

Imbal-Imbalan

Bill Alves

2x

p

2nd time

p

4x

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

A 8x

7 8

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

p

Detailed description: This is a musical score for a gamelan ensemble. It features ten staves, each representing a different instrument. The instruments are: Bonang panerus (top staff), Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong (bottom staff). The score is written in a key signature of one flat (B-flat) and a common time signature. A section labeled 'A 8x' is indicated by a box above the first staff, starting at measure 7 and ending at measure 15. The Bonang panerus and Bonang barung parts have active melodic lines, while the other instruments are mostly silent, indicated by horizontal lines with a small black square. The Gender panerus part has a few notes in the 'A 8x' section, starting with a piano (*p*) dynamic marking. The score is divided into measures by vertical bar lines, with repeat signs at the end of measures 6 and 14.

13 ⁸ **B** 8x

Bonang panerus *mf*

Bonang barung *mf*

Gender panerus *f*

Gender barung *f*

Saron *mf*

Demung *mf*

Slentem *f*

Kenong

Kempul Gong

21 C

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

mp

mp

mp

mp

29 D 3x

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

37 E 4x

Bonang panerus *mp*

Bonang barung *mp*

Gender panerus *mf*

Gender barung *mf*

Saron

Demung

Slentem *mf*

Kenong

Kempul Gong

45 ⁸ **F** 4x

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

53 G 4x

Bonang panerus *mf*

Bonang barung *mf*

Gender panerus *f*

Gender barung *f*

Saron *mf*

Demung *mf*

Slentem *f*

Kenong *mf*

Kempul Gong

61 H 2x I 6x

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

p

mp

mp

69 J 4x

Bonang panerus

Bonang barung *mf*

Gender panerus *f*

Gender barung *f*

Saron *mf*

Demung *mf*

Slentem

Kenong

Kempul Gong

77 K 4x

Bonang panerus *f*

Bonang barung *f*

Gender panerus *ff*

Gender barung *ff*

Saron *f*

Demung *f*

Slentem *ff*

Kenong

Kempul Gong

L 4x

85 8

Bonang panerus *p*

Bonang barung *p*

Gender panerus *p*

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

The musical score is written for a gamelan ensemble. It consists of ten staves, each representing a different instrument. The first four measures are a repeat section, indicated by a double bar line with dots at both ends. The fifth and sixth measures are the final part of the piece. The instruments are: Bonang panerus (treble clef), Bonang barung (treble clef), Gender panerus (treble clef), Gender barung (treble clef), Saron (treble clef), Demung (treble clef), Slentem (bass clef), Kenong (treble clef), and Kempul Gong (bass clef). The key signature has one flat (B-flat). The first four measures feature melodic lines for Bonang panerus, Bonang barung, and Gender panerus, with Bonang panerus and Bonang barung marked *p* (piano). Gender panerus also has a *p* marking. The remaining instruments (Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong) play sustained notes or rests. The final two measures show a change in the melodic lines for Bonang panerus, Bonang barung, and Gender panerus, with Bonang panerus and Bonang barung marked *p*. The other instruments continue to play sustained notes or rests.