

Score

# Gending Mystic Canyon

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♩ = 100

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 100. The instruments and their parts are as follows:

- Violin:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Bonang panerus:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Bonang barung:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Gender panerus:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of eighth-note patterns. The first measure is marked *mp*.
- Gender barung:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of eighth-note patterns, starting in the second measure. The first measure is marked *mp*.
- Saron:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Demung:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Slentem:** A staff with a bass clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Kenong:** A staff with a treble clef, one flat, and 4/4 time. It contains six measures of whole rests.
- Kempul Gong:** A staff with a bass clef, one flat, and 4/4 time. It contains six measures of quarter-note patterns. The first measure is marked "Finger cymbals".

**A**

Violin

Gender panerus

Gender barung

Slentem

Kempul Gong

**B**

Violin

Gender panerus

Gender barung

Slentem

Kempul Gong

Gending Mystic Canyon

21

Violin

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

**C**

*mp*

The musical score is arranged in ten staves. The Violin staff begins with a melodic line starting at measure 21, marked with a 'C' in a box, indicating a key signature change to C major. The dynamic marking 'mp' (mezzo-piano) is placed below the Violin staff. The other instruments (Bonang panerus, Bonang barung, Saron, Demung, Slentem, Kenong, and Kempul Gong) are mostly silent, with some rhythmic patterns in the Gender panerus and Gender barung staves. The Kempul Gong staff shows a series of rhythmic pulses.

**D**

28

Violin

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

*mp*

*mp*

*mp*

*mp*

28

Detailed description: This is a musical score for a piece titled "Gending Mystic Canyon". The score is arranged for a traditional Indonesian gamelan ensemble with a Western violin. The instruments listed are Violin, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The music is written in a key signature of one flat (B-flat) and a common time signature. A measure number "28" is indicated at the beginning of the first staff and above the Kenong staff. A dynamic marking of *mp* (mezzo-piano) is present in the Bonang panerus, Bonang barung, Saron, and Demung staves. A boxed letter "D" is placed above the Violin staff in the fifth measure. The score consists of ten staves, each with a treble or bass clef and a key signature of one flat. The Violin staff features a melodic line with a long slur spanning several measures. The Bonang instruments play rhythmic patterns, while the Gender instruments play melodic lines. The Saron, Demung, and Slentem instruments provide harmonic support with sustained notes and rhythmic patterns. The Kenong and Kempul Gong provide a steady accompaniment.

34

Violin

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

34

40 **E**

Violin *mp*

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong 40

Kempul Gong

Gending Mystic Canyon

F

47

Violin

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

47

Kenong

Kempul Gong

Detailed description: This is a musical score for a piece titled "Gending Mystic Canyon". The score is arranged in ten staves, each representing a different instrument. The instruments are: Violin (top staff), Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong (bottom staff). The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large bracket labeled "F" spans across the first two staves, indicating a specific fingering or performance instruction. The score begins at measure 47. The Violin part features a melodic line with various note values and rests. The Bonang panerus and Bonang barung parts provide rhythmic accompaniment with eighth and sixteenth notes. The Saron part has a steady, rhythmic pattern. The Demung part consists of a series of notes with a consistent interval. The Slentem part provides a low-frequency accompaniment. The Kenong and Kempul Gong parts are mostly silent, with occasional notes. The bottom staff, labeled "Kempul Gong", has a small symbol below it.

6

Gending Mystic Canyon

This musical score is for the piece "Gending Mystic Canyon" and is page 8 of the manuscript. It features ten staves, each representing a different instrument. The instruments are: Violin, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin part begins at measure 54 with a dynamic marking of *mf* and includes a seven-measure rest. The Bonang panerus and Bonang barung parts have a consistent rhythmic pattern. The Gender panerus and Gender barung parts are mostly silent, indicated by horizontal lines. The Saron part has a melodic line with some phrasing. The Demung part has a melodic line with some phrasing. The Slentem part has a melodic line with some phrasing. The Kenong part has a melodic line with some phrasing. The Kempul Gong part has a melodic line with some phrasing. The score is divided into measures by vertical bar lines.



Gending Mystic Canyon

60 G

Violin *p*

Bonang panerus

Bonang barung

Gender panerus *mf* *p*

Gender barung *mf* *p*

Saron

Demung

Slentem

Kenong 60

Kempul Gong

60

66 <sup>8</sup>

Gender panerus *mp* *mf*

Gender barung *mp* *mf*

Slentem *p* *mp*

72 <sup>8</sup> **H**

Gender panerus *f*

Gender barung *f*

Slentem *mf*

79 <sup>8</sup>

Gender panerus *p* *mp* *mf*

Gender barung *p* *mp* *mf*

Slentem *p* *mp* *mf*



J

This musical score is for the piece "Gending Mystic Canyon" and is page 12 of the manuscript. It features ten staves of music, each for a different instrument. The instruments are: Violin, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 92. A specific section of the music is marked with a box containing the letter "J". The Violin part has a melodic line with many slurs and ties. The Bonang panerus and Bonang barung parts have rhythmic patterns with many sixteenth notes. The Saron part has a melodic line with many slurs and ties. The Demung part has a rhythmic pattern with many eighth notes. The Slentem part has a melodic line with many slurs and ties. The Kenong part has a rhythmic pattern with many eighth notes. The Kempul Gong part has a rhythmic pattern with many eighth notes.

Gending Mystic Canyon

99

Violin

Bonang panerus

Bonang barung

Gender panerus

Gender barung

Saron

Demung

Slentem

Kenong

Kempul Gong

3

7

Detailed description: This is a musical score for a piece titled "Gending Mystic Canyon", page 13. The score is arranged for a traditional Indonesian gamelan ensemble with a Western violin. The instruments listed are Violin, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The Violin part starts at measure 99 and features a triplet of eighth notes followed by a series of eighth-note patterns, a seven-measure rest, and another triplet. The Bonang panerus and Bonang barung parts play a rhythmic pattern of eighth notes. The Saron part plays a melodic line with some rests. The Demung part plays a rhythmic pattern of eighth notes. The Slentem part plays a melodic line with some rests. The Kenong part plays a rhythmic pattern of eighth notes. The Kempul Gong part plays a rhythmic pattern of eighth notes. The Gender panerus and Gender barung parts are marked with a flat sign and a dash, indicating they are silent.

**K**

105

This musical score is for the piece "Gending Mystic Canyon" and is page 14 of a larger work. It features ten staves of music, each representing a different instrument. The instruments are: Violin, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The Violin part starts with a measure rest followed by a series of eighth and sixteenth notes. The Bonang panerus and Bonang barung parts play a rhythmic pattern of eighth notes. The Gender panerus and Gender barung parts play a similar rhythmic pattern, with a forte (f) dynamic marking. The Saron part plays a melodic line with eighth notes. The Demung part plays a series of quarter notes. The Slentem part plays a series of quarter notes. The Kenong part plays a series of quarter notes. The Kempul Gong part plays a series of quarter notes. A box containing the letter "K" is located above the first measure of the Violin staff. The number "105" is written above the first measure of the Violin staff. The number "14" is written at the top left of the page. The title "Gending Mystic Canyon" is written at the top center of the page.



M

This musical score is for the piece "Gending Mystic Canyon" and is page 16 of the manuscript. It features ten staves of music, each for a different instrument. The instruments are: Violin, Bonang panerus, Bonang barung, Gender panerus, Gender barung, Saron, Demung, Slentem, Kenong, and Kempul Gong. The score begins at measure 117. The Violin part starts with a melodic line in treble clef, marked with a *p* dynamic and a **M** marking. The Bonang panerus and Bonang barung parts play rhythmic patterns in treble clef. The Gender panerus and Gender barung parts play rhythmic patterns in treble clef. The Saron, Demung, and Kenong parts are mostly silent, indicated by rests. The Slentem part plays a rhythmic pattern in bass clef, marked with a *mp* dynamic. The Kempul Gong part plays a rhythmic pattern in bass clef. The score includes various musical notations such as notes, rests, dynamics (*dim.*, *p*, *mp*), and a **M** marking.



Gending Mystic Canyon

123

Violin

Gender panerus

Gender barung

Kempul Gong

*pp*

3

8

Detailed description: This is a musical score for a piece titled "Gending Mystic Canyon". The score is arranged in four staves. The top staff is for Violin, the second for Gender panerus, the third for Gender barung, and the bottom for Kempul Gong. The Violin part begins at measure 123 and features a melodic line with a triplet of eighth notes in the second measure and a *pp* dynamic marking in the fifth measure. The Gender panerus part starts at measure 8 and plays a rhythmic pattern of eighth and sixteenth notes. The Gender barung part also starts at measure 8 and plays a similar rhythmic pattern. The Kempul Gong part starts at measure 8 and plays a simple rhythmic pattern. The score is written in a key signature of one flat and a common time signature.