

# Metalloid

Bill Alves

The score is for the piece "Metalloid" by Bill Alves, in 3/4 time. It features a multi-measure rest for the Clarinet and Keyboard parts, and melodic lines for the Alto sax, Guitars, and Keyboard 2. The score is divided into four measures, each repeated four times (4x).

**Measure 1:** Clarinet and Keyboard 1 have a multi-measure rest. Alto sax plays a quarter note G4, quarter rest, quarter note A4. Guitars 1 and 2 play a quarter note G2, quarter rest, quarter note A2. Keyboard 2 plays a quarter note G2, quarter rest, quarter note A2. Bass and Drums are silent.

**Measure 2:** Clarinet and Keyboard 1 have a multi-measure rest. Alto sax plays a quarter note G4, quarter rest, quarter note A4. Guitars 1 and 2 play a quarter note G2, quarter rest, quarter note A2. Keyboard 2 plays a quarter note G2, quarter rest, quarter note A2. Bass and Drums are silent.

**Measure 3:** Clarinet and Keyboard 1 have a multi-measure rest. Alto sax plays a quarter note G4, quarter rest, quarter note A4. Guitars 1 and 2 play a quarter note G2, quarter rest, quarter note A2. Keyboard 2 plays a quarter note G2, quarter rest, quarter note A2. Bass and Drums are silent.

**Measure 4:** Clarinet and Keyboard 1 have a multi-measure rest. Alto sax plays a quarter note G4, quarter rest, quarter note A4. Guitars 1 and 2 play a quarter note G2, quarter rest, quarter note A2. Keyboard 2 plays a quarter note G2, quarter rest, quarter note A2. Bass and Drums are silent.

Dynamic markings include *f* (forte) for the guitar and keyboard parts. Performance instructions include *sul E* for the guitars.

2  
Score

5 4x      6 4x      7 8x      8 4x

Clar

Sax

Gtr 1

Gtr 2  
scord.

Gtr 2

Kbd 1

Kbd 2

Bass  
sul E

Drums

*f*

Score

9 4x 10

Clar

Sax

Gtr 1

Gtr 2 scord.

Gtr 2

Kbd 1

Kbd 2

Bass

Drums

4  
Score

This musical score is arranged for a band and includes the following parts:

- Clarinet (Clar):** A single staff with a treble clef, mostly containing rests.
- Saxophone (Sax):** A single staff with a treble clef, featuring a melodic line with slurs and accents.
- Guitar 1 (Gtr 1):** A single staff with a treble clef, mostly containing rests.
- Guitar 2 (Gtr 2):** A single staff with a treble clef, mostly containing rests.
- Guitar 2 scord. (Gtr 2 scord.):** A single staff with a treble clef, mostly containing rests.
- Keyboard 1 (Kbd 1):** A grand staff (treble and bass clefs) with a complex, rhythmic accompaniment.
- Keyboard 2 (Kbd 2):** A grand staff (treble and bass clefs) with a rhythmic accompaniment similar to Kbd 1.
- Bass:** A single staff with a bass clef, featuring a melodic line with slurs and accents.
- Drums:** A single staff with a drum set notation, showing a consistent rhythmic pattern.

11

The musical score consists of the following parts:

- Clarinet:** Treble clef, playing a melodic line with a dynamic marking of *p* starting at measure 11.
- Saxophone:** Treble clef, playing a melodic line with a dynamic marking of *p* starting at measure 11.
- Gtr 1:** Treble clef, playing a rhythmic accompaniment.
- Gtr 2 scord.:** Treble clef, playing a rhythmic accompaniment.
- Gtr 2:** Treble clef, playing a rhythmic accompaniment.
- Kbd 1:** Grand staff (treble and bass clefs), playing a complex accompaniment with a dynamic marking of *p* starting at measure 11.
- Kbd 2:** Grand staff (treble and bass clefs), playing a complex accompaniment with a dynamic marking of *p* starting at measure 11.
- Bass:** Bass clef, playing a melodic line with a dynamic marking of *p* starting at measure 11.
- Drums:** Drum set notation, playing a consistent rhythmic pattern with a dynamic marking of *p* starting at measure 11.

12 3x

13 4x

This musical score is arranged for a band. The instruments and their parts are as follows:

- Clarinet:** Rests for the first 12 measures, then plays a melodic line starting at measure 13 with a forte (*f*) dynamic.
- Saxophone:** Rests for the first 12 measures, then plays a melodic line starting at measure 13 with a forte (*f*) dynamic.
- Guitar 1:** Rests for the first 12 measures, then plays a rhythmic line starting at measure 13 with a forte (*f*) dynamic.
- Guitar 2 (scord. and standard):** Rests for the first 12 measures, then plays a rhythmic line starting at measure 13 with a forte (*f*) dynamic.
- Keyboard 1:** Plays a complex chordal accompaniment throughout, becoming more active at measure 13 with a forte (*f*) dynamic.
- Keyboard 2:** Plays a melodic line throughout, becoming more active at measure 13 with a forte (*f*) dynamic.
- Bass:** Rests for the first 12 measures, then plays a rhythmic line starting at measure 13 with a forte (*f*) dynamic.
- Drums:** Plays a consistent rhythmic pattern throughout, becoming more active at measure 13 with a forte (*f*) dynamic.

14x

15x

Clarinet

Saxophone

Guitar 1

Guitar 2  
Change to guitar 2

Keyboard 1

Keyboard 2

Bass

Drums  
hi-hat

*f*

*f*

*f*

*p*

*p*

This musical score page covers measures 16 through 23. The instruments and their parts are as follows:

- Clarinet (Clar):** Rests throughout the measures.
- Saxophone (Sax):** Rests throughout the measures.
- Guitar 1 (Gtr 1):** Plays a melodic line with eighth and quarter notes, including some rests.
- Guitar 2 (Gtr 2):** Plays a complex melodic line with many accidentals (sharps and naturals) and eighth notes.
- Keyboard 1 (Kbd 1):** Plays a rhythmic accompaniment with eighth notes and rests.
- Keyboard 2 (Kbd 2):** Plays a bass line with quarter and eighth notes, including some rests.
- Bass:** Rests throughout the measures.
- Drums:** Plays a consistent rhythmic pattern with various drum sounds indicated by symbols.

This musical score is arranged for a band and includes the following parts:

- Clarinet (Clar):** A single staff with a treble clef, currently silent.
- Saxophone (Sax):** A single staff with a treble clef, currently silent.
- Guitar 1 (Gtr 1):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- Guitar 2 (Gtr 2):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Guitar 2 scord. (Gtr 2 scord.):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Keyboard 1 (Kbd 1):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment of eighth notes.
- Keyboard 2 (Kbd 2):** A grand staff (treble and bass clefs) playing a melodic line with sustained notes and a bass line.
- Bass:** A single staff with a bass clef, currently silent.
- Drums:** A single staff with a drum set icon, playing a complex rhythmic pattern with various drum sounds.

17 2x

Clarinet and Saxophone parts are shown as empty staves with repeat signs. Guitar 1 and 2 parts are also empty staves with repeat signs and the instruction "Change to guitar 1". Keyboard 1 and 2 parts feature complex melodic and harmonic lines. The Bass part is an empty staff with a repeat sign. The Drums part features a complex rhythmic pattern with the instruction "ord." and various rhythmic markings.

Score

18 <sup>4x</sup>

Clarinet: Treble clef, melodic line with slurs and accents, marked *p*.

Saxophone: Treble clef, melodic line with slurs and accents, marked *p*.

Gtr 1: Treble clef, rests throughout the measure.

Gtr 2 scord.: Treble clef, rhythmic accompaniment with slurs.

Gtr 2: Treble clef, rhythmic accompaniment with slurs.

Kbd 1: Grand staff, left hand has chords and moving lines, right hand has chords.

Kbd 2: Grand staff, left hand has chords and moving lines, right hand has chords.

Bass: Bass clef, rhythmic accompaniment with slurs.

Drums: Drum set notation with slurs, including a 'No drums' instruction at the end of the line.



The musical score is arranged in a standard orchestral layout. It features the following parts:

- Clarinet:** Part 1, starting with a first ending bracket labeled '21' and a repeat sign with '4x'. Part 2, starting with a second ending bracket labeled '22' and a repeat sign with '2x'. Both parts feature eighth-note patterns.
- Saxophone:** Part 1, mirroring the Clarinet's eighth-note patterns.
- Guitar 1:** Part 1, playing a steady eighth-note accompaniment. Part 2, playing a similar accompaniment.
- Guitar 2:** Part 1, playing a steady eighth-note accompaniment. Part 2, playing a similar accompaniment.
- Keyboard 1:** Part 1, playing a complex eighth-note accompaniment with various accidentals. Part 2, playing a similar accompaniment.
- Keyboard 2:** Part 1, playing a steady eighth-note accompaniment. Part 2, playing a similar accompaniment.
- Bass:** Part 1, playing a steady eighth-note accompaniment. Part 2, playing a similar accompaniment.
- Drums:** Part 1, playing a steady eighth-note accompaniment. Part 2, playing a similar accompaniment.

Rehearsal marks are present at the beginning of the second system for both Clarinet and Saxophone parts. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings like *8va*.

23 2x

Clarinet (Clar) and Saxophone (Sax) parts are currently silent, indicated by a horizontal line with a repeat sign. Guitar 1 (Gtr 1) and Guitar 2 (Gtr 2) parts are also silent. The instruction "Change to guitar 2" appears above the Gtr 2 staff in two locations. Keyboard 1 (Kbd 1) and Keyboard 2 (Kbd 2) parts feature a complex rhythmic accompaniment with a forte (*ff*) dynamic. The keyboard parts include "Sub" markings. The Bass part is silent. The Drums part features a consistent rhythmic pattern with accents (*f*).

24x

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Clarinet and Saxophone, both of which are currently silent. Below them are two guitar staves: Gtr 1 is silent, while Gtr 2 (scord.) plays a rhythmic pattern of chords. The keyboard section consists of two staves, Kbd 1 and Kbd 2, both playing complex accompaniment. The bass line is played by a single staff, and the drums provide a steady, rhythmic accompaniment. The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as rests, notes, and accidentals.

25 4x

26 4x

Clarinet (Clar): *ff*

Saxophone (Sax): *ff*

Guitar 1 (Gtr 1): *ff*

Guitar 2 scord. (Gtr 2 scord.): *ff*

Guitar 2 (Gtr 2): *mf*

Keyboard 1 (Kbd 1): *ff*

Keyboard 2 (Kbd 2): *ff*

Bass: *mf*

Drums: *mf*

Performance instructions: *ff*, *mf*, *>*, *(8vb)*

Score

27

This musical score page covers measures 27 through 34. The instruments and their parts are as follows:

- Clarinet:** Rests throughout the entire passage.
- Saxophone:** Rests throughout the entire passage.
- Guitar 1:** Rests throughout the entire passage.
- Guitar 2 (scord.):** Plays a melodic line in treble clef, consisting of eighth and quarter notes.
- Guitar 2:** Plays a melodic line in treble clef, consisting of eighth and quarter notes, with a key signature of two flats.
- Keyboard 1:** Plays a complex accompaniment in the bass clef, featuring sixteenth-note patterns and chords.
- Keyboard 2:** Features a melodic line in the treble clef with long notes and ties, and a bass line in the bass clef.
- Bass:** Plays a steady eighth-note accompaniment in the bass clef.
- Drums:** Plays a consistent rhythmic pattern of eighth notes with accents, indicated by '>' symbols above the notes.

This musical score page, numbered 18, features a multi-instrument ensemble. The instruments and their parts are as follows:

- Clarinet:** Plays a melodic line of dotted half notes, all tied together with a long slur across the entire page.
- Saxophone:** Plays a melodic line of dotted half notes, also tied together with a long slur across the entire page.
- Guitar 1:** Remains silent throughout the page.
- Guitar 2 (scord.):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- Guitar 2:** Plays a complex, fast-moving melodic line with many accidentals and slurs.
- Keyboard 1:** Plays a complex, fast-moving melodic line with many accidentals and slurs.
- Keyboard 2:** Plays a melodic line with slurs and ties, featuring some longer note values.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a consistent, high-tempo rhythmic pattern using various drum symbols.

Score

28<sup>4x</sup> 29<sup>4x</sup>

Clarinet

Saxophone

Gtr 1

Gtr 2  
scord.

Gtr 2

Kbd 1

Kbd 2

Bass

Drums  
hi-hat

*p*

Change to guitar 1

*p*

The musical score is arranged in a standard orchestral layout. It features six systems of staves. The first system contains Clarinet and Saxophone. The second system contains Gtr 1. The third system contains Gtr 2 scord. and Gtr 2. The fourth system contains Kbd 1. The fifth system contains Kbd 2. The sixth system contains Bass and Drums. The score is divided into two main sections by a double bar line. The first section starts at measure 28 and is marked '4x'. The second section starts at measure 29 and is also marked '4x'. The Clarinet and Saxophone parts play a melodic line with eighth notes and rests. The Gtr 1 part plays a steady eighth-note accompaniment. The Gtr 2 parts play a rhythmic accompaniment with chords and single notes. The Keyboard parts play a bass line with chords. The Bass part plays a rhythmic accompaniment with eighth notes. The Drums part plays a hi-hat pattern with eighth notes. The score includes dynamic markings such as *p* and performance instructions like 'Change to guitar 1'.

30

Clarinet: Resting throughout the measure.

Saxophone: Sustained notes with a slur across the measure.

Guitar 1: Rhythmic eighth-note pattern.

Guitar 2 (scord.): *mf* dynamic, rhythmic eighth-note pattern.

Guitar 2: Rhythmic eighth-note pattern.

Keyboard 1: Chordal accompaniment with accents.

Keyboard 2: Chordal accompaniment with accents.

Bass: Rhythmic eighth-note pattern.

Drums: *ord.* (order) pattern with accents.

Score

31

This musical score is for a jazz ensemble and includes the following parts:

- Clarinet:** Features a melodic line with a long phrase spanning across measures, marked with a slur.
- Saxophone:** Provides a rhythmic accompaniment with eighth notes and rests.
- Guitar 1:** Plays a steady eighth-note accompaniment.
- Guitar 2 (scord.):** Plays a rhythmic accompaniment with eighth notes and rests.
- Guitar 2:** Plays a rhythmic accompaniment with eighth notes and rests.
- Keyboard 1:** Features a complex, fast-moving melodic line with many beamed notes.
- Keyboard 2:** Provides a rhythmic accompaniment with eighth notes and rests.
- Bass:** Plays a rhythmic accompaniment with eighth notes and rests.
- Drums:** Provides a consistent rhythmic pattern with eighth notes and rests.

This musical score page features seven staves for different instruments. The Clarinet and Saxophone parts are in the upper register, with the Clarinet playing a melodic line and the Saxophone providing a rhythmic accompaniment. The two Guitars (Gtr 1 and Gtr 2) play a consistent rhythmic pattern. The two Keyboard parts (Kbd 1 and Kbd 2) provide harmonic support with chords and arpeggios. The Bass line is in the lower register, and the Drums part shows a complex, multi-layered rhythmic pattern. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

32 2x

33 2x

Clarinet and Saxophone staves, both containing rests.

Guitar 1 and Guitar 2 (scordatura) staves. Both feature a dense, rhythmic chordal texture with a *ff* dynamic marking.

Keyboard 1 staff. Features a complex, rhythmic accompaniment with a *ff* dynamic marking.

Keyboard 2 staff. Features a complex, rhythmic accompaniment with a *ff* dynamic marking.

Bass staff. Features a melodic line with a *sfz* dynamic marking. A "2nd time" instruction is placed above the staff.

Drums staff. Features a complex, rhythmic pattern with various accents.

34 2x

35 2x

The musical score consists of seven staves. The Clarinet staff (top) features a melodic line with a *ff* dynamic. The Saxophone staff also has a melodic line with *ff*. The Gtr 1 and Gtr 2 scord. staves play a complex, rhythmic chordal texture with *ff*. The Gtr 2 staff continues this texture. The Kbd 1 staff plays a rhythmic accompaniment with *ff*. The Kbd 2 staff plays a melodic line with *ff*. The Bass staff has a melodic line with *sfz* dynamics, including a "2nd time" marking. The Drums staff shows a complex rhythmic pattern with accents.

36

This musical score page contains measures 36 through 41. The instruments and their parts are as follows:

- Clarinet (Clar):** Plays a rhythmic eighth-note pattern in the treble clef, marked *ff*.
- Saxophone (Sax):** Plays a similar rhythmic eighth-note pattern in the treble clef, marked *ff*.
- Guitar 1 (Gtr 1):** Features a long, sustained note with a "bend pitch" annotation, marked *ff*.
- Guitar 2 (Gtr 2 scord.):** Plays a complex, multi-voiced rhythmic pattern in the treble clef, marked *ff*.
- Guitar 2 (Gtr 2):** Plays a complex, multi-voiced rhythmic pattern in the treble clef, marked *ff*.
- Keyboard 1 (Kbd 1):** Features a complex, multi-voiced rhythmic pattern in the treble clef and a bass line in the bass clef, marked *ff*.
- Keyboard 2 (Kbd 2):** Features a complex, multi-voiced rhythmic pattern in the treble clef and a bass line in the bass clef, marked *ff*.
- Bass:** Plays a simple eighth-note pattern in the bass clef, marked *ff*.
- Drums:** Plays a complex, multi-voiced rhythmic pattern in the drum set notation, marked *ff*.

This musical score page features the following instruments and parts:

- Clarinet (Clar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Saxophone (Sax):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guitar 1 (Gtr 1):** Treble clef, playing a single note with a "bend pitch" instruction and a slur.
- Guitar 2 (Gtr 2):** Treble clef, playing a rhythmic accompaniment of chords and single notes.
- Guitar 2 scord. (Gtr 2 scord.):** Treble clef, playing a rhythmic accompaniment of chords and single notes.
- Keyboard 1 (Kbd 1):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Keyboard 2 (Kbd 2):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with various rhythmic patterns.

Dynamic markings include *ff* (fortissimo) and accents (^). A "bend pitch" instruction is present above the Gtr 1 staff.