

Bill Alves

Falling Light

Consort Music III

for four percussionists

Player 1: Vibraphone, tam-tam

Player 2: Vibraphone

Player 3: Marimba, crotales (1 octave, C to c)

Player 4: Marimba, 5 wine glasses tuned to Eb, F, G, G#, A

Players 1 and 3 should be placed on stage opposite players 2 and 4, for example:

Player 1	Player 2
Player 3	Player 4

©1987 Bill Alves
579 E. Avenue 28
Los Angeles, CA 90031

Falling Light

Consort Music III

Bill Alves

$\text{♩} = 70$

1 2 3 4

PLAYER 1
VIBES

PLAYER 2
VIBES

PLAYER 3
MARIMBA

PLAYER 4
MARIMBA

5 6 7 8

Pedal up - secco

Pedal up - secco

P

P

A

9 10 11 12

VIBES (Pedal up) (p)

VIBES (Pedal up) p

MAR. (p)

MAR. (p)

Detailed description: This block contains the first four measures of the section. The Vibes part (top two staves) features a sparse melody with notes on the 2nd and 4th lines of the treble clef, often with a fermata. The Maracas part (bottom two staves) consists of a rhythmic accompaniment of eighth notes, with some notes marked with a '7' for a 7th fret. Pedal markings and dynamics like '(Pedal up)' and '(p)' are present.

13 14 15 16

Detailed description: This block contains the next four measures of the section. The Vibes part continues with sparse notes and fermatas. The Maracas part maintains its rhythmic pattern with eighth notes and some sixteenth notes. The notation includes various accidentals (sharps and flats) and dynamic markings.

B

17 19 19 20

VIBES
VIBES
MAR.
MAR.

(Pedal up)
(p)

(Pedal up) (p)

(p)

(p)

21 22 23 24

25 26 27 28

VIBES (Pedal up) (p)

VIBES (Pedal up) (p)

MAR. (p) cresc.

MAR. (p) cresc.

29 30 31 32

C

mf

33 34 35 36

VIBES

VIBES

MAR.

MAR.

p

(p)

mf

mf

Ped

Ped

Ped

37 38 39 40

Ped

Ped

Ped

41 42 43 44

D

VIBES (p) Ped

VIBES (p)(Ped) Ped

MAR (mf)

MAR (mf)

45 46 47 48

Ped

(#) (Ped)

Ped

49 50 51 52

VIBES (Ped) (p)

VIBES (p) Ped

MAR (mf)

MAR (mf)

53 54 55 56

(Ped)

Ped

E

mf Ped

p

57

58

59

60

VIBES

VIBES

MAR

MAR

Dead stroke

Dead stroke

(Ped)

Ped

(P)

(P)

61

62

63

64

(Ped)

(Ped)

Ped

mf

Musical score for measures 57-60. The score is written for four staves: two Vibes and two Maracas. Measure 57 features a Vibes staff with a pedaling instruction and a Maracas staff with a dynamic marking of (P). Measure 58 includes a 'Dead stroke' instruction and a dynamic marking of P. Measure 59 shows a continuation of the Vibes and Maracas parts. Measure 60 features a 'Dead stroke' instruction and a dynamic marking of mf. The key signature has one sharp (F#) and the time signature is 7/8.

Musical score for measures 61-64. The score continues for the four staves. Measure 61 includes a pedaling instruction (Ped) and a dynamic marking of P. Measure 62 features a dynamic marking of P. Measure 63 includes a pedaling instruction (Ped). Measure 64 features a pedaling instruction (Ped) and a dynamic marking of mf. The key signature has one sharp (F#) and the time signature is 7/8.

F

65

66

67

68

Musical score for measures 65-68. The score is arranged in four staves, labeled on the left as VIBES, VIBES, MAR, and MAR. Measure numbers 65, 66, 67, and 68 are indicated above the staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/2 between measures 66 and 67. Dynamics include (p), (Ped)(p), mf, and p. The notation includes various note values, rests, and accidentals.

69

70

71

72

Musical score for measures 69-72. The score is arranged in four staves. Measure numbers 69, 70, 71, and 72 are indicated above the staves. The key signature is one sharp (F#). The time signature is 2/2. Dynamics include mf, dim, and p. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks.

73 74 75 76

VIBES *p*

VIBES *(p)*

MAR. *mf* # *dim* *mp* *p*

MAR. *mf* # *dim* *mp* *p*

77 78 79 80

G *to harder mallets*

pp *to harder mallets* *f Ped*

pp *f*

pp *f*

81 82 83 84

VIBES

(f)

VIBES

(f)

MAR

(f)

85 86 87 **H** 88

Ped

Ped

Ped

89 90 91 92

VIBES

(f)

Ped

(f)

Ped

MAR

(f)

93 94 95 96 97

CROT.

Ped

Ped

Crotales

p

mf

97 98 99 100

(f) (f) (p) (mf)

Ped Ped mp

MELODY
VIBES
TR.

Detailed description: This block contains the first system of a musical score, spanning measures 97 to 100. It consists of four staves. The top staff (Melody) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a fermata over the final note of measure 100. The second staff (Vibes) follows a similar rhythmic pattern with some slurs. The third staff (Trombone) has a lower melodic line with some rests. The fourth staff (Trumpet) contains a rhythmic accompaniment with some rests. Dynamic markings include (f) for forte, (p) for piano, and (mf) for mezzo-forte. Pedal markings (Ped) are present in measures 98 and 99. A fermata is placed over the final note of measure 100 in the top staff.

101 102 103 104

Ped Ped mf mp

Detailed description: This block contains the second system of the musical score, spanning measures 101 to 104. It consists of four staves. The top staff (Melody) continues the melodic line with some slurs and a fermata over the final note of measure 104. The second staff (Vibes) continues with slurs and ties. The third staff (Trombone) has a lower melodic line with some rests. The fourth staff (Trumpet) contains a rhythmic accompaniment with some rests. Dynamic markings include (mf) for mezzo-forte and (mp) for mezzo-piano. Pedal markings (Ped) are present in measures 102 and 103. A fermata is placed over the final note of measure 104 in the top staff.

Musical score for Vibes, Crot., and Mar. (measures 105-108).
Measures 105, 106, 107, and 108 are marked above the staves.
Vibes: (f) (f) Ped
Crot.: (mf)
Mar.: (mp)

K

Musical score for Vibes, Crot., and Mar. (measures 109-112).
Measures 109, 110, 111, and 112 are marked above the staves.
Vibes: Ped
Crot.: f Ped mf dim
Mar.

113 114 115 116

VIBES

VIBES

CROT.

MAK.

(mf)

(f)

(mp)

Ped mf dim

mf dim

117 118 119 120

mp dim

Ped

mp dim

Ped mp dim

f

121 **L** 122 123 124

VIBES (mp) Ped

VIBES (mp) Ped

CROT. mp

MAR. (p)

125 126 127 128

Ped P dim

P Ped

P

129 130 131 132

VIBES

(p)

Ped

(p)

Ped

CRDT.

MAK.

M 133 134 135 136

pp

Ped

pp

Ped

pp

pp

137 138 139 140

VIBES (pp)

VIBES (pp)

CROT. (pp)

MAR. (pp)

N 141 142 143 144

p cresc. Ped

p cresc.

p cresc.

mp

mp

145 146 147 148

VIBES

VIBES

CROT.

MAR.

(mp) (mp) mf f

To Marimba

mf f

149 150 151 152

To Tam-tam

TAM-TAM

MARIMBA

cresc.

ff Ped

ff

153 To bowed vibes 154 155 156

(ff) (ff) f dim

157 158 159 160

f mf f

P

BOWED

161

162

163

164

VIBES

Ped f

(f) Ped

MAR.

(mf)

mp

MAR.

(f)

165

166

167

168

VIBES

f

f

MAR.

MAR.

169 (Bowed) 170 171 Q 172

VIBES

VIBES

CROT.

MAR.

(f) mf Ped #d. mf

173 174 175 176

177 (Bowed) 178 179 180

VIBES

VIBES

CRDT.

MAR.

(mf) (f) Ped (mf) mp

181 182 183 184

VIBES

VIBES

CRDT.

MAR.

p

R

185 (Bowed) 186 187 188

VIBES (f) Ped

VIBES (mf) Ped

CROT. (mf)

189 190 191 192

(b) (b) Ped mp

Mallets on wine glasses

(b) P

mf

(Bowed) 193 194 195 196

VIBES

VIBES

CROT.

GLASSES

p Ped

mf Ped

mf

mf

197 198 199 200

mp Ped

Ped

p

201 202 203 204

VIBES

VIBES

CROT.

GLASSES

p

(p)

(mf)

f

205 206 207 208

S

mf

Ped

dim.

209 (Bowed) 210 211 212

VIBES

(mf) **BOWED**

f

CROT.

mp p

GLASSES

(mf)

213 214 215 216

p

217 (Bowed) 218 219 220

VIBES (mf) (Bowed)

VIBES mf

CROT.

GLASSES (Mallets) (mf)

T

221 222 223 224

BOWED

mf

225 (Bowed) 226 227 228

VIBES (mf) (Bowed)

VIBES (mf) (Bowed)

CROT. (mf) (Bowed)

GLASSES (Mallets) (mf)

229 230 231 232

mp

mp

mp

U

233 (Bowed) 234 235 236

VIBES (mp) (Bowed)

CROT. (mp) (Bowed)

GLASSES (mf) (Mallets)

237 238 239 240

p

241 242 243 244

VIBES

VIBES

CROT.

GLASSES

(p)

(p)

(p)

(mf)

pp

pp

245 246

pp

RUB