

Mass Destruction

for cello and computer disc

Bill Alves

Mass Destruction requires a cello that has been retuned. The part is written in scordatura, i.e. the player should play the part as written. A reference tone for each string is included on the performance CD, but here are the tunings:

A string	228.15 hz	7/4 above C, or 63 cents (1/3 of a tone) higher than normal
D string	134.44 hz	33/16 above C, or 151 cents (3/4 of a tone) lower than normal
G string	97.78 hz	normal tuning
C string	65.19 hz	normal tuning

I recommend that the cello be amplified, and, if the player is so inclined and the equipment available, that a "fuzz" distortion effect of the sort used by electric guitarists be added from measure 177 to the end. The playback should be fairly loud throughout.

Program note:

Mass Destruction pits a retuned electric cello trying desperately to keep up with an increasingly hysterical march. The sounds of the computer-generated part come entirely from speeches of George W. Bush spliced, resonated, and set into a mad beat.

Mass Destruction

for cello and computer disc

Bill Alves

♩ = 180 51"

Cello solo

Computer

3

mp

10

16

22

28 1:26

mf

34

40

46

52 1:58

f

58

64

70

76 2:30 5 2:40 *gliss.* *ff* Use of force

88

94 3:03

101 3:11 *mp*

108

114 3:24

120

125 3:40

130

136 *p* *8va*

(*8va*)

142

(*8va*)

147

(*8va*)

152

(*8va*)

157

4:28

162 (*8va*)

4:48 Optional: apply fuzz effect here to end
Sul G/D

168 *ff* 11

184

189

194

199 5:20 (open A) *f*

Sul D

204 Sul D

210 *Sul D* *Sul D*

215 5:36

221

227 5:52 *f*

233

239 6:13 *ff*

245

251 6:24

257 6:32

263