

Mass Destruction

for viola and computer disc

Bill Alves

Mass Destruction requires a viola that has been retuned. The part is written in scordatura, i.e. the player should play the part as written. A reference tone for each string is included on the performance CD, but here are the tunings:

A string	456.30 hz	7/4 above C, or 63 cents (1/3 of a tone) higher than normal
D string	268.89 hz	33/32 above C, or 151 cents (3/4 of a tone) lower than normal
G string	195.56 hz	normal tuning
C string	130.37 hz	normal tuning

I recommend that the viola be amplified, and, if the player is so inclined and the equipment available, that a "fuzz" distortion effect of the sort used by electric guitarists be added from measure 177 to the end. The playback should be fairly loud throughout.

Program note:

Mass Destruction pits a retuned electric cello trying desperately to keep up with an increasingly hysterical march. The sounds of the computer-generated part come entirely from speeches of George W. Bush spliced, resonated, and set into a mad beat.

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♩ = 180 51" Computer 3

Viola solo

mp

10

16

22

28 1:26

mf

34

40

46

52 1:58

58

Mass Destruction

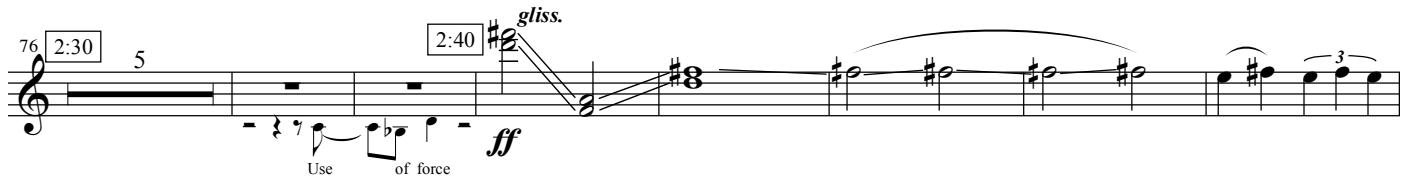
64



70



76 2:30 5 2:40 *gliss.*
Use of force *ff*



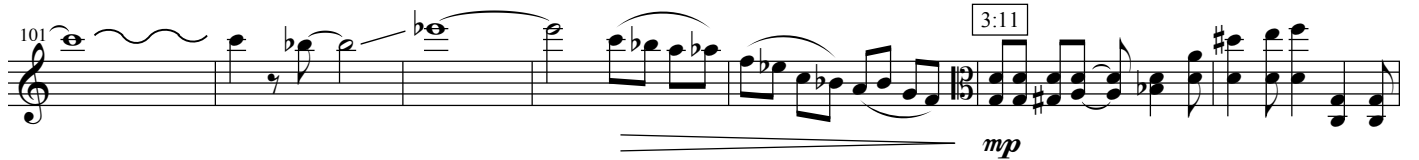
88



94 3:03



101 3:11 *mp*



108



114 3:24



120



125 3:40



130



Mass Destruction

3:56

136 *p* *8va*

142 *8va*

147 *8va*

152 *8va*

157 *8va*

162 *8va* 4:28

167 4:48 Optional: apply fuzz effect here to end *ff* Sul G/D

183

188

193

198

203 5:20 (open A) *f*

208 Sul D

213 Sul D

5:36

219

225

5:52

f

232

238

6:13

ff

244

250

6:24

256

6:32

262