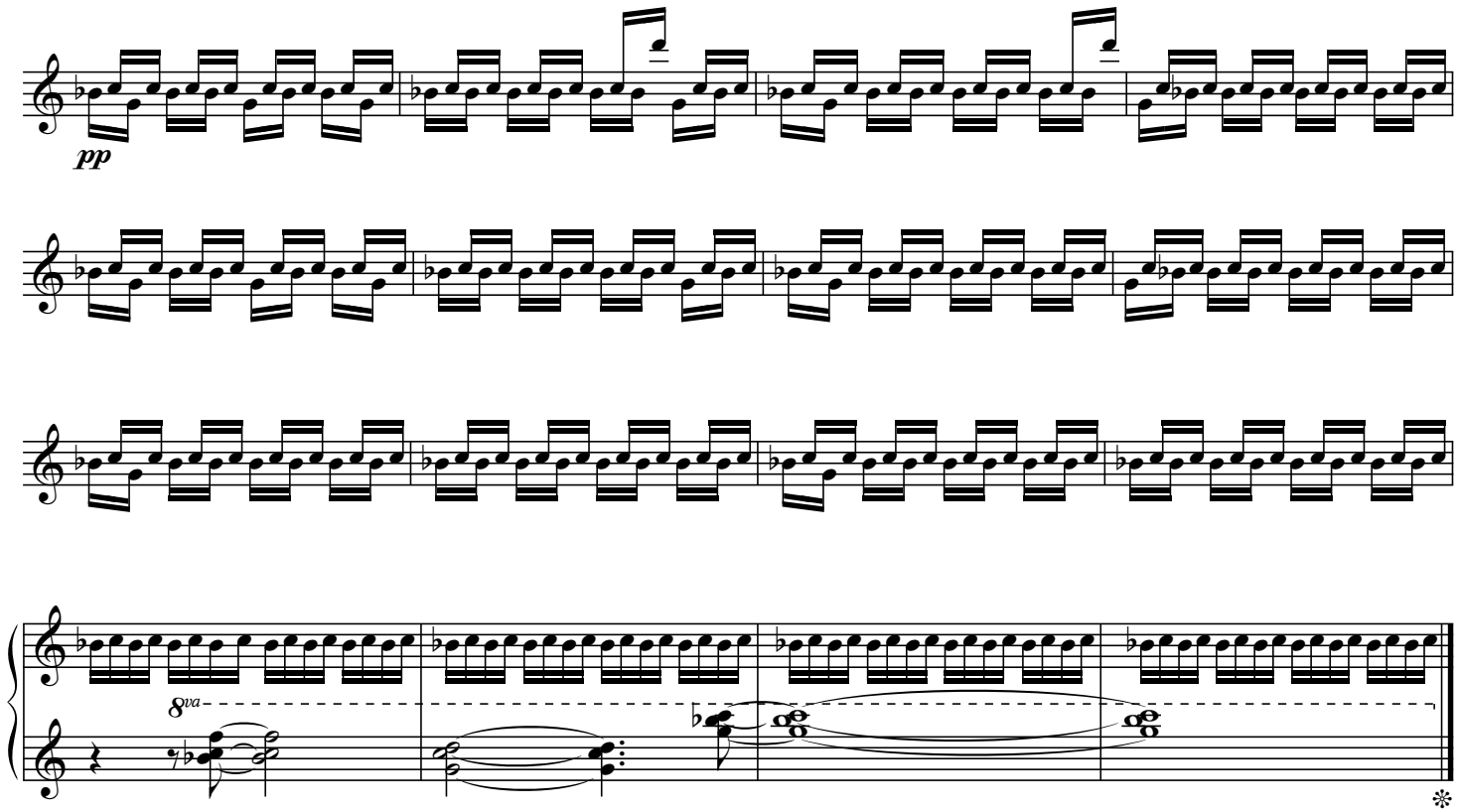
pp
8va